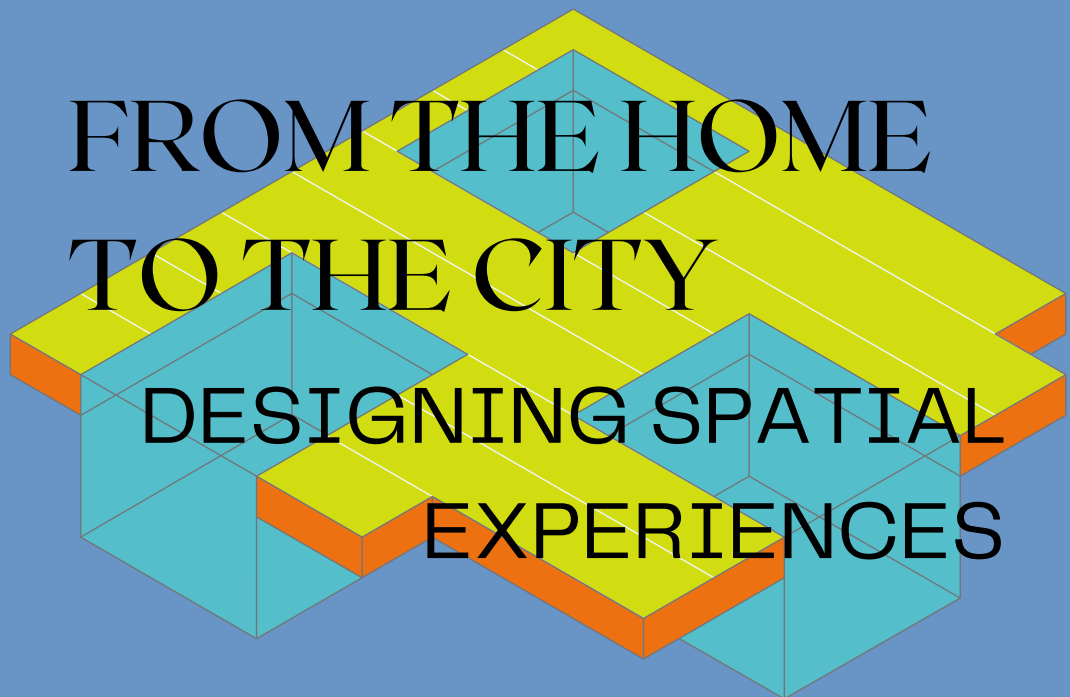


Sixteenth International Conference on
The Constructed Environment



University of Navarra
Pamplona, Spain

14-15 May **2026**



Sixteenth International Conference on The Constructed Environment

<https://constructedenvironment.com/2026-conference>

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Welcome Letters



New Thinking

New Practices

New Societies

International Independent Interdisciplinary Scholar-led Non-Profit Since
Research Networks Conferences Journals Books Media Lab 1984



Dear Conference Participants,

On behalf of Common Ground Research Networks, I welcome you to the Sixteenth International Conference on The Constructed Environment.

Founded in 2010, the Constructed Environment Research Network is brought together by a common shared interest in human configurations of the environment and the interactions among the constructed, social and natural environments. As a Research Network, we are defined by our scope and concerns and motivated to build strategies for action framed by our shared themes and tensions.

This truly international conference brings together a diverse group of scholars, practitioners, and thought leaders from around the world. We are proud to provide a platform for exchanging ideas, and presenting research, addressing some of the pressing issues of our time.

Our conference theme, "From the Home to the City: Designing Spatial Experiences," reflects our commitment to exploring new frontiers in research and practice. Over the next few days, In-Person or Online, you will have the opportunity to attend keynotes, panel discussions, and other session types led by our Emerging Scholars. We encourage you to take full advantage of these sessions to gain new insights, expand your professional network, and find inspiration for your own work.

We want to thank our keynote speakers Álvaro Velasco Pérez, Sanna Lehtinen, Jordi Puig, Aranzta Ozaeta, Álvaro M. Fidalgo, presenters, and volunteers whose dedication and hard work have made this conference possible. We also thank our host partner Universidad de Navarra, for their generous support.

We hope you find this conference to be an intellectually stimulating and rewarding experience. Your active participation is crucial to the success of this event, and we look forward to the lively discussions and valuable connections that will emerge over the next few days.

