

Twenty-first International Conference on
New Directions in the Humanities

**Literary Landscapes:
Forms of Knowledge
in the Humanities**

Faculté des Lettres de
Sorbonne Université

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Twentieth International Conference on New Directions in the Humanities

<https://thehumanities.com//2023-conference>

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New Directions
in the Humanities
Research Network

Founded in 2003, the **New Directions in the Humanities Research Network** is brought together by a common interest in established traditions in the humanities while at the same time developing innovative practices and setting a renewed agenda for their future. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries.

Humanities–Science–Technology

The western roots of techno-science are the Greek concept of ‘*techne*’, and its Latin equivalent ‘*ars*’. These roots tell of a narrowing of definition in modern times, and of a particular kind. It is a narrowing which dehumanizes techno-science, reducing it to programs of merely instrumental rationality. More broadly, by contrast, ‘*techne*’ and ‘*ars*’ meant art, craft and science, a kind of practical wisdom involving both doing (application of technique, using tools) and reasoning (understanding the principles underlying the material and natural world). These ‘*arts*’ are the stuff of human artifice, and the result is always an aesthetic (those other ‘*arts*’) and human value-drenched, as well as instrumental. Such is an artfulness that can only be human, in the fullness of our species being.

Indeed, our times may well demand such a redefinition. The new technologies and sciences of informatics, for instance, are infused to a remarkable degree with the human of the humanities: the human-centered designs which aim at ‘usability’; the visual aesthetics of screen designs; the language games of search and tag; the naming protocols and ontologies of the semantic web; the information architectures of new media representations; the accessibility and manipulability of information mashups that make our human intelligence irreducibly collective; and the literariness of the code that drives all these things. So too, new biomedical technologies and sciences uniquely inveigle the human—when considering, for instance, the ethics of bioscience and biotechnology, or the sustainability of the human presence in natural environments.

Humanities–Economy–Commerce

Returning to roots again, the Greek ‘*oikonomi*’ or the Latin ‘*oeconomia*’ integrate the human in ways now all-too-easily lost to the more narrowly understood contemporary understandings of econo-production. In the modern world, ‘economy’ and ‘production’ have come to refer to action and reflection pertaining to the domains of paid work, the production of goods and services, and their distribution and market exchange. At their etymological source, however, we find a broader realm of action—the realm of material sustenance, of domesticity (the Greek ‘*oikos*’/household and ‘*nemein*’/manage), of work as the collaborative project of meeting human needs, and of thrift (economizing), not just as a way of watching bottom lines, but of conserving human effort and natural resources.

Today more than ever, questions of the human arise in the domain of the econo-production, and these profoundly imbricate human interests, needs and purposes. Drawing on the insights of the humanities and a renewed sense of the human, we might for instance be able to address today’s burning questions of economic globalization and the possible meanings and consequences of the ‘knowledge economy.’

The Humanities Themselves

To the world outside of education and academe, the humanities are considered by their critics to be at best esoteric, at worst ephemeral. They seem to have less practical ‘value’ than the domains of techno-science and econo-production.

But what could be more practical, more directly relevant to our very existence than disciplines which interrogate culture, place, time, subjectivity, consciousness, meaning, representation and change? These disciplines name themselves anthropology, archaeology, art, communication, arts, cultural studies, geography, government, history, languages, linguistics, literature, media studies, philosophy, politics, religion and sociology. This is an ambitious program even before mention of the social sciences and the professions of community service which can with equal justification be regarded as closely related to the humanities, or even subjects of the humanities, more broadly understood.

Within this highly generalized scope, the Humanities Conference, Journal Collection, Book Imprint and News Weblog have two particular interests:

Interdisciplinarity: The humanities is a domain of learning, reflection and action which require dialogue between and across discipline-defining epistemologies, perspectives and content areas.

Globalism and Diversity: The humanities are to be considered a space where recognizes the dynamics of differences in human history, thought and experience, and negotiates the contemporary paradoxes of globalization. This serves as a corrective to earlier modes of humanities thinking, where one-sided attempts were made to refine a singular essence for an agenda of humanism.

The humanities come into their own in unsettling spaces like these. These kinds of places require difficult dialogues, and here the humanities shine. It is in discussions like these that we might be able to unburden ourselves of restrictively narrow knowledge systems of techno-science and econo-production.

The conversations at the conference and the publications in the journals, book series and online network range from the broad and speculative to the microcosmic and empirical. Whatever their scope or perspective, the over-riding concern is to redefine the human and mount a case for the humanities. At a time when the dominant rationalisms are running a course that seems at times draw humanity towards ends that are less than satisfactory, the disciplines of the humanities reopen fundamental questions of the human—for pragmatic as well as redemptory reasons.

Critical Cultural Studies

Exploring ways to broaden the scope of the humanities and creating a wider critical canvas through cultural studies. Examining critical perspectives on academic disciplines; how traditional disciplines remain constant or must respond to changes in humans' relationships to each other, to society, technology, and the environment. Considering ways of knowing, shifts in conceptual frameworks and research methodologies. Proposing new directions for humanities studies.

