



# Spring Catalog

#FINDCOMMONGROUND



 Sport & Society

## The Beautiful Game Reimagined Women's Soccer in Brazil

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Tiago Fernandes Maranhão,  
Bernardo Buarque de Hollanda

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*The Beautiful Game Reimagined: Women's Soccer in Brazil* challenges long-held notions of the country's enduring football heritage by highlighting the influential and rapidly evolving sphere of women's soccer. Through a wide range of interdisciplinary research—from oral histories capturing personal experiences to advanced digital methods uncovering lost narratives—this anthology offers a unique lens on the historical and cultural significance of women's contributions to the sport. By focusing on underrepresented stories, the collection not only reshapes the image of Brazil as a football powerhouse but also emphasizes the urgent need for greater recognition of women athletes, past and present.

In these pages, scholars explore how shifting forms of finance, sponsorship, and social media are fueling the growth of the women's game, demonstrating that the sport's future lies in the hands—and feet—of female players. The volume addresses the intersections of race and regional identities, extending the conversation beyond traditional narratives and giving voice to those who have long been sidelined. With rigorous analysis and forward-thinking perspectives, *The Beautiful Game Reimagined* weaves together groundbreaking research that redefines how we understand and appreciate soccer in Brazil.

This anthology provides an illuminating roadmap for future scholarship while capturing the energy, creativity, and determination that characterize women's participation in soccer. Readers will come away with a renewed appreciation for the boundless potential that lies in embracing women's soccer—a transformation that, as this work suggests, has the power to revitalize and redefine Brazilian football. In capturing the aspirations of women athletes, it unveils a new era.

Livia Gonçalves Magalhães is a Professor at the Federal University Fluminense (UFF, Brazil). She holds an MA in Latin American Studies from the National University of San Martín (Argentina, 2008), and a PhD in Social History from UFF (2013). She completed postdoctoral research at Unimontes/MG (2016) and the University of Paris-Est Marne-la-Vallée (2018) and was a “Jovem Cinetista do Nosso Estado” scholarship holder by Faperj (2022-2025). Her work explores the gender, social, and political dimensions of soccer.

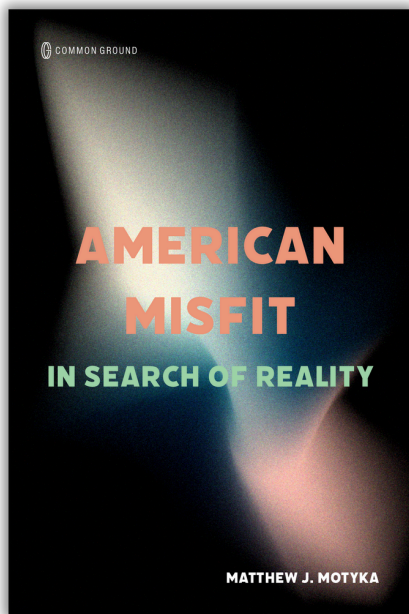
Tiago Fernandes Maranhão is an Assistant Professor at Loyola University New Orleans. He earned a BA in History from the Federal University of Pernambuco, an MA in Political Science from the University of Lisbon, and both an MA and a PhD in History from Vanderbilt University. His research focuses on the social, political, and racial aspects of modern Brazil, with particular emphasis on the history of the body, physical culture, and sports.

Bernardo Buarque de Hollanda is an Associate Professor at the School of Social Sciences and a researcher at the Center for Research and Documentation on Brazilian Contemporary History at the Getulio Vargas Foundation (FGV/CPDOC). He holds a PhD in the Social History of Culture from the Pontifical Catholic University of Rio de Janeiro (PUC-Rio).

 COMMON GROUND

BOOKSTORE





# American Misfit In Search of Reality

Matthew J. Motyka

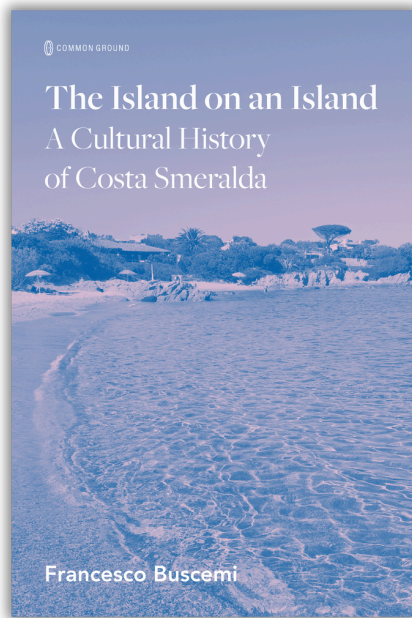
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**Pages:** 144  
**Prices:** \$45 (HBK); \$25 (PDF)

*American Misfit: In Search of Reality* interweaves personal experience with key historical events from the past half-century, showing how they shape individual consciousness. Grounded in Paul Ricoeur's theory of narrative—which sees storytelling as essential to understanding our world—Matthew Motyka recounts his multicultural journey. Raised in communist Poland, he spent his twenties in France before moving to the United States. Though he thrives as an immigrant, he confronts a lingering question: Why does America, generous to outsiders, resist being fully loved?

