



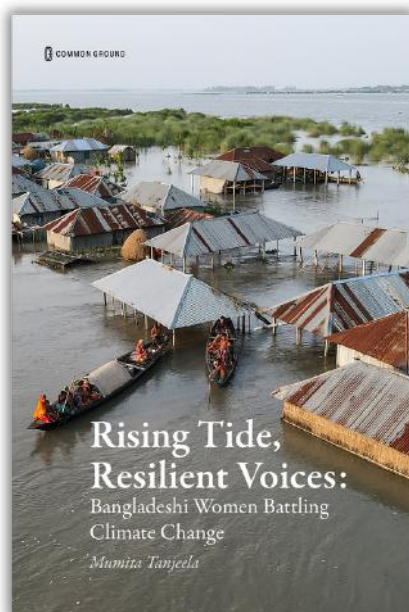
Summer Catalog

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Summer Releases

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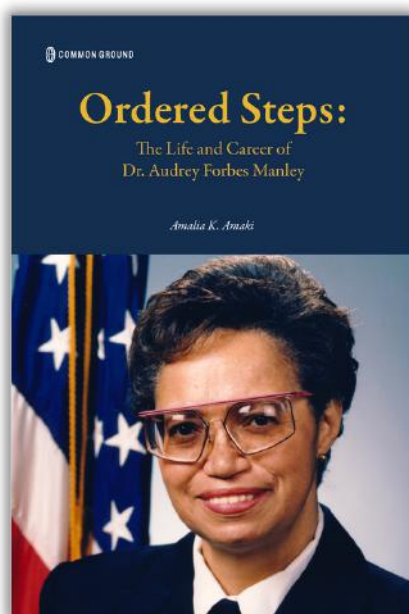
Rising Tide, Resilient Voices: Bangladeshi Women Battling Climate Change

Mumita Tanjeela

Published: June 2025
Imprint: Climate Change: Impacts & Responses
ISBN (HBK): 978-1-966214-27-4
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DOI: 10.18848/978-1-966214-29-8/CGP
Pages: 150
Prices: \$45 (hbk); \$25 (pdf)

Bangladesh's deltas are the front lines of the climate crisis—but they are also front rows for women's ingenuity. *Rising Tide, Resilient Voices* follows Dr. Mumita Tanjeela deep into cyclone-lashed coasts, drought-parched plains, flood-soaked river basins, and precarious hill settlements to hear how women navigate escalating hazards that threaten land, livelihoods, and life itself. Using a feminist-political-ecology lens and more than one hundred life-history interviews, Tanjeela reveals the unseen labour that holds households together, the gendered power gaps that magnify risk, and the quiet revolutions sparked when women organise cyclone-preparedness teams, community seed banks or off-farm micro-enterprises. Each chapter pairs rigorous analysis with first-person narratives—climate champions whose stories of loss, leadership, and hope challenge portrayals of women as passive victims. The book also offers a sharp critique of adaptation policy, showing where national frameworks succeed or fall short in recognising women's knowledge, agency, and rights. Richly documented yet deeply human, *Rising Tide, Resilient Voices* is essential reading for scholars, practitioners, and anyone committed to climate justice and gender equity. It proves that when Bangladeshi women speak, plan, and act, resilience is not only possible—it is already underway.

Mumita Tanjeela, PhD, is a Bangladeshi scholar specializing in Gender and Environment. She earned her PhD at Griffith University, Australia, as an International Postgraduate Research Scholar under the supervision of Dr Giorel Curran and Dr Elizabeth van Acker. Her field work was conducted in climate affected regions in Bangladesh. Her research has appeared in journals such as the *International Journal of Climate Change: Impacts and Responses*, Sage publications, *Frontiers in Climate and Women Technology & Development*. Currently she serves as an Associate Professor of Sociology at East West University, Dhaka, Bangladesh. Her policy-oriented research focuses on gender, disaster, climate change and development with a particular emphasis on centering women's knowledge in environmental action.



Ordered Steps: The Life and Career of Dr. Audrey Forbes Manley

Amalia K. Amaki

Published: June 2025
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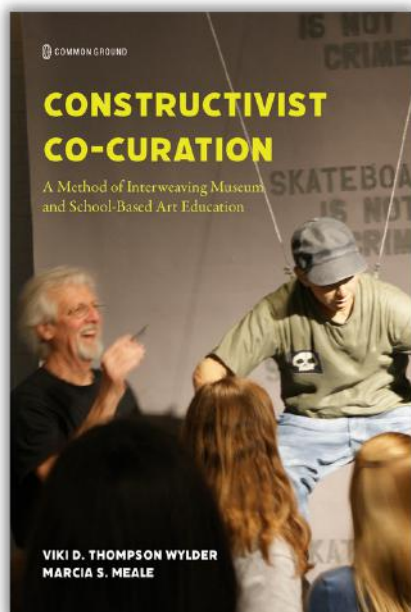
Dr. Audrey Forbes Manley’s journey arcs from Mississippi cotton fields to the highest levels of American medicine. Born in Depression-era Jackson, she was four when her beloved grandmother was rushed from their home and never returned. Moments earlier, Audrey had vowed to “become a doctor and help people like you.” That promise—sustained by deep faith—carried her through poverty, family upheaval, and the barriers of race and gender.

After graduating from Spelman College and Meharry Medical College, Manley forged a 40-year career in pediatrics and public health. She shattered ceilings as the first African-American woman appointed Assistant Surgeon General and later served as Acting Surgeon General of the United States, championing sickle-cell research, women’s health, and equitable access to care. Her leadership in the U.S. Public Health Service garnered high decorations and inspired countless Black physicians, especially women.

Returning to her alma mater in 1997, Manley became Spelman’s eighth—and first alumna—president. Over five transformative years she strengthened finances, expanded the campus, modernized facilities, and attracted distinguished faculty, all while instilling her conviction that faith, scholarship, and service can change lives.

From the cotton rows of Mississippi to the Surgeon General’s office and the presidency of Spelman College, Dr. Audrey Forbes Manley embodies resilience, purpose, and the healing power of vision guided by grace.

Amalia K. Amaki is a writer, artist, and art historian based in Atlanta, Georgia. She has taught at Spelman College, the University of Delaware, the University of Alabama and SACI in Florence, Italy. The co-author of two books on Tuscaloosa and one on Tuskegee in Alabama, she has edited a survey of the Paul R. Jones Collection of American Art and contributed to many other art and historical books. Photography, film and African American cultural history influence much of her research, writing and art. She met Dr. Audrey Forbes Manley while teaching at Spelman when Manley became the college’s eighth president.