- Interdisciplinary and multidisciplinary humanities
- The relationship of humanities to other knowledge domains (technology, science, economics)
- Making knowledge: research in the humanities
- Subjectivity and objectivity, truth and relativity
- Philosophy, consciousness and the meanings of meaning
- Geographical and archeological perspectives on human place and movement
- The study of humans and humanity, past and present
- The future of humanities

Communication and Linguistics Studies

Examining the forms and effects of human representation and communication.

- Human representations and expression through art, media, technology, design
- Communications in human interactions
- Linguistic and cultural diversity: its nature and meanings
- Language dynamics: global English, multilingualism, language death, language revival
- New media, new messages, new meanings in the "information society"

Literary Humanities

Analyses of literatures and literary practices, to stabilize bodies of work in traditions and genres, or to unsettle received expressive forms and cultural contents. Examining changes over time in conceptual frameworks, ways of knowing, and ways of seeing.

- Critique in literary analysis; the role of the critic; perspectives on criticism
- Conceptual frameworks (modern, postmodern, neo-liberal, colonialism, post-colonialism, etc)
- Literatures: national, global and diasporic
- Literary forms (fiction, the novel, poetry, theater, non-fiction) and genres
- Literary forms of media: photography, film, video, internet
- Identity and difference in literature

Civic, Political, and Community Studies

Social studies in the humanities, where the humanities meet the ‘social sciences’. Affinities and affiliations and their impacts on relationships within and across cultures. Issues of policy, governance, and controls over populations within and across nations. The human condition in an era of globalization.

- Human formations: families, institutions, organizations, states and societies
- Human expressions: values, attitudes, dispositions, sensibilities
- Human differences: gender, sexuality, families, race, ethnicity, class, (dis)ability
- Affinities: citizenship and other forms of belonging
- Globalization and its discontents
- Diversity: dialogue as a local and global imperative
- The dynamics of identity in culture
- Immigration, refugees, minorities and diaspora
- Internationalism, globalism, multiculturalism, cosmopolitanism
- Human rights
- Human violence and peace
- Governance and politics in society

Humanities Education

On theories and practices of teaching and learning in the disciplines of the humanities and humanistic social sciences. General and subject-specific pedagogy.

- General and subject-specific pedagogy
- Language acquisition and language instruction
- Learning new languages (including second language instruction, multilingual)
- Professional development and teacher education
- Influence of learner characteristics on the educational process
- Education for a new humanity

Dr. Asun López-Varela

Universidad Complutense de Madrid, Madrid, Spain



La Dra. López-Varela imparte docencia en el Departamento de Filología Inglesa II. Con un doctorado en Estudios literarios y culturales anglo-norteamericanos, un Diploma en Estudios Avanzados de Filología Española de la UNED y un Master en Education Management de la Open University, su investigación se orienta hacia la semiótica cognitiva, los estudios literarios y culturales comparados y la intermedialidad. En 2007 creó el programa de investigación Estudios sobre intermedialidad y mediación intercultural SIIM. Además de la investigación teórica, el programa incluye varios proyectos y actividades, financiados por diversas entidades, recursos docentes en acceso abierto, la Victorian Web en castellano y dos revistas de investigación y creación literaria *Journal of Comparative Literature and Aesthetics JCLA* y *Journal of Artistic Creation and Literary Research JACLR*. En la actualidad, la Dra. López-Varela es Subdirectora del Departamento de Estudios Ingleses de la UCM. En 2017 se convirtió en la primera Presidenta de la Sociedad Europea de Literatura Comparada/European Society of Comparative Literature, cargo que dejó en Sept. 2019 para continuar ex-oficio en el Comité Ejecutivo. López-Varela es evaluadora externa de la Agencia Europea para la cultura, educación y comunicación EACEA Horizonte 2020, particularmente en el programa MSCA Marie Skłodowska-Curie y colabora con la Fundación Española de Ciencia y Tecnología FECYT. Participa también como evaluadora en diversos otros programas internacionales y es coordinadora de Complutense Eurasia Foundation Seminar Series para el fortalecimiento de las relaciones culturales entre Asia y Europa, programa financiado por Eurasia Foundation. Desde 2021 es Vicepresidente de la Unidad REA.A2 de la Comisión Europea, Becas posdoctorales europeas Marie Skłodowska-Curie, Ciencias Sociales y Humanidades (SOC).

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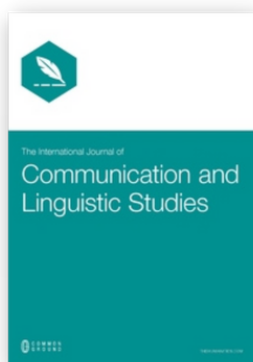
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Journal Collection**

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Indexing:


Exploring established traditions in the humanities as well as innovative practices that set a renewed agenda for their future.

The International Journal of Communication and Linguistic Studies



The International Journal of Communication and Linguistic Studies critically examines the exchange of human meaning, from the processes of representation or symbolic sense-making grounded in human cognition, outward manifestations of communication, and the dynamics of interpretation.