In search of answers, Motyka looks to European intellectuals such as Simone Weil, Leszek Kołakowski, Tzvetan Todorov, and Alain Finkielkraut, whose reflections on uprootedness, immigration, and alienation shed light on his own experience. This juxtaposition of personal story and historical context reveals the profound influence of global events on individual identity—and the difficulty of ever fully belonging to one's adopted home.

**Matthew J. Motyka** is Associate Professor of Romance Languages at the University of San Francisco. He holds a Ph.D. in Romance Languages and Literatures from the University of California at Berkeley, an MA in Philosophy of Religion from Heythrop College, University of London, and a Master of Divinity from the University of Santa Clara. His previous book, *One Word but Many Tongues* (Rowman & Littlefield), explores issues of multiculturalism, identity, and spirituality. His current intellectual interests examine the possibility of blending or transferring between different linguistic, cultural, and political realities.





 Tourism & Leisure Studies

# The Island on an Island

## Cultural History of Costa Smeralda

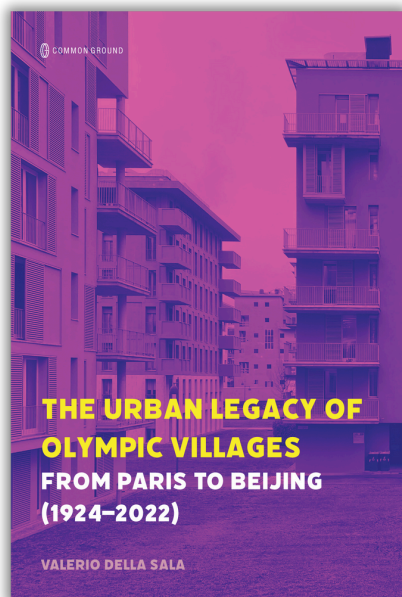
Francesco Buscemi

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**Pages:** 184  
**Prices:** \$50 (HBK); \$25 (PDF)

What was a holiday in the Costa Smeralda of the 1960s or 1990s really like? Can we recreate, reimagine, or re-experience that feeling in a world of rapid change? *The Island on an Island: A Cultural History of Costa Smeralda* examines how north-eastern Sardinia—one of the most stunning areas in the world—became an artificial paradise, constantly adapting to present tourists with the latest version of paradise they desire. By viewing tourism not merely as a break from daily life, but as an ever-evolving current at the heart of culture and society, this book explores how Costa Smeralda has never remained fixed. The media system has played a pivotal role in this process: since the 1990s, media itself has become the very substance of what is communicated, perfectly illustrating Jean Baudrillard’s insight that the media produce maps of reality that overlap the real territory to the point where people no longer perceive actual reality, but only its mediated forms.

Over time, numerous layers—both literal and figurative—have obscured the original land that peasants and shepherds once sold cheaply to wealthy entrepreneurs. In tandem, media and tourism have consistently created an ideal environment for those in power. Now that this trend is slowing, no one knows which new paradise will emerge in Costa Smeralda. It is clear, however, that emerging forms of cultural, experiential, and sustainable tourism share little in common with today’s Costa Smeralda—suggesting that its current model is in need of rethinking.

**Francesco Buscemi** teaches media studies at the Catholic University of Milan. He earned his PhD at Queen Margaret University in Edinburgh, focusing on the cultural construction of food on TV. He has taught media at the Universities of Stirling and Bournemouth, as well as media and tourism at IUAV University of Venice and Insubria University in Como. He received the Santander Research Grant Fund for his research on Nazi propaganda and meat. Since the 1990s, he has worked as a TV writer, storyteller, and journalist. His most recent books include *From Body Fuel to Universal Poison: Cultural History of Meat, 1900–the Present* (Springer, 2018) and *Pasta, Pizza and Propaganda: Political History of Italian Food TV* (Intellect).



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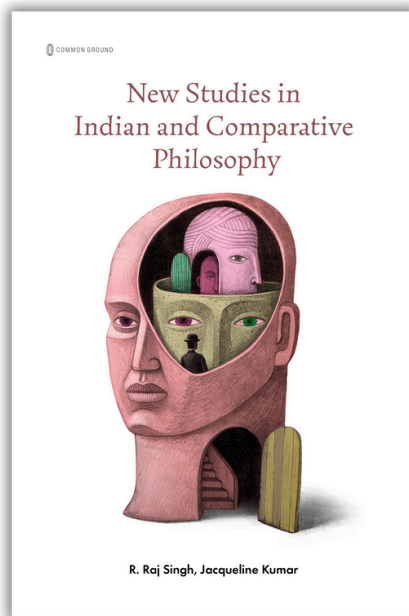
# The Urban Legacy of Olympic Villages From Paris to Beijing (1924–2022)

Valerio della Sala

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Pages: 228  
Prices: \$55(HBK); \$25 (PDF)

*The Urban Legacy of Olympic Villages: From Paris to Beijing (1924–2022)* explores how mega-events reshape cities long after the closing ceremonies. Through critical analysis of territorial transformations and local development, this study unpacks the complex legacy and collective memory forged by Olympic Villages across nearly a century. Drawing on innovative parameters of urban planning and design, it reveals how host cities have approached construction, environmental stewardship, and community engagement, all while striving to protect and respect their surrounding territories. By illuminating the successes and challenges of these projects, this book offers fresh insights for planners, policymakers, and anyone passionate about the enduring impact of global events on our urban future.