Constructivist Co-Curation: A Method of Interweaving Museum and School-Based Art Education

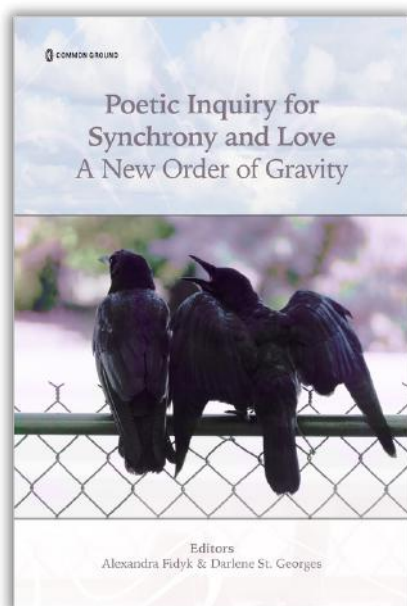
Viki D. Thompson Wylder
Marcia S. Meale

Published: June 2026
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Prices: \$45 (hbk); \$25 (pdf)

Constructivist Co-Curation: A Method of Interweaving Museum and School-Based Art Education tells a unique story through a retrospective case study of the curatorial convergence of museum educators, utilizing their theory and programs, with art educators, utilizing their theory and pedagogy. The book describes a method that advances museum and school-based practice by asking art teachers to develop projects and curate exhibitions with museum educators. Inherent is the diminishment of unintentional barriers between school and museum systems as school and museum educators strive for mutual conceptualization and purpose. The method nurtures usage of museums and increased meaning-making within them by the school system audience (teachers, students, and families). School programs expand and deepen through increased and more easily accessed museum-based resources (original artworks, artist interactions, exhibitions, and museum materials and activities). This book presents Constructivist Co-Curation as a “cutting edge” model and includes a “how-to-do-it” guide.

Viki D. Thompson Wylder, MFA, PhD, served for twenty-eight years as the Curator of Education, among other positions, at the Florida State University Museum of Fine Arts (FSU MoFA). During her tenure she and colleagues developed the museum/school “Constructivist Co-Curation” method. Thompson Wylder, also a Judy Chicago scholar, curated the traveling Judy Chicago retrospective titled *Trials and Tributes* and negotiated the acquisition of *Birth Project* textiles, studies, and prints by Judy Chicago for FSU MoFA’s collection. Thompson Wylder taught courses in the Art Education Department as well as Women’s Studies. Thompson Wylder now holds the title Curator of Education Emerita.

Marcia S. Meale, NBCT, PhD, spent much of her thirty-three-year career teaching elementary art. Meale earned National Board Certification for Professional Teaching Standards in 2001 and a PhD from Florida State University in 2005. Meale presented at numerous state and national conferences, taught classes at Florida State University and Tallahassee Community College, and held a Visiting Professorship at the University of South Carolina in 2004/05. She worked collaboratively with the Museum of Fine Arts at Florida State University to develop the “Constructivist Co-Curation” method and with local artists to create unique projects for her students including life-sized bronze sculptures.



 The Arts in Society

Poetic Inquiry for Synchrony and Love: A New Order of Gravity

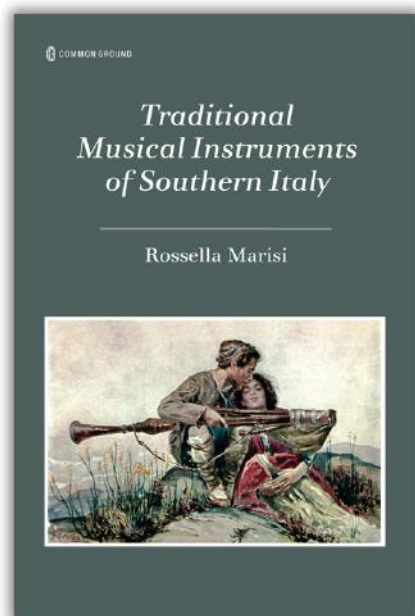
Alexandra Fidyk
Darlene St. Georges

Published: June 2025
Imprint: The Arts in Society Imprint
ISBN (HBK): 978-1-966214-30-4
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Pages: 308
Prices: \$55 (hbk); \$25 (pdf)

Guided by theoretical, philosophical, experiential, and ethical understanding, Poetic Inquiry is positioned as a way of becoming in an animate cosmos—a co-creative world pulsing in-to and out-of existence. This positioning does not reflect an ontological turn in the field; rather, it claims a place that has always already been yet not differentiated within Poetic Inquiry publications, gatherings, and arts-oriented research communities. This collection calls unwaveringly for listeners and readers to question their embodied experience of reality so to recognize the interdependence between their bodies and the breathing earth—the easterly winds, aspen’s sibling roots, and morning’s quilled songs; these elements are not separable.

Alexandra Fidyk, award-winning educator and transdisciplinary scholar, is Professor and Program Lead for the Trauma-Sensitive Practice Graduate Program in Educational Studies, University of Alberta, Canada. Philosopher, poet, and Jungian Somatic Psychotherapist, she engages with youth and teachers through body-centred, relational, and arting processes. She was Associate Editor of the International Journal of Jungian Studies for over a decade and served as the President of the Jungian Society for Scholarly Studies. Publications include: *Sisters of the Protectress* (2024), *Reclaiming the Fire: Archetypal Reflectivity in Three Voices* (2019), *Poetic Inquiry: Enchantment of Place* (2017), and *Democratizing Educational Experience* (2008).

Darlene St. Georges, a creation-centred scholar, is associate professor of art education, University of Lethbridge. Her recognized research includes co-edited collections: *Arts Creation: A Curriculum of Relationality, Resurgence, and Renewal* (2024), and *Poetic Inquiry for Synchrony and Love: A New Order of Gravity* (2022), articles in *International Journal of Art and Design Education* (2019), and *Sage Qualitative Inquiry* (2024). Darlene earned a publication award from Arts Researchers, Teachers Society (2023) and LAIR Excellence in Arts Research award with concurrent exhibits at its SPACE Gallery (2021/2024). Darlene is co-editor of *Artizien: Arts and Teaching Journal*.



Traditional Musical Instruments of Southern Italy

Rossella Marisi

Published: June 2025
Imprint: The Arts in Society
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Pages: 224
Prices: \$45 (hbk); \$25 (pdf)

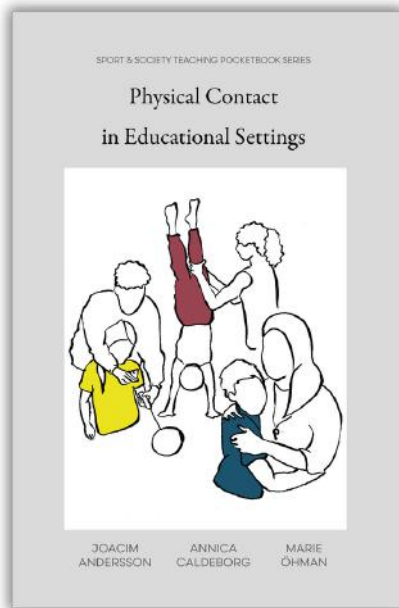
Southern Italy's traditional musical instruments come to life in this comprehensive study of ethno-organology. Tracing their origins from pre-Christian times through the accounts of early travelers, the book reveals how instruments—idiophones like sistra and rattles, membranophones including frame and friction drums, chordophones such as the colascione, and aerophones from straight flutes to the diatonic accordion—embody the unique cultural identity of each region. By examining construction techniques, performance contexts, and stylistic evolutions, the author illuminates the migration, classification, and enduring relevance of these instruments. Interwoven with myths, rites, and historical events, each entry highlights the instruments' role in communal expression and mythic narrative. Essential for scholars and enthusiasts alike, this volume not only enriches understanding of Southern Italian musical heritage but also offers fresh insights into humanity's collective musical legacy. Featuring illustrations and case studies, this volume bridges academic rigor and accessible storytelling, inviting discovery of Southern Italy's living musical traditions.