Collection Founded: 2003

Serial Founded: 2013 (Volume 10)

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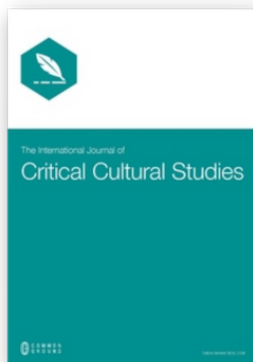
DOI: <http://doi.org/10.18848/2327-7882/CGP>

Publication Frequency: Biannually

Indexing:

- Psychology (Cabell's)
- Communication Source (EBSCO)
- Linguistics Database (ProQuest)
- Scopus (Elsevier)
- Ulrich's Periodicals Directory

The International Journal of Critical Cultural Studies



The International Journal of Critical Cultural Studies critically examines the social, political and ideological conditions of cultural production and offers a wide canvas for the examination of media, identities, politics, and cultural expression.

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Publication Frequency: Biannually

Indexing:

- Scopus (Elsevier)
- Social Science Journals (ProQuest)
- Ulrich's Periodicals Directory

The International Journal of Communication and Linguistic Studies



The International Journal of Humanities Education explores teaching and learning in and through the humanities encompassing a broad domain of educational practice, including literature, language, social studies, and the arts.

Collection Founded: 2003

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Publication Frequency: Biannually

Indexing:

- Educational Curriculum & Methods (Cabell's)
- Educational Psychology & Administration (Cabell's)
- Education Journals (ProQuest)
- Scopus (Elsevier)
- Ulrich's Periodicals Directory

The International Journal of Literary Humanities



The International Journal of Literary Humanities analyzes and interprets literatures and literacy practices, seeking to unsettle received expressive forms and conventional interpretations.

Collection Founded: 2003

Serial Founded: 2013 (Volume 10)

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Publication Frequency: Biannually

Indexing:

- Literature (ProQuest)
- Fuente Académica Plus (EBSCO)
- Scopus (Elsevier)
- Ulrich's Periodicals Directory

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Past Events

- 2003 - University of the Aegean, Rhodes, Greece
- 2004 - Monash University Centre in Prato, Italy
- 2005 - Cambridge University, Cambridge, UK
- 2006 - University of Carthage in Tunis, Tunisia
- 2007 - American University of Paris, France
- 2008 - Fatih University, Istanbul, Turkey
- 2009 - Friendship Palace, Beijing, China
- 2010 - University of California, Los Angeles, USA
- 2011 - Universidad de Granada, Granada, Spain
- 2012 - The Centre Mont-Royal, Montréal, Canada
- 2013 - Eötvös Loránd University, Budapest, Hungary
- 2014 - Universidad CEU San Pablo, Madrid, Spain
- 2015 - University of British Columbia, Vancouver, Canada
- 2016 - University of Illinois at Chicago, Chicago, USA
- 2017 - Imperial College London, London, UK
- 2018 - University of Pennsylvania, Philadelphia, USA
- 2019 - University of Granada, Granada, Spain
- 2020 - Ca' Foscari University of Venice, Venice, Italy (Virtual)
- 2021 - Universidad Complutense Madrid, Spain
- 2022 - University of the Aegean, Rhodes, Greece



Literary Landscapes: Forms of Knowledge in the Humanities

King Lear, and the whole of Romantic poetry, among numerous other references, have illustrated some of the fundamental meanings of literary landscapes. In these cases, landscapes represented the interiority of a character. But literary landscapes, in the common imagination, also represent a view of an extensive knowledge system. In these cases, for example, from the Bible to the Encyclopedia of D'Alembert, and Diderot, the "tree" has most often come to represent the hierarchy of knowledge and its link to a common origin of this knowledge system.

By the end of the 19th century, with the specialization of the sciences, the certainties of the hierarchy of knowledge – the singular tree – were called into question. Wilhelm Dilthey distinguished the fundamental differences between the natural sciences (Naturwissenschaften) and the human sciences (Geisteswissenschaften). And in the very construction of his novel "Bouvard et Pécuchet", Gustave Flaubert shows the fragmentation and questions the confidence in the truth of the sciences, whether human or natural.

As the middle of the 20th century developed, through a structuralist revolution, the reflection on the nature of the human sciences returned to the notion of "humanities," where the human is at the center. And where the hierarchy of knowledge cannot be separated from a relationship to morality. In the 21st century, Deleuze, in contrast to the tree diagram, then develops the image of the rhizome to underline the absence of hierarchy in the relationships between the different fields of knowledge and the horizontality of its deployment.