Valerio della Sala is an urban geographer and Postdoctoral Research Fellow at the University of Bologna. His research spans urbanism, human geography, environmental studies, landscape, and urban culture, including applied projects on sport, spatial policy, urban retrofitting, and cultural-led regeneration. He has contributed to co-participative planning initiatives within several research groups, among them the AGEI (Italian Geographers' Association) working on sport and territory, and the Digital Geographies Research Group (DGRG) of the Royal Geographical Society in the UK.



# New Studies in Indian and Comparative Philosophy

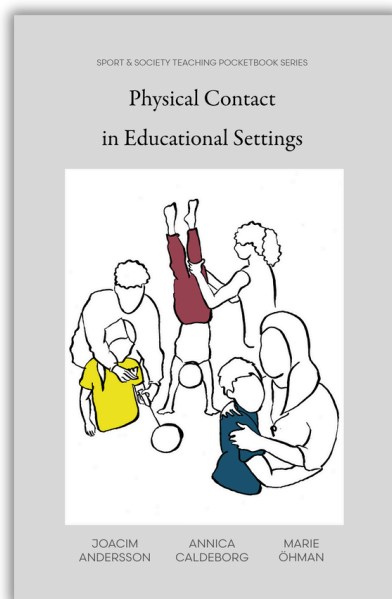
R. Raj Singh  
Jacqueline Kumar

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**Pages:** 207  
**Prices:** \$40 (HBK); \$25 (PDF)

*New Studies in Indian and Comparative Philosophy* presents innovative research on pivotal themes in Indian philosophy that have often been misinterpreted or overlooked. It illuminates key ideas through fresh perspectives and critical analyses, offering a richer understanding of their global significance. In addition to new explorations of Indian philosophical concepts, the book investigates how Western thinkers—including Schopenhauer, Simone Weil, and others—engaged deeply with Indian thought. These cross-cultural forays are thoroughly evaluated, highlighting both the Western philosophers' enduring interest in Indian philosophy and the broader intellectual dialogues that arise from such engagements. The result is a thought-provoking volume that underscores the continuing relevance of Indian philosophy in contemporary global discourse.

**R. Raj Singh** is Professor of Philosophy at Brock University, specializing in contemporary European and Eastern philosophies. He is the author of four books, including *Bhakti and Philosophy* (2006), *Death, Contemplation, and Schopenhauer* (2007), *Schopenhauer: A Guide for the Perplexed* (2010), and *Heidegger, World, and Death* (2013), as well as numerous scholarly articles.

**Jacqueline Kumar** earned her PhD in Philosophy from Queen's University, Canada. She specializes in contemporary European philosophy with an emphasis on the thought of Simone Weil, and is also well-versed in Eastern—particularly Indian—philosophy. She has presented her research at various academic conferences and continues to explore the intersections of Eastern and Western philosophical traditions.



 Sport & Society

# Physical Contact in Educational Settings

Joacim Andersson  
Annica Caldeborg  
Marie Öhman

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Prices: \$25 (PBK) Open Access (PDF)

Educators today face unprecedented changes in bodily norms and values. Teachers and coaches are increasingly cautious about navigating intimacy, particularly physical contact. These shifts are felt through the immediacy of teaching and learning, raising questions about personal risk. The long-standing view that physical touch can be essential for instruction now contends with contemporary discourse favoring minimal contact. This book synthesizes vital research on physical contact between adults and children in educational settings, highlighting tensions and exploring both teachers' and students' perspectives. Whether to touch or not to touch has become a pedagogical dilemma—not necessarily because the teaching content or learning outcomes are flawed, but because some instructional methods prompt concerns about caring for students and ourselves. As a result, educators must critically rethink their practices. The chapters presented here address significant societal, pedagogical, and moral implications, leading to a firm conclusion: to act responsibly, today's teachers and coaches must engage in value-building work, embodiment work, and relational work.

**Joacim Andersson** is an Associate Professor in Sport Science. He teaches in the PhD program at Malmö University, serves as the academic editor of Scandinavian Sport Studies Forum, and leads the research group Movement and Embodiment in Education and Society. His research focuses on practical and embodied learning.

**Annica Caldeborg** is a Senior Lecturer in Sport Sciences. She teaches in the Physical Education Teacher Education program at Örebro University, and her research revolves around teaching, learning, and assessment in physical education. She is a member of ReShape (Research in Sport, Health and Physical Education) at Örebro University.

**Marie Öhman** is a Senior Professor in Sport Science. Drawing on Foucault's work, her research projects examine the body and embodiment. With over 30 years of experience as a Physical Education Teacher Educator, her most notable project is Don't Touch – Pedagogical Consequences of the "Forbidden" Body in Physical Education.