Rossella Marisi is Professor of Music History at the Music Conservatory of Pescara. She has taught at the Conservatories of Adria, Ferrara, Bari, and Campobasso, as well as Bologna's Academy of Fine Arts. A decorated performer and essayist, she has received awards and scholarships for academic excellence. A regular speaker on musicological topics in Italy and abroad, she has authored 12 books and 40 peer-reviewed journal articles and serves as a reviewer for international publications. She holds master's degrees in flute performance and music history, with specializations in theater history and music philology, and earned her PhD in Musicology.



2025 Releases

#FINDCOMMONGROUND



 Sport & Society

Physical Contact in Educational Settings

Joacim Andersson
Annica Caldeborg
Marie Öhman

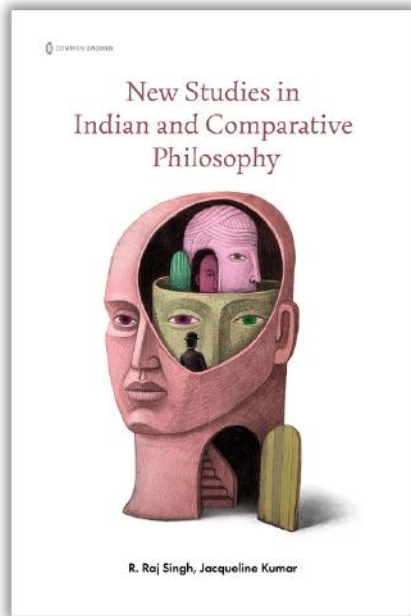
Published: April 2025
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DOI: 10.18848/978-1-966214-17-5/CGP
Pages: 108
Prices: \$25 (pbk) Open Access (pdf)

Educators today face unprecedented changes in bodily norms and values. Teachers and coaches are increasingly cautious about navigating intimacy, particularly physical contact. These shifts are felt through the immediacy of teaching and learning, raising questions about personal risk. The long-standing view that physical touch can be essential for instruction now contends with contemporary discourse favoring minimal contact. This book synthesizes vital research on physical contact between adults and children in educational settings, highlighting tensions and exploring both teachers' and students' perspectives. Whether to touch or not to touch has become a pedagogical dilemma—not necessarily because the teaching content or learning outcomes are flawed, but because some instructional methods prompt concerns about caring for students and ourselves. As a result, educators must critically rethink their practices. The chapters presented here address significant societal, pedagogical, and moral implications, leading to a firm conclusion: to act responsibly, today's teachers and coaches must engage in value-building work, embodiment work, and relational work.

Joacim Andersson is an Associate Professor in Sport Science. He teaches in the PhD program at Malmö University, serves as the academic editor of Scandinavian Sport Studies Forum, and leads the research group Movement and Embodiment in Education and Society. His research focuses on practical and embodied learning.

Annica Caldeborg is a Senior Lecturer in Sport Sciences. She teaches in the Physical Education Teacher Education program at Örebro University, and her research revolves around teaching, learning, and assessment in physical education. She is a member of ReShape (Research in Sport, Health and Physical Education) at Örebro University.

Marie Öhman is a Senior Professor in Sport Science. Drawing on Foucault's work, her research projects examine the body and embodiment. With over 30 years of experience as a Physical Education Teacher Educator, her most notable project is Don't Touch – Pedagogical Consequences of the "Forbidden" Body in Physical Education.



New Studies in Indian and Comparative Philosophy

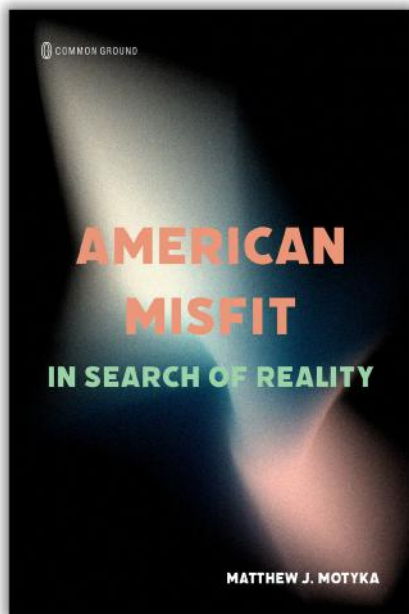
R. Raj Singh
Jacqueline Kumar

Published: April 2025
Imprint: New Directions in the Humanities
ISBN (HBK): 978-1-966214-06-9
ISBN (PDF): 978-1-966214-08-3
DOI: 10.18848/978-1-966214-08-3/CGP
Pages: 207
Prices: \$40 (hbk); \$25 (pdf)

New Studies in Indian and Comparative Philosophy presents innovative research on pivotal themes in Indian philosophy that have often been misinterpreted or overlooked. It illuminates key ideas through fresh perspectives and critical analyses, offering a richer understanding of their global significance. In addition to new explorations of Indian philosophical concepts, the book investigates how Western thinkers—including Schopenhauer, Simone Weil, and others—engaged deeply with Indian thought. These cross-cultural forays are thoroughly evaluated, highlighting both the Western philosophers' enduring interest in Indian philosophy and the broader intellectual dialogues that arise from such engagements. The result is a thought-provoking volume that underscores the continuing relevance of Indian philosophy in contemporary global discourse.

R. Raj Singh is Professor of Philosophy at Brock University, specializing in contemporary European and Eastern philosophies. He is the author of four books, including *Bhakti and Philosophy* (2006), *Death, Contemplation, and Schopenhauer* (2007), *Schopenhauer: A Guide for the Perplexed* (2010), and *Heidegger, World, and Death* (2013), as well as numerous scholarly articles.

Jacqueline Kumar earned her PhD in Philosophy from Queen's University, Canada. She specializes in contemporary European philosophy with an emphasis on the thought of Simone Weil, and is also well-versed in Eastern—particularly Indian—philosophy. She has presented her research at various academic conferences and continues to explore the intersections of Eastern and Western philosophical traditions.



American Misfit: In Search of Reality

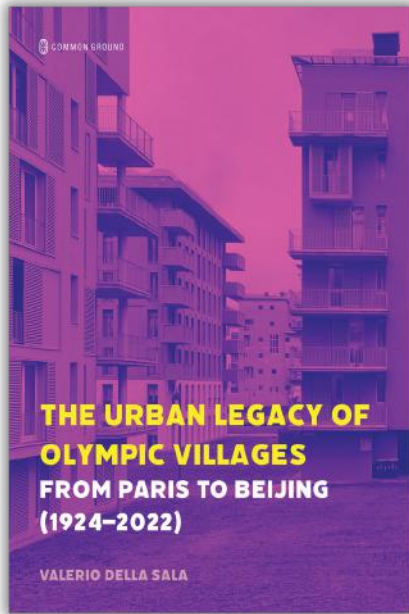
Matthew J. Motyka

Published: March 2025
Imprint: New Directions in the Humanities
ISBN (hbk): 978-1-966214-09-0
ISBN (pdf): 978-1-966214-11-3
DOI: 10.18848/978-1-966214-11-3/CGP
Pages: 144
Prices: \$45 (hbk); \$25 (pdf)

American Misfit: In Search of Reality interweaves personal experience with key historical events from the past half-century, showing how they shape individual consciousness. Grounded in Paul Ricoeur's theory of narrative—which sees storytelling as essential to understanding our world—Matthew Motyka recounts his multicultural journey. Raised in communist Poland, he spent his twenties in France before moving to the United States. Though he thrives as an immigrant, he confronts a lingering question: Why does America, generous to outsiders, resist being fully loved?