Throughout this long history, new literary landscapes – as representation and reality – emerged to inform the imagination of the relationship of knowledge. And today, more recent critical orientations, such as ecocriticism, contribute new meanings to literary landscapes and emphasize the responsibility of the human being in the exploration of nature. These are some of the many rich aspects of the relationships between literary landscapes and representations of knowledge in the humanities. At this conference, we will explore these dynamics along several axes:

- **The Tree and the Rhizome**
- **Representations of Landscape as Knowledge**
- **Literary Cartographies of Knowledge**
- **Between Knowledge and Morality**
- **Literary Maps and Geo-critics**
- **Ecocriticism and the Humanities.**

Dr. Bernard Franco

Faculté des lettres, Sorbonne Université, France

Beatrice Nickel

Assistant Professor, Department of Comparative Literature, Ruhr-University Bochum, Germany



"Anthropological Landscapes in the Literature of the Age of Enlightenment"

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28 June - 9:30AM (GMT+01:00) Paris

Helene Dewaele Valderrábano (Spanish Language)

Sorbonne Université, Paris, France



"Paisaje memorial: El valle de Cuelgamuros"

Helene Dewaele Valderrábano es Doctora en Historia y Civilización de España por la École des Hautes Études en Sciences Sociales (EHESS, París). Profesora de Historia Contemporánea de Sorbonne Université, en el Departamento de Lenguas Extranjeras Aplicadas, del que ha sido directora adjunta entre 2017 y 2022, es codirectora del Máster Asuntos Europeos, miembro del GIS Euro-Lab e investigadora en la UMR SIRICE (Identités, Relations Internationales et Civilisations de l'Europe). Sus principales líneas de investigación son: el estudio comparado de los nacionalismos europeos e ibéricos, de la ultra derecha, las transferencias culturales, la aportación española a los proyectos en ciernes de unidad europea. Recientemente ha publicado "Le nationalisme catalan et l'enjeu européen aux XXe-XXIe siècles" (Revue Histoire, Économie & Société, 3.2021) y se encuentra trabajando en el volumen colectivo Eugenio d'Ors, l'Européen. Littérature, Culture, Politique (en prensa).

29 June - 10:40AM (GMT+01:00) Paris

Asun López-Varela

Complutense University of Madrid, Madrid, Spain



"Paisajes posthumanos: narrando lo no humano desde las humanidades"

Gert Biesta is Professor of Public Education in the Centre for Public Education and Pedagogy at Maynooth University, Ireland, and Professor of Educational Theory and Pedagogy at the Moray House School of Education and Sport, University of Edinburgh. He is co-editor of the British Educational Research Journal and the Asia-Pacific Journal of Teacher Education, and associate editor of Educational Theory. He currently advises the Dutch government on the reform of the curriculum for primary and secondary schools. His work focuses on the theory of education and the theory and philosophy of educational and social research. He has a particular interest in teaching, teacher education, citizenship education, arts education, religious education, and education policy. Recent books include: *World-Centred Education: A View for the Present* (Routledge 2021); *Educational Research: An Unorthodox Introduction* (Bloomsbury 2020); *Religion and education: The forgotten dimensions of religious education* (co-edited with Patricia Hannam; Brill 2021). So far his work has appeared in 20 different languages.

28 June - 11:50AM (GMT+01:00) Paris

Brigitte Le Juez

Dublin City University, Ireland



"More-than-Human Literary Landscapes: an Ecocritical Perspective"

Brigitte Le Juez (PhD Sorbonne University; Chevalier dans l'Ordre des Palmes Académiques). Associate Professor of Comparative Literature at Dublin City University (Ireland). Until her retirement in 2016, she was Head of the School of Applied Language and Intercultural Studies, and director of the MA in Comparative Literature at DCU; Founding President of the Association des Études Françaises et Francophones d'Irlande and Chief Editor of The Irish Journal of French Studies; Founding President of the Comparative Literature Association of Ireland; General Coordinator of the European Network for Comparative Literary Studies, and Founding Member of the European Society of Comparative Literature. She is currently the Chief Editor of the ESCL review: *CompLit. Journal of European Literature, Arts and Society*. Her research interests focus on Reception Studies, Myth-criticism, Literature and the Visual Arts, Imagology, and Ecocriticism.

29 June - 9:10AM (GMT+01:00) Paris



Bernard Franco

Professor of General and Comparative Literature at Sorbonne University



"The Landscape as Image of Fiction: About a Literary Knowledge"

Bernard Franco is a General and Comparative Literature Professor at Sorbonne University (Paris). Since 2019 he has been the President of the European Society of Comparative Literature and was previously the secretary. Franco has been the President of the Groupement d'Intérêt Scientifique "Jeu et sociétés" since 2021 and was the Head of the French and Comparative Literature department of his university from 2012 to 2017. He is the co-editor, with Véronique Gély, of the series "Perspectives comparatistes" at Garnier, and with Asun Lopez Varela, of the series "CompLit InterArt" published by Common Ground (series of the European Society of Comparative Literature). Franco is a member of the editorial board of various journals, including the *Revue de Littérature Comparée*, *CompLit*, *Noria*, the *Revue européenne de recherches sur la poésie*. Additionally, he is a member of the International Advisory Board of the *International Journal for Comparative Cultural Studies*. His research focuses on European Romanticisms, Franco-German cultural transfers, questions of dramaturgy, and the relationship between literature and aesthetics. His publications include *Le Despotisme du goût. Débats sur le modèle tragique allemand en France, 1797-1813* (Göttingen, Wallstein, 2006) and *La Littérature comparée. Histoire, domaine, méthodes* (Paris, Armand Colin, 2016).