Warm regards,

Dr. Phillip Kalantzis Cope
Chief Social Scientist
Common Ground Research Networks



Universidad
de Navarra



The Constructed Environment

Dear Delegates,

Welcome to the University of Navarra, Pamplona, Spain, and to the Sixteenth International Conference on the Constructed Environment. Our colleagues from The Constructed Environment Research Network and we are honoured to have you join us at this year's conference, held both in-person and online.

The special focus of this year's conference, "From the Home to the City: Designing Spatial Experiences," invites us to explore how thoughtfully designed environments—from intimate domestic interiors to expansive urban landscapes—can foster human wellbeing, social connection, and environmental responsibility. At the domestic scale, we are particularly interested in how homes shape daily routines, emotional health, and social interactions, especially in the context of remote work, aging populations, and global housing challenges. We welcome contributions that address both technical dimensions—such as sustainability, adaptability, and material performance—and the sensory and experiential qualities of space, including light, form, and atmosphere.

At the urban scale, the conference encourages reflection on how cities can cultivate inclusive, resilient, and engaging environments in response to rapid urbanization, climate change, and social inequality. We are equally interested in the "in-between" spaces—shared, transitional, and collective environments that mediate between private and public realms—where design plays a crucial role in fostering community, care, and meaningful human interaction. Through these perspectives, we seek to promote interdisciplinary approaches that contribute to more empathetic and responsive spatial practices.

We encourage all participants to engage with the broader questions that shape our field and to take advantage of this opportunity to exchange ideas and connect with colleagues from around the world.

Finally, we would like to express our sincere gratitude to all of you for sharing your work. We would especially like to thank our keynote speakers—Álvaro Velasco, Jordi Puig, Sanna Lehtinen, Arantza Ozaeta, and Álvaro Fidalgo—for their generous contribution. We also extend our thanks to our colleagues at Common Ground, as well as to the professors and researchers of the School of Architecture of the University of Navarra, whose collaboration and commitment have been essential to the organization of this conference.

We wish you all the best for this conference, and we hope it provides a meaningful and enriching experience, both professionally and personally.

Best wishes,

Javier Antón Sancho,
PhD Architect and Professor at the School of Architecture of the University of Navarra

Víctor Larripa Artieda,
PhD Architect and Professor at the School of Architecture of the University of Navarra



The Constructed
Environment
Research Network

Founded in 2010, the **Constructed Environment Research Network** is brought together by a common shared interest in human configurations of the environment and the interactions among the constructed, social and natural environments. As a Research Network, we are defined by our scope and concerns and motivated to build strategies for action framed by our shared themes and tensions.

Constructing Place

“Form follows function,” proclaimed the modernists of the twentieth century. However, others have said before and since that aesthetics is a distinct domain of representation not necessarily or entirely determined by function. Even when form follows function, there is an aesthetic. Even when we might claim an aesthetic is a travesty, or that there has been no attention to aesthetic, the aesthetic nevertheless persists. What makes place distinctive?

Environmental Footprints: The Urban and Beyond

The built environment is inevitably in dialogue with nature. Nature provides its material sources. And the built environment invariably articulates with nature—whether that relationship is carefully premeditated or casually circumstantial. Settlement and construction have an impact; they create a footprint in their environments. In our century, concerns for the relationship of humans to environment increasingly deploy the rubric of sustainability. Is a practice environmentally profligate or prudent? Articulation with the environment has become one of the fundamental concerns of our times.

Human Spaces and Social Flows

As human artifice, our various design and construction practices shape our lives. The physical forms they leave are a humanistic legacy. However, our human experiences and interests are irreducibly diverse. So how does a constructed environment affect different people differentially? How can it be sensitive to their varied needs? How can it be inclusive? How can potentially negative impacts be anticipated and mitigated? How can a constructed environment be designed and made in such a way as to best serve the panoply of human needs?

The Design of Space and Place

Addresses the ways in which human settlements and the built environment is conceptualized, plans represented, and competing interests negotiated.