In search of answers, Motyka looks to European intellectuals such as Simone Weil, Leszek Kołakowski, Tzvetan Todorov, and Alain Finkielkraut, whose reflections on uprootedness, immigration, and alienation shed light on his own experience. This juxtaposition of personal story and historical context reveals the profound influence of global events on individual identity—and the difficulty of ever fully belonging to one's adopted home.

Matthew J. Motyka is Associate Professor of Romance Languages at the University of San Francisco. He holds a Ph.D. in Romance Languages and Literatures from the University of California at Berkeley, an MA in Philosophy of Religion from Heythrop College, University of London, and a Master of Divinity from the University of Santa Clara. His previous book, *One Word but Many Tongues* (Rowman & Littlefield), explores issues of multiculturalism, identity, and spirituality. His current intellectual interests examine the possibility of blending or transferring between different linguistic, cultural, and political realities.



 Sport & Society

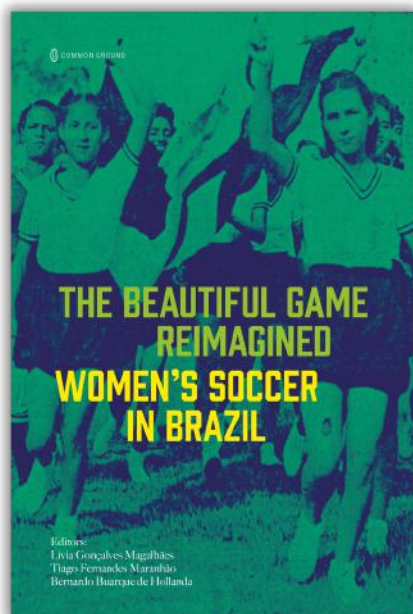
The Urban Legacy of Olympic Villages: From Paris to Beijing (1924–2022)

Valerio della Sala

Published: April 2025
Imprint: Sport & Society
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Pages: 228
Prices: \$55(HBK); \$25 (PDF)

The Urban Legacy of Olympic Villages: From Paris to Beijing (1924–2022) explores how mega-events reshape cities long after the closing ceremonies. Through critical analysis of territorial transformations and local development, this study unpacks the complex legacy and collective memory forged by Olympic Villages across nearly a century. Drawing on innovative parameters of urban planning and design, it reveals how host cities have approached construction, environmental stewardship, and community engagement, all while striving to protect and respect their surrounding territories. By illuminating the successes and challenges of these projects, this book offers fresh insights for planners, policymakers, and anyone passionate about the enduring impact of global events on our urban future.

Valerio della Sala is an urban geographer and Postdoctoral Research Fellow at the University of Bologna. His research spans urbanism, human geography, environmental studies, landscape, and urban culture, including applied projects on sport, spatial policy, urban retrofitting, and cultural-led regeneration. He has contributed to co-participative planning initiatives within several research groups, among them the AGEI (Italian Geographers' Association) working on sport and territory, and the Digital Geographies Research Group (DGRG) of the Royal Geographical Society in the UK.



 Sport & Society

The Beautiful Game Reimagined: Women's Soccer in Brazil

Livia Gonçalves Magalhães,
Tiago Fernandes Maranhão,
Bernardo Buarque de Hollanda

Published: March 2025
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DOI: 10.18848/978-1-966214-05-2/CGP
Pages: 300
Prices: \$55 (hbk); \$25 (pdf)

The Beautiful Game Reimagined: Women's Soccer in Brazil challenges long-held notions of the country's enduring football heritage by highlighting the influential and rapidly evolving sphere of women's soccer. Through a wide range of interdisciplinary research—from oral histories capturing personal experiences to advanced digital methods uncovering lost narratives—this anthology offers a unique lens on the historical and cultural significance of women's contributions to the sport. By focusing on underrepresented stories, the collection not only reshapes the image of Brazil as a football powerhouse but also emphasizes the urgent need for greater recognition of women athletes, past and present.

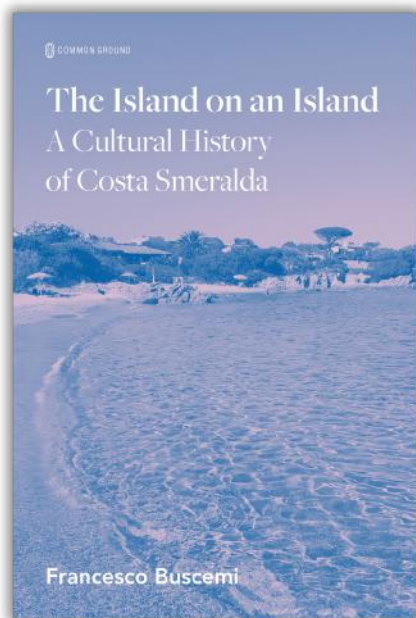
In these pages, scholars explore how shifting forms of finance, sponsorship, and social media are fueling the growth of the women's game, demonstrating that the sport's future lies in the hands—and feet—of female players. The volume addresses the intersections of race and regional identities, extending the conversation beyond traditional narratives and giving voice to those who have long been sidelined. With rigorous analysis and forward-thinking perspectives, *The Beautiful Game Reimagined* weaves together groundbreaking research that redefines how we understand and appreciate soccer in Brazil.

This anthology provides an illuminating roadmap for future scholarship while capturing the energy, creativity, and determination that characterize women's participation in soccer. Readers will come away with a renewed appreciation for the boundless potential that lies in embracing women's soccer—a transformation that, as this work suggests, has the power to revitalize and redefine Brazilian football. In capturing the aspirations of women athletes, it unveils a new era.

Livia Gonçalves Magalhães is a Professor at the Federal University Fluminense (UFF, Brazil). She holds an MA in Latin American Studies from the National University of San Martín (Argentina, 2008), and a PhD in Social History from UFF (2013). She completed postdoctoral research at Unimontes/MG (2016) and the University of Paris-Est Marne-la-Vallée (2018) and was a “Jovem Cinetista do Nosso Estado” scholarship holder by Faperj (2022-2025). Her work explores the gender, social, and political dimensions of soccer.

Tiago Fernandes Maranhão is an Assistant Professor at Loyola University New Orleans. He earned a BA in History from the Federal University of Pernambuco, an MA in Political Science from the University of Lisbon, and both an MA and a PhD in History from Vanderbilt University. His research focuses on the social, political, and racial aspects of modern Brazil, with particular emphasis on the history of the body, physical culture, and sports.

Bernardo Buarque de Hollanda is an Associate Professor at the School of Social Sciences and a researcher at the Center for Research and Documentation on Brazilian Contemporary History at the Getúlio Vargas Foundation (FGV/CPDOC). He holds a PhD in the Social History of Culture from the Pontifical Catholic University of Rio de Janeiro (PUC-Rio).