30 June - 9:10AM (GMT+01:00) Paris

Each year a small number of Emerging Scholar Awards are given to outstanding early-career scholars or graduate students. Here are our 2023 Emerging Scholar Award Winners.

Stephen Cristopher

University of Copenhagen,
Denmark



Marwan Abdi

Arizona State University,
USA



Małgorzata Fabrycy

Sorbonne University in
Paris, France



**Juan Manuel Garcia
Fernandez**

University of Colorado
Boulder, USA



**Carlos Gutiérrez
Cajaraville**

University of Valladolid,
Spain



Neriman Kuyucu
Koc University, Turkey



Ioannis Sidiropoulos
University of Melbourne,
Australia



Dora Kourkoulou
University of Illinois at
Urbana-Champaign, USA



Karen Jallatyan
Department of Armenian
Studies, Pázmány Péter
Catholic University, Hungary



Crystal Payne

Washington University in St Louis,
USA



Fafa Sene

Tokyo University of
Foreign Studies (TUFS),
Japan



Savannah Willard

University of Edinburgh,
Scotland



Leonardo Cascão

University of Coimbra,
Portugal



Supriya Baijal

Dayalbagh
Educational Institute,
India



Daive Pafumi

University of
Lethbridge,
Canada



Taylor Breckles

Simon Fraser
University,
Canada



Yongzhen Xiong

Chongqing Three
Gorges University,
China



David Crellin, MFA.,
University of California
Santa Cruz,
USA



Iman Afify

American University in Cairo,
Egypt



Shuo Zhao

Communication
University of China,
China



Kévin Drif

University of California Berkeley,
USA



Alvin Joseph

Mahatma Gandhi
University,
India



Online Welcome and Training Session

Join other delegates for a pre-conference welcome reception and training session. This special event will walk you through the CGScholar Event Mircosite so you have a rich online experience by learning how to comment and participate online. It will also teach delegates how to update their profile and Presenter Pages in order to add digital media: video, sound, other files. This will be held "live" via Zoom.

27 JUNE, 2022 - 17:00 (GMT+01:00) Paris

Online Tour - Visit the Louvre with an Art Historian

From the guide: "Using live video conferencing software I will personally deliver a virtual tour of the Louvre Museum. I will share photos and video of its highlights, lesser known but amazing works of art and explaining everything about the evolution of Western Art from ancient Greece to 19th Century France. We will discover together the history of the building, the world famous Venus de Milo and Winged Victory of Samothrace, Leonardo's Monna Lisa and many others masterpieces."

27 June, 2022 - 19:00 (GMT+01:00) Paris

In-Person: Narratives of Paris Walking Tour: Sainte Chapelle and Ile de La Cite

From the guide: "Ile-de-la-Cite, the little island dominated by the towers of Notre Dame Cathedral and the spire of the Sainte Chapelle, is the cradle of Paris. It is a unique place where it is still possible to read the history of the city from the beginning to the XXI century. Follow me in this tour back in time: I will bring Medieval Paris back to life. We will start our tour at the Sainte Chapelle (outside and inside), to admire its amazing stained glasses and walk in front of the Conciergerie, to learn the history behind its imposing. Following the little street of the Latin district we will finally arrive in front of Notre Dame. The church is still closed because of the fire but we will admire it from the best point of view. The tour will end just in front of the Cathedral."

28 JUNE, 2022 - 16:00 (GMT+01:00) Paris



In-Person: Conference Boat Dinner Cruise - The Essence of Paris

Join other delegates and plenary speakers for a boat dinner cruise. Enjoy the night views over the Seine River. A 2.30-hour cruise includes appetizers, wines, mineral waters, and coffee; authentic, tasty cuisine cooked on board by the Chef; live musical entertainment by a singer with orchestra.

The menu will include a starter, a main course (veal or vegetarian, please choose when booking), and dessert. Wines, mineral waters, and coffee are included.

29 JUNE, 2022 - 20:30 (GMT+01:00) Paris

In-Person: Conference Closing Reception

Common Ground Research Networks and the International Conference on New Directions in the Humanities will be hosting a closing reception. This will be held directly following the last parallel session of the third day, Friday, 30 June 2023. Join other conference delegates and plenary speakers for a closing reception while enjoying drinks, light hors d'oeuvres, and a chance to converse.

30 JUNE, 2022 - Following the last session of the day.

Guide to the Guide

HEADING STRUCTURE

Access

Guides to Ensure **Access**

Navigate

Guides on How to **Navigate**

Engage

Guides on How to **Engage**

SCHOLAR MEANINGS

Everywhere you see an underlined term look to the Scholar Meanings box at bottom of page for more detailed information.

CGScholar Meanings

Access

Navigate to your **Microsite** ...