- Design disciplines and practices: architecture, engineering, industrial design, landscape architecture
- Settlement disciplines and practices: planning, human geography
- Science in the service of technology
- Information, design, modeling and geospatial technologies
- Urban and regional planning
- Local government in the planning process
- Transportation modes and structures: reconfiguring flows
- Parks and recreation in urban spaces
- Designing interior spaces
- Information flows in the constructed environment
- 'Virtual' space and 'real' space
- Place and identity
- Form and function in space: how aesthetics relates to function
- Project planning
- Inclusive design: design for human needs, sensitive to human differences, affirming rights to access
- Involving stakeholders: participatory design
- Consultation, negotiation and consensus building in the (re)design of the constructed environment.
- Aesthetic paradigms: classicism, modernism, postmodernism, constructivism and other 'isms

Constructing the Environment

Examining the processes of constructing buildings and creating landscapes.

- *Urban impacts*
- *Building construction*
- *Landscape construction*
- *Spaces and sites of construction: urban, greenfield, rural, remote*
- *From design studio to construction site: design and project planning*
- *Project management processes and practices*
- *Construction activities, processes and flows*
- *Time cycles, process transparency, quality management and efficiencies*
- *Efficiencies: prefabrication and modularization*
- *The construction of access to wild spaces*
- *Building and construction regulation*

Environmental Impacts

Exploring questions of sustainability in the constructed environment.

- *Materials, construction and environmental sciences*
- *Helping structures change, grow or end their useable lives—adaptations, renovations and recycling*
- *Green construction, sustainable building practices*
- *LEED and other environmental certifications*
- *Energy sources and destinations: reconfiguring grids*
- *Water needs and sources: refiguring demand and access*
- *Natural movements: floods, droughts, earthquakes and other acts of nature*
- *Waste creation, transportation and recycling or disposal*
- *Determining footprints: environmental impact analyses*

Social Impacts

Investigating the social life of constructed environments.

- Social and material flows
- Functions of construction: housing, commercial, public, community
- Habitats: home, work, civic, business, natural
- Spatial cultures: the ethnography of space
- Cultural diversity and the built environment
- Globalization and its environmental impacts
- Gender and the built environment
- Disabilities and corporeal differences in the built environment
- Heritage values and practices in design, architecture and construction
- Addressing inequality and poverty in the built environment
- The global and the local: applying human and material resources
- Values, ethics and aesthetics in environmental decision making
- Leadership and management in the human geographies and the constructed environment
- Education and training for workers in the constructed environment
- Values and ethics in human and natural environments
- Research and evaluation methods in human geographies and constructed environments
- Law and regulation in and for the constructed and natural environments
- Human resources and workforces in the building and environment sectors
- Needs assessment and analysis
- Social impact analyses

Fabian Neuhaus

Associate Professor, School of Architecture, Planning and Landscape,
University of Calgary, Calgary, Canada



Fabian Neuhaus has received his doctorate in urban planning from UCL. His research interest are temporal aspects of the urban environment. His research focuses on the topics of Habitus, Type and Ornament in the sense of Activity, Technology and Memory. He has been a guest critic at the Bartlett School of Architecture, Architecture Association AA, University of Arts London, London Metropolitan University at the Faculty of Architecture and Spatial Design, the University of Plymouth at the School of Architecture. For his Masters of Science in Urban Design at the Bartlett School of Architecture, he was awarded a distinction. He has worked with architecture and urban design practices in the UK and Switzerland as well as on research projects at universities in Switzerland, Germany and the UK. He is the principal author of www.urbantick.org.

The **Constructed Environment Research Network** is grateful for the foundational contributions, ongoing support, and continued service of our Advisory Board.

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The International Journal
of **Architectonic, Spatial,**
and **Environmental**
Design



The International Journal of Architectonic, Spatial, and Environmental Design

The International Journal of Architectonic, Spatial, and Environmental Design publishes broad-ranging and interdisciplinary articles on human configurations of the environment and the interactions between the constructed, social, and natural environments. The journal brings together researchers, teachers, and practitioners. The resulting articles weave between the empirical and the theoretical, research and its application, the ideal and the pragmatic, and spaces that are in their orientations private, public, communal, or commercial.

As well as articles of a traditional scholarly type, this journal invites presentations of practice—including experimental forms of documentation and exegesis that can with equal validity be interrogated through a process of peer review. This might, for instance, take the form of a series of images and plans, with explanatory notes that articulate with other, significantly similar or different and explicitly referenced places, sites, or material objects.