 Tourism & Leisure Studies

The Island on an Island Cultural History of Costa Smeralda

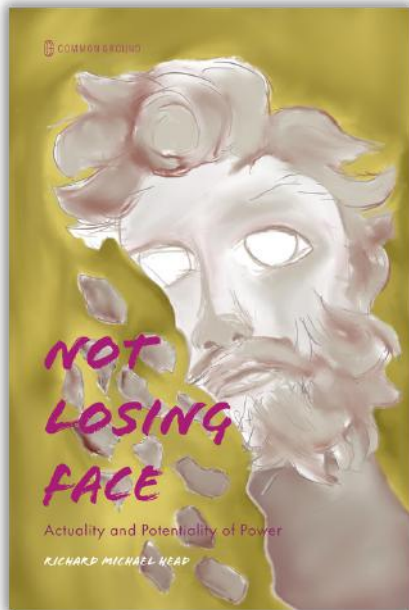
Francesco Buscemi

Published: April 2025
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ISBN (pdf): 978-1-966214-02-1
DOI: 10.18848/978-1-963049-50-3/CGP
Pages: 184
Prices: \$50 (hbk); \$25 (pdf)

What was a holiday in the Costa Smeralda of the 1960s or 1990s really like? Can we recreate, reimagine, or re-experience that feeling in a world of rapid change? *The Island on an Island: A Cultural History of Costa Smeralda* examines how north-eastern Sardinia—one of the most stunning areas in the world—became an artificial paradise, constantly adapting to present tourists with the latest version of paradise they desire. By viewing tourism not merely as a break from daily life, but as an ever-evolving current at the heart of culture and society, this book explores how Costa Smeralda has never remained fixed. The media system has played a pivotal role in this process: since the 1990s, media itself has become the very substance of what is communicated, perfectly illustrating Jean Baudrillard’s insight that the media produce maps of reality that overlap the real territory to the point where people no longer perceive actual reality, but only its mediated forms.

Over time, numerous layers—both literal and figurative—have obscured the original land that peasants and shepherds once sold cheaply to wealthy entrepreneurs. In tandem, media and tourism have consistently created an ideal environment for those in power. Now that this trend is slowing, no one knows which new paradise will emerge in Costa Smeralda. It is clear, however, that emerging forms of cultural, experiential, and sustainable tourism share little in common with today’s Costa Smeralda—suggesting that its current model is in need of rethinking.

Francesco Buscemi teaches media studies at the Catholic University of Milan. He earned his PhD at Queen Margaret University in Edinburgh, focusing on the cultural construction of food on TV. He has taught media at the Universities of Stirling and Bournemouth, as well as media and tourism at IUAV University of Venice and Insubria University in Como. He received the Santander Research Grant Fund for his research on Nazi propaganda and meat. Since the 1990s, he has worked as a TV writer, storyteller, and journalist. His most recent books include *From Body Fuel to Universal Poison: Cultural History of Meat, 1900–the Present* (Springer, 2018) and *Pasta, Pizza and Propaganda: Political History of Italian Food TV* (Intellect).



 Interdisciplinary Social Sciences

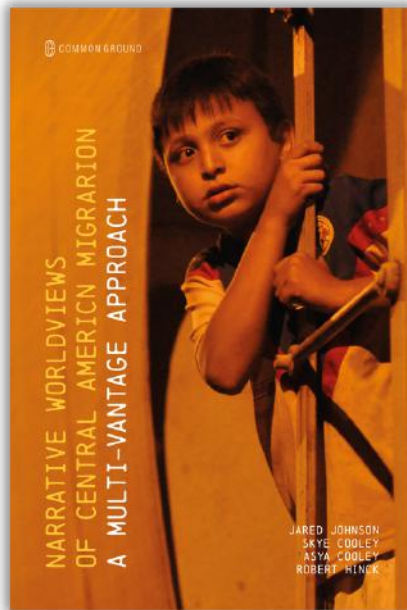
Not Losing Face: Actuality and Potentiality of Power

Richard Head

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Pages: 282
Prices: \$55 (hbk); \$25 (pdf)

Comprehending what power is, may be, or imagined to be, through human considerations is vital, since the energy used to generate power is life's social and cultural fabric. Since power is understood in many ways, it shows that it is too complicated to just conveniently rationalize from a compartmental methodology. However, there is also a paradox here since power can be reduced to the simplicity of acting in a certain way or not acting in a certain way. This 'act-ing' may be self-induced or from pressure applied by others and societal expectations. Hence, power is multifaceted, but also of a binary yes or no within its potentiality and actuality. It is the versatile nature of power within the space of its binary disposition that the book interweaves with. When 'interweaving,' eleven 'faces' have been selected to offer what power is and does. Eight are prominent social thinkers or 'simply' thinkers who consider what life is, as it may be incorrect just to restrict or label them to the social aspect of living, as being of and in existence is more than that. Another is the physical evolving environment through which all living beings enjoy movement. One other participates with power through religious filters of production, and the remaining one is an artistic appreciation of how to power. My face of power filters these faces.

Richard Michael Head, PhD, is a human geographer who has spent two decades working in Central Australia. His research explores how people perform in and through place and space, revealing the complex interplay of power and resistance in shaping fluid, evolving environments. Drawing on human geography, sociology, historical studies, Indigeneity, cultural studies, and socio-economics, Dr. Head's work offers a rich, interdisciplinary perspective on how societies are continually negotiated and remade. His previously published books include "The Archive of Life: Adapting a Foucaultian Power and Powerlessness of Society—with a Focus on Alice Springs", "Nature's Place as a Cultural Chameleon: The Case of Uluru", and "Society as Service/Service as Society: A Bordieuan Presence Through Voices of Alice Springs".



Narrative Worldviews of Central American Migration: A Multi-Vantage Approach

Jared Johnson, Skye Cooley, Asya Cooley, Robert S. Hinck

Published: September 2024

Series: Global Studies

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Pages: 178

Prices: \$60 (HBK); \$25 (PDF/eBook)

The flashpoints of migration coming from the Northern Triangle (NT) of Guatemala, El Salvador, and Honduras demonstrate the immense challenges facing the modern nation state system. As the world's population becomes more mobile, digitally inter-connected, and more capable of giving voice to the individual self, the structures of society and governance that catalyze, exacerbate, and fail to meet gross abuses and inequalities are increasingly laid bare. Plumbing such insights and voices, this research presents a larger picture of migration that forces reimagination of common narratives and outlines how nation states can more intentionally interact cooperatively to negate a growing crisis.

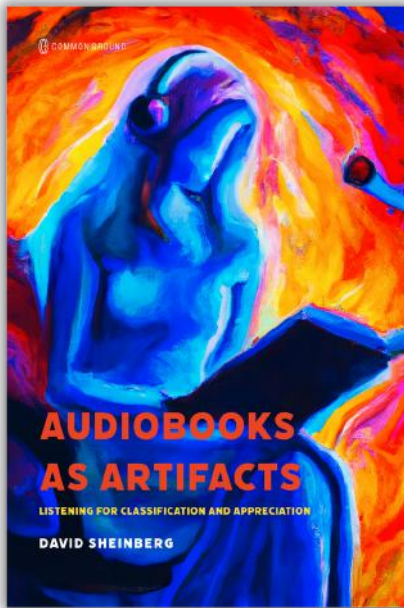
The perspectives offered in this work come from 40 interviews with migrants, law enforcement officers, journalists, film-makers, policy experts, vocational workers, shelter workers, migration lawyers, missionaries, academics, and non-profits; people from the NT region, people from the US, people in the ivory tower and those who put their lives very much at risk on the ground. The work also examines 50,000+ news media articles from the US, Mexico, and the NT, as well as over 50 policy briefs detailing challenges and possible solutions to mass irregular migration. The data collected cuts across political and economic borders in order to map out a comprehensive set of narratives addressing migration holistically. A unique aspect of the data is the inclusion of policy data in the analysis, as its own distinct narrative vantage. It is our hope that the book informs better policies that help build more vibrancy and safety throughout the Americas.