The **Event Microsite** in CGScholar will be your hub for navigating the conference. If you are an In-Person Blended delegate it's where you'll view the schedule, find your way around the venue, and engage with digital media and online discussion boards. If you are Online Only it is where you'll view the schedule, find live sessions, and engage with asynchronous digital media and online discussion boards.

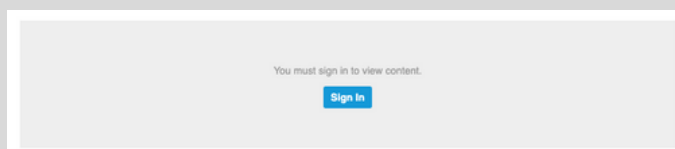


Visit: cgscholar.com/cg_event/events/H23en/about

Access

Make sure you are **Signed-In**....

Before starting any session in the Event Microsite ensure you are **Signed-In**. If you are not Registered you'll be prompted to do so.



CGScholar Meanings

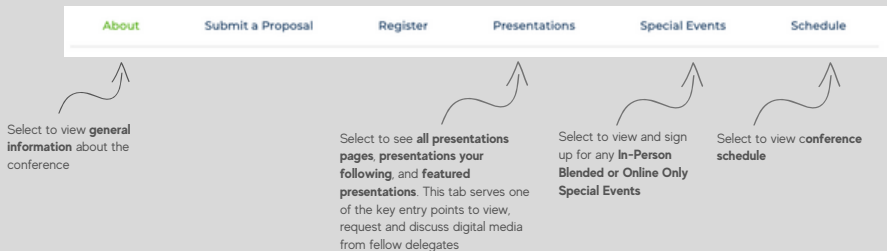
Event Microsite: The CGScholar Event Microsite is your 'hub' for the online portion of the conference. It is where you will find your Presenter Page, sign up for special events, and view the Event Schedule.

Registered: Registering for the conference will give you access to the conference content. You can register for the conference under the 'Registration' tab on the CGScholar Event Microsite.

Navigate

From the Landing Page ...

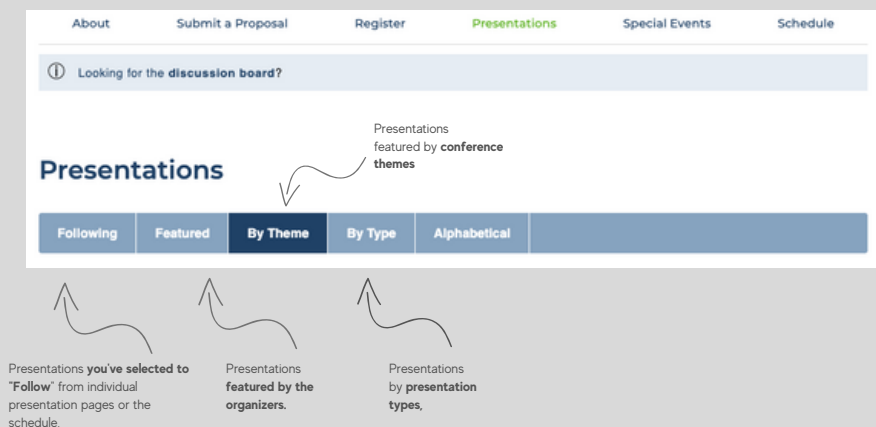
The main URL for the Microsite will take you to the **Landing Page**. For both In-Person and Online Only this top-level navigation will be the entry points for all actions, content, and social activity.



Navigate

From the Presentations Tab ...

The **Presentations** tab is the entry point to view all In-Person and Online Only Presentation Pages. The sub-navigation offers different ways of viewing the lists of presentations.



CGScholar Meanings

In-Person Blended: An In-Person Blended delegate is one who has registered to participate in-person at the conference venue, and online.

Online Only: An Online Only delegate is one who will only participate in the conference online.

Presentation Pages: A Presentation Page is a unique page for each presentation. If you are presenting at the conference, you can edit and upload your digital media to your Presentation Page. You can also view other delegates Presentation Pages.

Featured: A Featured session is one which is highlighted by the conference organizers or local hosts. In most cases, these are the Emerging Scholars Presentation Pages, but can also include Advisory Board sessions, Plenary Sessions and other notable sessions.

Theme: Each Research Network has a number of themes that are consistent from year to year. There is also a Special Focus theme that is unique to each conference year.

Type: Presentation type is **how** you will present. This can be a Themed Paper Presentation, or a Poster session or a Workshop.

Navigate

From the Schedule Tab ...

The **Schedule** tab is the entry point to the program for all In-Person and Online Only delegates. In-Person Blended tabs will be marked with dates and times. Online Only content is asynchronous, unless marked with date and time.