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Journal Editor

Fabian Neuhaus

Assistant Professor, School of Architecture, Planning and Landscape,
University of Calgary, Calgary, Canada

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Common Ground Research Networks (Not-for-Profit) is proud to be a signatory to the United Nations Sustainable Development Goals Publishers Compact. Launched in collaboration with the International Publishers Association, the compact "features 10 action points that publishers, publishing associations, and others can commit to undertaking in order to accelerate progress to achieve the Sustainable Development Goals (SDGs) by 2030. Signatories aspire to develop sustainable practices and act as champions of the SDGs, publishing books and journals that will help inform, develop and inspire action in that direction."

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**Sizteenth International Conference on
The Constructed Environment**



Founded in 2010, the **International Conference on the Constructed Environment** is brought together by a common shared interest in human configurations of the environment and the interactions among the constructed, social, and natural environments.

Past Events

- 2010 - Fondazione Querini Stampalia, Venice, Italy
- 2011 - University Center, Chicago, USA
- 2012 - UBC Robson Square, Vancouver, Canada
- 2013 - In Partnership with the Lisbon Architecture Triennial at the Universidade Nova de Lisboa, Lisbon, Portugal
- 2014 - University of Pennsylvania, Philadelphia, USA
- 2016 - University of Arizona, Tucson, USA
- 2017 - Cracow University of Technology, Krakow, Poland
- 2018 - Wayne State University, Detroit, USA
- 2019 - Centro Cultural Vila Flor, Guimarães, Portugal
- 2020 - University of Berkeley, Berkeley, USA (Virtual)
- 2021 - University of Calgary, Calgary, Canada (Virtual)
- 2022 - University of Monterrey, Monterrey, Mexico (Virtual)
- 2023 - University of Hawai'i at Mānoa, School of Architecture, Honolulu, USA
- 2024 - Universität Wien, Vienna, Austria
- 2025 - Hochschule für Technik und Wirtschaft Berlin (HTW Berlin) - Campus Wilhelminenhof, Berlin, Germany

The **Constructed Environment Research Network** is thankful for the contributions and support of the follow organizations.



Sanna Lehtinen

Senior University Lecturer, Transdisciplinary Art Studies unit (TAITE), Aalto School of Arts, Design and Architecture (ARTS), Aalto University, Finland



Sanna Lehtinen (PhD 2015, Univ. of Helsinki) is a Senior University Lecturer in the Transdisciplinary Art Studies unit (TAITE) at the Aalto University School of Arts, Design and Architecture. She has also the title of a Docent of Aesthetics at the University of Helsinki. Sanna's research focuses on philosophical and applied aesthetics, specifically in the context of urban and environmental issues. Her current research interests include aesthetic sustainability, transgenerational aesthetics, and aesthetics of new urban technologies. Sanna's publications include journal articles published in *Open Philosophy*, *Essays in Philosophy*, *Philosophical Inquiries*, *Sustainability Science*, and *Behaviour & Information Technology*, invited articles in edited volumes published by Routledge, Bloomsbury, Springer, and Oxford University Press, as well as editing special issues for *Environmental Values*, *Contemporary Aesthetics*, *ESPEs*, *East Asian Journal of Philosophy*, and *Open Philosophy*. Sanna was the President of the Finnish Society for Aesthetics and a Delegate in the Executive Committee of the International Association of Aesthetics in 2019–21. She was a Codirector in the Board of the international Philosophy of the City Research Group (PotC) in 2019–24. She is currently an affiliate member in 4TU. Centre for Ethics and Technology (NL). Sanna co-founded *Philosophy of the City Journal* (Groningen University Press) and was its Co-Editor-in-Chief in 2022–25. Currently she is a member of the editorial board of *ESPEs* and the Assistant Editor of *Contemporary Aesthetics*. Sanna teaches c. 5 courses annually at Aalto ARTS and advises Doctoral and Master's level students at Aalto ARTS and at the University of Helsinki.

14 May 9:30 AM (GMT+02:00) Pamplona Time

Álvaro M. Fidalgo

Architect and Professor, AA School of Architecture in London and at the Polytechnic School of Architecture of Madrid (ETSAM), Spain



Álvaro M. Fidalgo is an architect and professor, co-director of the Madrid studio OZAETA-FIDALGO, and has taught at the AA School of Architecture in London and at the Polytechnic School of Architecture of Madrid (ETSAM), where he currently teaches a Design Studio and is also a lecturer in the Master in Collective Housing (MCH) co-directed with the ETH Zurich where he has been guest critic.