Jared Johnson is an Associate Professor and Director of the School of Media and Strategic Communications at Oklahoma State University. He is a part of the Media Ecology and Strategic Analysis (MESA) Research Group and specializes in qualitative research methods.

Skye Cooley is an Associate Professor of Strategic Communications in the School of Media and Strategic Communications at Oklahoma State University. He co-founded the MESA group (<https://mesagroup.okstate.edu/>), has served as a lead investigator on several funded grants, and is widely published in academic and military intelligence communities.

Asya Cooley is an Associate Professor of Strategic Communications at Oklahoma State University (OSU) School of Media and Strategic Communications (SMSC). She is a part of the Media Ecology and Strategic Analysis (MESA) Research Group addressing the rising need for strategic narrative assessment as a tool for promoting cooperative assistance and creating community power.

Robert S. Hinck is an Assistant Professor at Air University's Leadership and Innovation Institute and co-founder of the Media Ecology and Strategic Analysis Group (MESA). His research focuses on strategic communication, narratives, global media, international relations, and political debates.



 Information, Medium & Society

Audiobooks as Artifacts: Listening for Classification and Appreciation

David Sheinberg

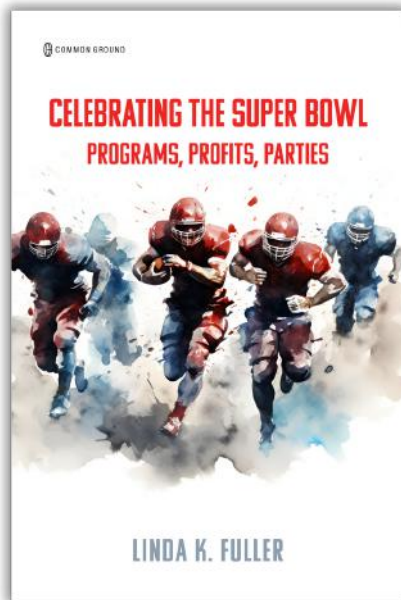
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DOI: 10.18848/978-1-963049-37-4/CGP
Pages: 260
Prices: \$70 (HBK); \$25 (pdf/eBook)

Their ever-evolving popularity notwithstanding, audiobooks remain a rather undertheorized phenomenon. The prevailing handful of existing studies seem to have adopted an inherently historicist approach, which fails to identify and scrutinize their aesthetic importance. Thus, rather than regarding them as mere recorded ‘versions’ of existing literary works, this book explores them as the unique products of a hitherto undefined artistic genre. As performance-based aural artifacts, the very act of listening to them is rendered an aesthetic experience in its own right. By effectively embracing an interdisciplinary approach and introducing a set of aesthetic questions and philosophical conundrums (ignited by a paradigmatic application of the New Institutional Theory of Art), this study establishes a new aesthetic category—which, in turn, not only classifies audiobooks as artworks to all intents and purposes, but also generates the criteria and parameters for evaluating their merit. Since the proof of the proverbial pudding is purportedly in the eating, in surveying a series of concrete case studies—each highlighting different degrees of complexities—this study mainly examines first-person narratives as the most natural medium for the aesthetics of the audiobook. As such, the investigation herein provides one with comparative ‘close listenings,’ appropriately analyzing and debating their aesthetic properties. Finally, in exploring what this study identifies as one’s ‘informed intuition’ and its role in the craft of casting audiobooks, this study also proposes a new understating of how aesthetic appreciation works in action.

David Sheinberg was born in 1983. He was awarded his Ph.D. at Goldsmiths, University of London in 2017. In addition to identifying as an aficionado and connoisseur of audiobooks and spoken-word recordings, in his capacity as a philosopher of the arts, Dr. Sheinberg has embraced *The New Institutional Theory of Art* (Common Ground, 2010), which—drawing on an intuition pertaining to the potential applications of this theory well beyond its own particular confines—is what in fact informed the very core of his recent publication, *Audiobooks as Artifacts* (2024).

This project “makes the most forceful case I have yet come across for the value of treating audiobooks as works of art. This book will make a valuable contribution to the growing field of audiobook studies [...] and presents a useful framework for the classification and appreciation of the audiobook’s aesthetic qualities that should be useful for anyone working on this topic.”

Prof. Matthew Rubery



 Sport & Society

Celebrating the Superbowl Programs, Profits, Parties

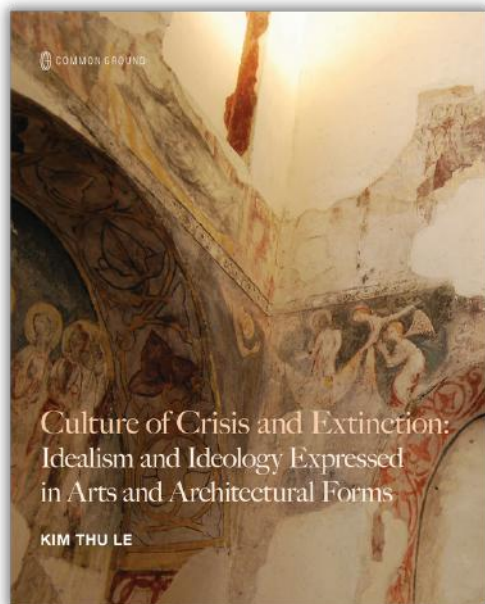
Linda K. Fuller

Published: February 2024
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SBN (HBK): 978-1-963049-09-1
ISBN (PDF/eBook): 978-1-963049-11-4
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Pages: 178
Prices: \$65 (HBK); \$25 (pdf/eBook)

Widely considered a de facto American holiday, the Super Bowl is one of the world's most significant sporting events—and the year's biggest day of feasting. With more than \$14 billion at stake, 30-second commercials costing \$7 million, and over 113 million viewers tuning in, it's no wonder the Super Bowl consistently shatters broadcast records. On this single Sunday, Americans consume 105 million pounds of avocados and 325 million gallons of beer.

But there's far more to this annual extravaganza than eating and partying. In this thoroughly researched yet highly readable volume, you'll discover a historical perspective on the "meta-event" and its far-reaching impact: from economics (stakeholders, host cities, advertising, gambling, and media) and fandom, to ratings, halftime entertainment, and the roles of mythic spectacle and religion. You'll also explore football's often sexist, militaristic language; gender issues such as cheerleading and sex trafficking; the Puppy Bowl; medical concerns like concussions and violence; tailgating; and foodie ideas. Plus, you'll find plenty of tidbits about your favorite teams and players. Touchdown!