The screenshot shows the 'Schedule' tab of a conference website. At the top, there are navigation tabs: 'About', 'Submit a Proposal', 'Register', 'Presentations', 'Special Events', and 'Schedule' (highlighted in green). Below the navigation is a header 'Navigating the Schedule' with an information icon. The main content area is titled 'Schedule' and features a dropdown menu set to 'English Language Sessions'. Below this is a row of tabs for 'Pre-Conference' (13 JAN 2022), 'Day One' (14 JAN 2022), and 'Day Two' (15 JAN 2022). The 'Day One' tab is selected. The main content area displays a list of sessions, each with a title, speaker information, and a 'Discuss' or 'Follow' button. Annotations with arrows point to various elements: 'Guide to navigating the conference schedule' points to the 'Navigating the Schedule' header; 'Tabs for each day of the conference.' points to the day tabs; 'Use to switch between English and Spanish Language Sessions' points to the dropdown menu; 'Select Themed Panel titles/headers to view all presentations for the themed panel...' points to the 'Emphasis on Education (Asynchronous Session)' header; 'Select Discussion to go directly to the Discussion Board to comment on presentation/s' points to the 'Discuss' buttons; 'Select Presentation titles / headers presentations pages...' points to the session titles; 'Select Follow to add this presentation to your Following list...' points to the 'Follow' buttons; and 'Select names to open CGScholar profiles...' points to the speaker names.

Guide to navigating the conference schedule

Tabs for each day of the conference.

Use to switch between English and Spanish Language Sessions

Select **Themed Panel** titles/headers to view all presentations for the themed panel. You'll find (or be able to request) digital media to view on each individual presentation page.

Select **Discussion** to go directly to the **Discussion Board** to comment on presentation/s

Select **Follow** to add this presentation to your **Following** list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.

Select **Presentation** titles / headers presentations pages. On these pages you'll find (or be able to request) digital media to view.

Select names to open **CGScholar profiles** in the Community space in CGScholar. Here you'll be able view their profile, add as your "Peer" and send messages.

CGScholar Meanings

Asynchronous: Asynchronous content are presentations which are Online Only, and are not dependent on a date and time for presentation, but a Digital Media upload.

English and Spanish Language Sessions: Under this drop down, you can 'flip' between sessions in English, or sessions in Spanish.

Themed Panel: A Themed Panel is a grouping of three or four Themed Paper Presentations according to theme and topic. Each Themed Panel has its own discussion board, and title.

CGScholar Profile Page: Each CGScholar user has their own profile page with headshot, bio and educational information.

Community: The Research Network Community page is where you will find the latest Updates and information about what is happening in the Research Network.

Discuss / Discussion Boards: The discuss button will take you to the discussion board for that session (Plenary Session or Themed Panel, for example). Here you can pose questions, comment on Digital Media and engage with other delegates.

Navigate

From a Presentation Page ...

Each presenter is given a personal **Presenter Page**. On **Presenter Pages** you can read the Abstract, view or request Digital Media, or Follow the presentation. You can also follow link breadcrumbs to other presentations in the same Theme or Presentation Type.

The screenshot shows a presentation page with a navigation bar at the top containing links for 'About', 'Submit a Proposal', 'Register', 'Presentations', 'Special Events', and 'Schedule'. The main title is 'Going it Alone : Primary Caregivers and the Consequences of Support Loss in the Transition to Remote Work'. Below the title, it indicates 'THEMED PANEL: PAPER PRESENTATION IN A THEMED SESSION | JAN 14, 2022 | 36 Engagements'. A blue 'Follow' button is located in the top right corner. The 'Abstract' section contains a detailed text about the research. Below the abstract is the 'Presenters' section, listing 'Nathaniel Young' as the Research Associate. The 'Details' section includes 'PRESENTATION TYPE: Paper Presentation in a Themed Session', 'THEME: The Value of Culture and the Demand of Change', and 'KEYWORDS: Caregivers, Remote, Work, Equity, Labor, Participation'. At the bottom, there is a 'Digital Media' section.

Select **Follow** to add this presentation to your **Following** list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.

Select names to open **CGS Scholar profiles** in the Community space in CGS Scholar. Here you'll be able view their profile, add as your "Peer" and send messages.

Select **Presentation Type** to see other presentations of a similar type

Select **Theme** to see other presentations of a similar conference theme.

VIEW DIGITAL MEDIA

REQUEST DIGITAL MEDIA

The screenshot shows a digital media player interface. The main content is a presentation slide with the title 'Employees as Lifelong Learners: Characteristics and Promotion in The 21st Century'. Below the slide, there is a small video player and some text: 'Employees as Lifelong Learners: Characteristics and Promotion in The Organizations (PDF) Registration: Presentations, 201312.pdf'.

The screenshot shows a digital media player interface with a message: 'This presenter hasn't added media. Request media and follow this presentation.'

CGS Scholar Meanings

Digital Media: Digital Media is the asynchronous method for delegates to view your presentation. Digital media can be an embedded video, a PowerPoint with audio, a PDF or an mp4 file.

Request Digital Media: If a delegate has not uploaded their Digital Media to their Presentation Page, you can request that digital media by clicking the link. The delegate will then receive an email reminding them to upload their Digital Media, and you will automatically 'follow' that session.