14 May 2:30 PM (GMT+02:00) Pamplona Time

Aranzta Ozaeta

Architect and Professor, Polytechnic School of Architecture of Madrid (ETSAM), Spain



Aranzta Ozaeta is an architect and professor, co-director of the Madrid studio OZAETA-FIDALGO, and currently she teaches at the Polytechnic School of Architecture of Madrid (ETSAM). Her academic practice is international, having taught a studio at the AA School of Architecture in London, at the German University of Applied Sciences in Coburg, and at the Politecnico di Milano.

14 May 2:30 PM (GMT+02:00) Pamplona Time

Jordi Puig

Professor, Universidad de Navarra, Spain



Born in 1967, Jordi earned a degree in Biology in 1990 from the University of Navarra (Spain), and a Ph.D. in Landscape Planning in 1995 from the School of Forestry, Universidad Politécnica de Madrid (Spain). He has taught Environmental Impact Assessment (EIA) since 1996 at the University of Navarra.

He was a visiting scholar at the School of Natural Resources, University of California, Berkeley (2002–2003), and at the EIA Centre, School of Planning, University of Manchester.

Upon returning to the University of Navarra, he directed the Master's Degree in Biodiversity, Landscapes, and Sustainable Management (2007–2012), served as a professor of Urban Ecology at the School of Architecture, and was the primary advocate for the creation of a new degree in Environmental Sciences at the School of Sciences.

His research has focused on topics such as landscape ecology and environmental management, EIA, and environmental education, philosophy, and ethics. He currently coordinates a research group in Environmental Humanities, exploring human–nature interactions and environmental impacts from a cultural perspective.

15 May 10:00 AM (GMT+02:00) Pamplona Time

Álvaro Velasco Pérez

Architect and Professor, ETSAUN Pamplona, Spain



Architect and Design Tutor at the Architectural Association School of Architecture and the School of Architecture, University of Navarra. He's PhD by the Architectural Association where he previously studied a masters on History and Critical Thinking in Architecture. In 2012, he obtained his degree on Architecture by the University of Navarra, Spain. His research focuses on colonial exchanges between North and West Africa with Europe, lecturing and publishing on the topic. His forthcoming *Exile on Main St* (AA Publications, 2024) deals with the appropriation of the Sahara in Modern Architecture. Álvaro was practicing at Castanon Associates and has collaborated through design and theory in offices in London, Nigeria, Spain and New York.

15 May 4:00 PM (GMT+02:00) Pamplona Time

Each year a small number of Emerging Scholar Awards are given to outstanding early-career scholars or graduate students. Here are our 2026 Emerging Scholar Award Winners.

Aysegul Ozlem Bayraktar Sari
Cardiff University,
United Kingdom



Tuğçe Alp
Middle East Technical University,
Department of City and Regional Planning,
Türkiye



Glgi Polo
The New School University,
United States of America



Jorge Javier
Universidad Anáhuac
Querétaro, Mexico



Gloria Angela Mukova
Kumi University,
Uganda



Jamile Moguel Coyoc
Universidad autónoma de Yucatán,
Mexico



Tamara Nasr
University of Cincinnati,
United States



Paniz Mousavi Samimi
University of Calgary,
Canada



Emily Chang

Local Parti Architecture and Passive
Design,
United States



Andrea Mirón Ramírez

Universidad de Navarra,
Spain



Online Welcome and Training Session

Join other delegates for a pre-conference welcome reception and training session. This special event will walk you through the CGScholar Event Microsite so you have a rich online experience by learning how to comment and participate online. It will also teach delegates how to update their profile and Presenter Pages in order to add digital media: video, sound, other files. This will be held "live" via Zoom.

14 May 2026 - 17:00 PM (Spain Time Zone) / 10:00 AM (CST)

Online Talking Circle

Talking Circles are a distinctive feature of our in-person conference, and this year we are also taking them online. Talking Circles offer an opportunity to meet other delegates face-to-face, and engage in extended discussion about the issues and concerns they feel are of utmost importance to that segment of the Research Network. Participation is open, encouraged, and supported.

15 May 2026 - 17:00 PM (Spain Time Zone) / 10:00 AM (CST)

Pre- Conference Walking Tour

"Are you ready to discover the charms of the capital of Navarra?"