Linda K. Fuller (Ph.D., U. Massachusetts), Professor Emerita of Communications at Worcester State University, is the author/co-editor of more than 30 books—including *Sport, Rhetoric, and Gender* (2006), *Sportscasters/Sportscasting* (2008), the two-volume *Sexual Sports Rhetoric* (2009), *The Power of Global Community Media* (2012), *Female Olympians* (2016), *Female Olympian and Paralympian Events* (2018), the two-volume *Sportswomen's Apparel (USA and Global)* (2021), and *Female Olympian and Paralympian Athlete Activists: Breaking Records, Glass Ceilings, and Social Codes* (2023).



Culture of Crisis and Extinction: Idealism and Ideology Expressed in Arts and Architectural Forms

Kim Thu Le

Published: October 2024

Imprint: Arts in Society

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Pages: 186

Prices: \$85 (HBK); Open Access (PDF/eBook)

Culture of Crisis and Extinction: Idealism and Ideology Expressed in Arts and Architectural Forms explores the mythology of cultures in crisis, tracing the symptoms that lead to their destruction and eventual extinction. Through a comprehensive range of research methods and strategies tailored to each fieldwork project, this book investigates cultural phenomena across various environments. It uncovers significant historical meanings that are often hidden or absent from mainstream publications.

By analyzing cultural transitions through economic, political, and ethnic lenses across Europe and Asia, the book provides an in-depth examination of collective action and the root causes of cultural crises. Spanning six chapters, it identifies the myths surrounding cultural conflicts and crises of extinction, challenging the assumption that poverty and suffering are definitive indicators of such crises. Instead, it presents cultural extinction as a gradual process stemming from a culture's failure to adapt to its changing environment.

The book considers how injustice, economic misalignment, and systemic inequalities—such as unnecessary poverty, illness, and religious discrimination—contribute to cultural collapse. When these injustices become ingrained within a society's institutions, the eventual disappearance of the culture becomes inevitable unless transformative change is initiated.

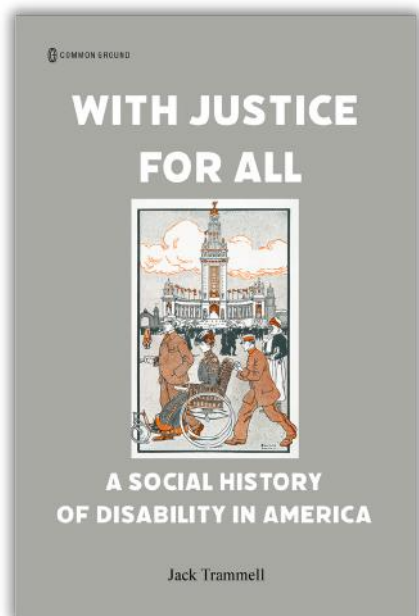
Kim Thu Le is a researcher at the School of Design and a research fellow at The University of Western Australia, where she combines art, design, and innovation with academic rigor and social impact. She is interested in different ideological viewpoints imported from Western and Eastern art disciplines, including their cultures. Her research was acknowledged in the Excellent in Research for Australia (ERA) submission to the Australian Government Research Council in 2018. As a scholar member of Common Ground Research Networks and the University of Western Australia, she was appointed Chair for The Arts in Society Research Networks Conference in 2021 and a Common Ground Research Networks Board Member since 2023. To bring both her historical knowledge and her own aesthetic sensibilities to it, she is passionate about empowering others to develop their creative potential and skills.



2025

New in Paperback

#FINDCOMMONGROUND



With Justice for All: A Social History of Disability in America

Jack Trammell

Published (PBK): January 2025

Imprint: Health, Wellness & Society

ISBN (PBK): 978-1-957792-66-8

SBN (HBK): 978-1-957792-65-1

ISBN (PDF/eBook): 978-1-957792-67-5

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Pages: 277

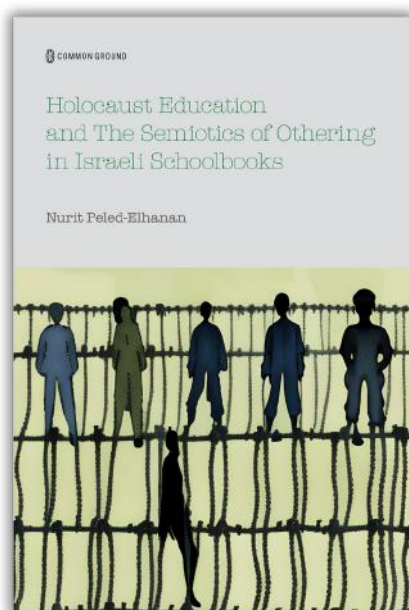
Prices: \$65 (HBK); \$45 (PBK); \$25 (pdf/eBook)

Social history is only one kind of history. Still, it is exactly the type of history that disability demands to be told, especially due to the universality of the disability experience. Doris and Frieda Zames remind us that “handicapism” is the only “ism” we all will experience if we live long enough. Although disability will always arguably be about physical differences (of body, mind, intellect, personality, etc.), its universal nature means that it should logically be the king/queen of identity politics, while it has long been the pauper. This story helps explain why that was and is today, and what America’s unique and sometimes unpleasant role in the story is.

This text attempts not just to represent the American experience with disability but the American experience. The further we move away from 1990 and the passage of the Americans with Disabilities Act (ADA), the less that demarcation seems to be distinct and dichotomous, and the more America seems to be an abject case study of identity possibility in flux, placed squarely at the intersection of the rational and irrational, the qualitative and quantitative, the old and new, the individual and collective, and at the nexus of classic liberalism and neomodernism. In fact, the ADA was reauthorized in 2008, an indication of the constructivist nature of disability policy.

This book is intended to be useful and informative, whether as a classroom textbook or as a conversation starter on the coffee table. It also uses the unique tools of the social historian to tell the story.

Jack Trammell, is a lifelong disability advocate, teacher, and researcher. His books, articles, and extensive media writings center around the social history of disability in America. His career breadth spans everything from conducting ADA audits of organizations to teaching special education in public schools. For the last twenty years, he has worked in higher education as an administrator, teacher, lead researcher, and disability/diversity specialist. He continues to be an active disability activist and works at Mount St. Mary’s University in Maryland.



Holocaust Education and The Semiotics of Othering in Israeli Schoolbooks

Nurit Peled-Elhanan

Published (PBK): January 2025

Imprint: The Learner

ISBN (PBK): 978-1-957792-07-1

SBN (HBK): 978-1-957792-06-4

ISBN (PDF/eBook): 978-1-957792-08-8

DOI: 10.18848/978-1-957792-08-8/CGP

Pages: 386

Prices: \$80 (HBK); \$45 (PBK); \$25 (pdf/eBook)

The Zionist pedagogical narrative reproduced in schoolbooks views the migration of Jews to Israel as the felicitous conclusion of the journey from the Holocaust to the Resurrection. It negates all forms of diasporic Jewish life and culture and ignores the history of Palestine during the 2000-year-long Jewish “exile.” This narrative otherizes three main groups vis-à-vis whom Israeliness is constituted: Holocaust victims, who are presented in a traumatizing manner as the stateless and therefore persecuted Jews “we” refuse but might become again if “we” lose control over Palestinian Arabs, who constitute the second group of “others.” Palestinians are racialized, demonized, and portrayed as “our” potential exterminators. The third group of “others” comprises non-European (Mizrahi and Ethiopian) Jews. They are described as backward people who lack history or culture and must undergo constant acculturation to fit into Israel’s “Western” society.