First, we will walk along the Pablo Sarasate promenade. From this avenue, named after one of the most famous violinists in the world, we will head to the Jardines de la Taconera. After enjoying this park, we will proceed to the historic centre of Pamplona.

In the old town of the Navarra capital, we will stop in front of the Town Hall facade. Did you know that every July 6th is when the "chupinazo" takes place? It marks the beginning of the San Fermín festival! We will talk about this popular celebration and then pass by other iconic points where the encierros take place, such as Calle Estafeta.

We will also stop at other well-known places in the old town of Pamplona, such as Calle Javier or the Metropolitan Cathedral of Santa María la Real, which is built in one of the oldest areas of the city. Finally, after a walk of 2,5h, we will conclude the private tour in front of the Pamplona bullring, the same place where the famous San Fermín encierros end."

Date: Wednesday, May 13, 2026

Time: 3:00 PM

Meeting Point: Kiosko Plaza del Castillo

Register for the walking tour under "Extra Events" on the conference microsite.

Case Study

Participants will take part in a *dérive* along Pamplona's historic city walls and the Citadel, using slow walking and photography as tools to investigate the wall as a living boundary. Through this guided exploration, attendees will examine how this monumental edge mediates:

- Material conditions (stone, erosion, restoration)
- Shapes mobilities (flows, circulations, thresholds)
- Hosts urban ecologies (vegetation, microclimates, species)
- Generates cultural imaginaries (memory, defence, openness, belonging)

Each participant will produce a photographic interpretation of one or more of these dimensions. The resulting images (capturing the wall as both separator and connector) will be curated into a collective exhibition displayed at the school on the second day of the conference, offering a polyphonic reading of Pamplona's most emblematic constructed boundary.

Date: Thursday, May 14, 2026

Time: 3:45 PM

Meeting Point: Registration Desk

Conference Closing Reception

Common Ground Research Networks and the International Conference on the Constructed Environment will be hosting the closing reception in La Terraza del Museo on Campus.

Reception Details

Date: 15 May

Time: After the conference Closing and Award Ceremony

Location: On Campus, 5-minute walk to the Museum

Conference Dinner

"Nestled in one of the most beautiful corners of the historic and monumental center of the city of Pamplona, near the Palace of Navarra, the Fueros monument, or the Church of San Nicolás, is La Mandarra de la Ramos, a restaurant with local essence that welcomes you to enjoy the best that the rich and varied traditional Navarrese cuisine has to offer."

Dinner will begin with Starters to Share:

Warm green salad with roasted peppers and tuna belly
Scrambled Mushrooms with a crispy Iberian ham topping
Homemade Croquette

Main Course to choose from Meat, Fish or Vegetarian (please select the option upon booking):

Grilled Beef Ribeye with French Fries

Baked Cod with Potatoes and Piquillo Peppers in Orrio Style

Vegetarian dish of the day

Homemade Desserts or Coffee
Ramos Homemade Flan

Rioja Crianza Medievo Red Wine, Rosé and White Homenaje, Water or a Small Beer included.

Date: Thursday 14 May 2026

Time: 20:00 (8 PM)

Location: La Mandarra de La Ramos
C. San Nicolás, 9, 31001 Pamplona, Navarra

Register for the dinner under "Extra Events" on the conference microsite.



Common
Ground
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COMMON GROUND

Founded in 1984, Common Ground is committed to building new kinds of knowledge communities, innovative in their media, and forward-thinking in their messages. Heritage knowledge systems are characterized by vertical separations--of discipline, professional association, institution, and country. Common Ground Research Networks takes some of the pivotal challenges of our time and curates research networks that cut horizontally across legacy knowledge structures. Sustainability, diversity, learning, the future of humanities, the nature of interdisciplinarity, the place of the arts in society, technology's connections with knowledge--these are deeply important questions of our time that require interdisciplinary thinking, global conversations, and cross-institutional intellectual collaborations.

Common Ground Research Networks are meeting places for people, ideas, and dialogue. However, the strength of ideas does not come from finding common denominators. Rather, the power and resilience of these ideas is that they are presented and tested in a shared space where differences can meet and safely connect--differences of perspective, experience, knowledge base, methodology, geographical or cultural origins, and institutional affiliation. These are the kinds of vigorous and sympathetic academic milieus in which the most productive deliberations about the future can be held. We strive to create places of intellectual interaction and imagination that our future deserves.