Thus, a rhetoric of victimhood and power evolves, and a nationalistic interpretation of the “never again” imperative is inculcated, justifying the Occupation and oppression of Palestinians and the marginalization of non-European Jews. This rhetoric is conveyed multimodally through discourse, genres, and visual elements.

The present study, which advocates a multidirectional memory, proposes an alternative Hebrew-Arabic, multi-voiced and poly-centered curriculum that would relate the accounts of the people whom the pedagogic narrative seeks to conceal and exclude. This joint curriculum will differ from the present one not only in content but also ideologically and semiotically. Instead of traumatizing and urging vengeance, it will encourage discussion and celebrate diversity and hybridity.

Nurit Peled-Elhanan is a retired lecturer in Language Education at the Hebrew University of Jerusalem and the David Yellin Academic College in Jerusalem. She has studied various aspects of Israeli educational discourse and has published, edited, and authored several books and numerous articles on classroom communication, oral and written language development, and racism in Israeli educational contexts. Her most notable work is *Palestine in Israeli Schoolbooks: Ideology and Propaganda in Education* (I.B. Tauris, 2012). Peled-Elhanan was also a co-initiator of the Russell Tribunal on Palestine (2009–2014) and is a laureate of the Sakharov Prize for Freedom of Thought, awarded by the European Parliament.



 The Arts in Society

Slicing Spaces: Performance of Architecture in Cinema

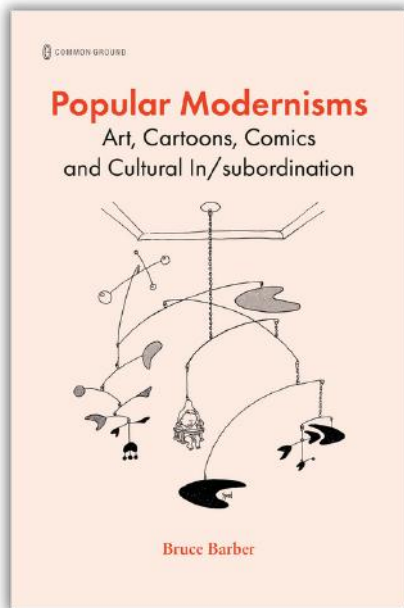
Gul Kacmaz Erk
Rebecca - Jane McConnell

Published (PBK): January 2025
Imprint: The Arts in Society Imprint
ISBN (PBK): 978-1-957792-10-1
SBN (HBK): 978-1-957792-09-5
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DOI: 10.18848/978-1-957792-08-8/CGP
Pages: 543
Prices: \$95 (HBK); \$25 (PDF)

As suggested in the title, "Slicing Spaces: Performance of Architecture in Cinema," this project slices through the multifaceted layers of film space. The text investigates how architecture performs as an altruist, proving that envired space is not merely a backdrop in film scenes, but an active performing character. The performance of architecture varies depending on what the filmmakers wish the viewer to feel, whether it is fear, compassion or joy. Considerations take an interdisciplinary approach, not solely observing film and architecture but also studying the likes of urbanism, politics, philosophy, history, psychology, art and design. The substantial spectrum of opinions from contributing authors allows the reader to absorb the diverse relationships of architecture in cinema, inviting the reader to form their own opinions on the topic and inspiring a new way of thinking. "Slicing Spaces" explores the interconnected relationship between architecture and film via distinct approaches to spaces of the city, confinement, actuality, the psyche and the imagination. Diverse views on cinematic architecture are probed, such as the psychological ramifications of film architecture, the portrayals of the city as a character and the potentials of exploring fantastic places in film. Overall, the book focuses on the authoritative contribution of architecture to the realm of filmmaking. It uncovers a path to look at lived spaces of architectural design from an alternative perspective, be it interiors, buildings or cities. Utilising the architectural ingenuity of drawings and graphics, the collection takes the reader on a visual journey as well as one through narratives.

Gul Kacmaz Erk is a Senior Lecturer/Associate Professor, Programme Director, and Subject Lead for Architecture and Planning at Queen's University Belfast in Northern Ireland, UK. Her research interests include architecture and cinema, and architecture and forced migration. Gul has been a researcher at University of Pennsylvania, University College Dublin and ZK/U Berlin and taught at TUDelft, PhilaU/TJU and IUE.

Rebecca-Jane McConnell is an architect and research fellow at Queen's University Belfast. She has been progressing her career in two interdisciplinary areas: 'architecture and cinema' and 'architecture and climate change'. Rebecca shares her research regularly via Instagram @thefutureblueprint.



Popular Modernisms Arts, Cartoons, Comics and Cultural In/Subordination

Bruce Barber

Published (PBK): January 2025

Imprint: The Arts in Society

ISBN (PBK): 978-1-86335-216-1

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ISBN (PDF/eBook): 978-1-86335-217-8

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Pages: 310

Prices: \$75 (HBK); \$45 (PBK); \$25 (pdf/eBook)

Popular Modernisms offers a practical explication to the symbolic contest of cultural power, as this is representative of the struggle between various groups and constituencies over the social meanings and cultural relevance, or lack thereof, of modern(ist) art. The author has demonstrated how the “shock of the new” represented in the various activist and antagonist projects of the modernist and post-modernist avant-gardes, have resulted in various socio-cultural responses; that humor in the form of parodies, graphic satires, pastiches, grotesques, lampoons, and burlesques of the products and ideas of high culture — produced by those outside of the production and reception sites of cultural dominance — has served the interests both of tension management and social critique. Barber has argued that the incidence of graphic parodies and satires of modern art increased with the separation of art from its primitive, sacral, and courtly functions into a realm of relative autonomy within the modernist era. He argued further, that one of the principal ways we recognize the ideological power(s) — the strength and resilience of modernist (and postmodernist) art — is to examine responses to its various forms that become manifest within specific groups and constituencies outside of their principal domain(s). The author has taken care to avoid arguing that this critical process is simply a mechanical ‘knee-jerk’ relationship that introduces more tension into the social matrix. He has attempted to articulate how those working within social contexts at the margins of the dominant culture can display their displeasure with the hegemony of the cultural elite, without necessarily eliciting socially negative consequences.

Bruce Barber is an interdisciplinary artist, cultural historian, and curator who, for 39 years, taught courses in Media Arts, Art History, and Contemporary Studies at NSCAD University. His art practice has been exhibited internationally and is documented in the publications *Reading Rooms* and *Bruce Barber Work 1970 - 2008*. He is the author of *Performance [Performance]* and *Performers: Essays and Conversations* (2 volumes) (2008), *Trans/Actions: Art, Film and Death* (2009), and *Littoral Art and Communicative Action* (2013). He is the editor of *Essays on Performance and Cultural Politicization* and of *Conceptual Art: the NSCAD Connection 1967 - 1973* ; *Conde + Beveridge: Class Works* and co-editor, with Serge Guilbaut and John O'Brian of *Voices of Fire: Art Rage, Power, and the State*.