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www.cgnetworks.org



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The Common Ground Media Lab is the research and technology arm of Common Ground Research Networks. Common Ground Research Networks has been researching knowledge ecologies and building scholarly communication technologies since 1984.

Since 2009, we have had the fortune of being based in the University of Illinois Research Park while building our latest platform – CGScholar. This is a suite of apps based on the theoretical work of world-renowned scholars from the College of Education and Department of Computer Science at the University of Illinois Urbana-Champaign. CGScholar has been built with the support of funding from the US Department of Education, Illinois Ventures, and the Bill and Melinda Gates Foundation.

The CGScholar platform is being used today by knowledge workers as diverse as: faculty in universities to deliver e-learning experiences; innovative schools wishing to challenge the ways learning and assessment have traditionally worked; and government and non-government organizations connecting local knowledge and experience to wider policy objectives and measurable outcomes. Each of these use cases illustrates the differing of knowledge that CGScholar serves while also opening spaces for new and emerging voices in the world of scholarly communication.

We aim to synthesize these use cases to build a platform that can become a trusted marketplace for knowledge work, one that rigorously democratizes the process of knowledge-making, rewards participants, and offers a secure basis for the sustainable creation and distribution of digital knowledge artifacts.

Our premise has been that media platforms—pre-digital and now also digital—have often not been designed to structure and facilitate a rigorous, democratic, and a sustainable knowledge economy. The Common Ground Media Lab seeks to leverage our own platform – CGScholar – to explore alternatives based on extended dialogue, reflexive feedback, and formal knowledge ontologies. We are developing AI-informed measures of knowledge artifacts, knowledge actors, and digital knowledge communities. We aim to build a trusted marketplace for knowledge work, that rewards participants and sustains knowledge production.

With 27,000 published works and 200,000 users, we have come a long way since our first web app twenty years ago. But we still only see this as the beginning.

As a not-for-profit, we are fundamentally guided by mission: to support the building of better societies and informed citizenries through rigorous and inclusive social knowledge practices, offering in-person and online scholarly communication spaces

Supporters & Partners

As they say, “it takes a village.” We are thankful for the generous support of:



And to our Research Network members!

www.cgnetworks.org/medialab



United Nations
Climate Change

CLIMATE
NEUTRAL NOW

Climate change is one of the most pressing problems facing our world today. It is in the interests of everyone that we engage in systemic change that averts climate catastrophe. At Common Ground Research Networks, we are committed to playing our part as an agent of transformation, promoting awareness, and making every attempt to lead by example. Our Climate Change: Impacts and Responses Research Network has been a forum for sharing critical findings and engaging scientific, theoretical, and practical issues that are raised by the realities of climate change. We've been a part of global policy debates as official observers at COP26 in Glasgow. And we are signatories of the United Nations Sustainability Publishers Compact and the United Nations Climate Neutral Now Initiative.

Measuring

In 2022 we start the process of tracking and measuring emissions for all aspects of what we do. The aim is to build a comprehensive picture of our baselines to identify areas where emissions can be reduced and construct a long-term plan of action based on the GHG Emissions Calculation Tool and standard established by the United Nations Climate Neutral Now Initiative.

Reducing

At the same time, we are not waiting to act. Here are some of the "low hanging fruit" initiatives we are moving on immediately: all conference programs from print to electronic-only; removing single-use cups and offering reusable bottles at all our conferences; working closely with all vendors, suppliers, and distributors on how we can work together to reduce waste; offering robust online options as a pathway to minimize travel. And this is only a small sample of what we'll be doing in the short term.

Contributing

As we work towards establishing and setting net-zero targets by 2050, as enshrined in the Paris Agreement and United Nations Climate Neutral Now Initiative, and to make further inroads in mitigating our impacts today, we are participating in the United Nations Carbon Offset program. As we see climate change as having broad social, economic, and political consequences, we are investing in the following projects.

- Fiji Nadarivatu Hydropower Project
- DelAgua Public Health Program in Eastern Africa
- Jangi Wind Farm in Gujarat

Long Term Goals

We're committing to long-term science-based net-zero targets for our operations – and we believe we can do this much sooner than 2050. We'll be reporting annually via The Climate Neutral Now reporting mechanism to transparently communicate how we are meeting our commitments to climate action.

www.cgnetworks.org/about/climate-pledge