Follow: You can follow sessions that are of interest to you so you can go back to them easily, and view the discussion boards. You can access your 'followed' presentations in the Follow tab of the CGS Scholar Event Microsite.

Navigate

From a Themed Panel ...

The majority of the conference sessions are themed paper presentations. Our programming team groups individual presentations into **Themed Panels**. You access these themed panels via the Schedule tab in the Microsite. To view or request Digital Media from a Presenter click on their individual tiles. To view a delegates CGScholar profile and/or add them as Peer click on their name.

Progress and Recovery Post-COVID

22 Engagements

Select Discussion Board to comment on presentation/s

Presentations Discussion

Policy Uncertainty in the Lithium Triangle

Paper Presentation in a Themed Session
[Jennapher Lunde Seefelt](#)

Building on my prior research, I discuss how policy opacity and a lack of uniformity have cautioned and hindered investment in Chile and Argentina's lithium industries. These countries are central to the world's demand for lithium access, which is so desperately needed for personal electronic devices and electric vehicles. This is especially true in a post-Covid world facing higher oil prices. If we seek greener sources of energy, lithium is more desirable. This requires investment in exploration, extraction, and processing of lithium. But the countries feature somewhat arbitrary regulations that are applied unevenly and irregularly. These policies detract the investment needed for this increasingly in-demand resource. Using interviews and secondary sources, I show how this uncertainty has affected development and offer suggestions for how to increase investor confidence in order to develop a greener industry.

Featured: Measurement to Support a Just, Equitable, and Green Post-pandemic Recovery

Paper Presentation in a Themed Session
[Stacey Haugen](#)

The transition towards a green, equitable economic recovery requires attention to three core questions of post-pandemic population surveillance: (1) integration of data across sectors and geophysical spaces; (2) understanding measurement frameworks and methodologies, and (3) inclusive data collection. While the scope, volume and availability of data pertaining to social, ecological and health considerations has increased significantly in recent years, there are barriers to the use of such data, and their linkage to public policy. Some of these barriers include a focus on sector specific considerations, the growing complexity of data provision, and jurisdictional obstacles. These present challenges for integrating data to support post-pandemic sustainability, which must be attentive to the limits of growth. This study asked: How can the data within sustainability indicators and frameworks be best measured, interpreted, and used to both understand the "state" of data and measurement, but also leverage policy action to support a just, green post-pandemic recovery? Utilizing a scoping review method, this project examined the academic, grey and policy literatures nationally (within Canada) and globally to analyze what is being measured, how, where, and why. Despite widespread support for improved integration across data collection and indicator and framework development, few substantive, practice-based and policy-focused approaches that rise to that aspiration are in place. Moving towards a sustainable post-pandemic recovery will require that we: (1) address data gaps from marginalized populations; (2) establish consistency across data collection and the use of national indicators, that complement international goals; and, (3) make explicit linkages across sectors.

Annotations:

- Title of the Themed Panel
- Select Presentation titles / headers to find (or be able to request) digital media to view.
- Presentations Featured by the organizers. Will also appear as a category on the Presentations Page
- Select names to open CGScholar profiles in the Community space in CGScholar. Here you'll be able view their profile, add as your "Peer" and send messages.

CGScholar Meanings

Themed Paper Presentations: A Themed Paper Presentation is a 20 minute presentation (either In Person Blended or Online Only). Each Themed Panel has a discussion board for questions and comments.

CGScholar Profile: Your CGScholar Profile is a delegate's profile page. It is where you can learn further about that delegate such as current affiliation, past experience and education.

Peer: When you add a colleague as a Peer you will be able to view their CGScholar Profile and interact with them in the CGScholar platform.

Engage

Follow Presentations ...

When you see a **Follow** button you can add this presentation to your Following list in the Presentation tab. Once you've selected **Follow** you'll also receive email notifications for all comments the discussion board for that presentation.

FOLLOW FROM A PRESENTATION PAGE



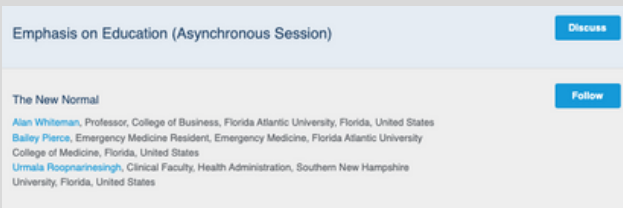
Mental Health and Wellbeing @ Work : Another Dimension of the Pandemic

THEMED PANEL: PAPER PRESENTATION IN A THEMED SESSION | JAN 14, 2022 | 55 Engagements

Follow

A screenshot of a presentation page. The title is "Mental Health and Wellbeing @ Work : Another Dimension of the Pandemic". Below the title, it says "THEMED PANEL: PAPER PRESENTATION IN A THEMED SESSION | JAN 14, 2022 | 55 Engagements". On the right side of the presentation card, there is a blue button labeled "Follow". A black arrow points from the right towards the "Follow" button.

FOLLOW FROM A SCHEDULE



Emphasis on Education (Asynchronous Session)

Discuss

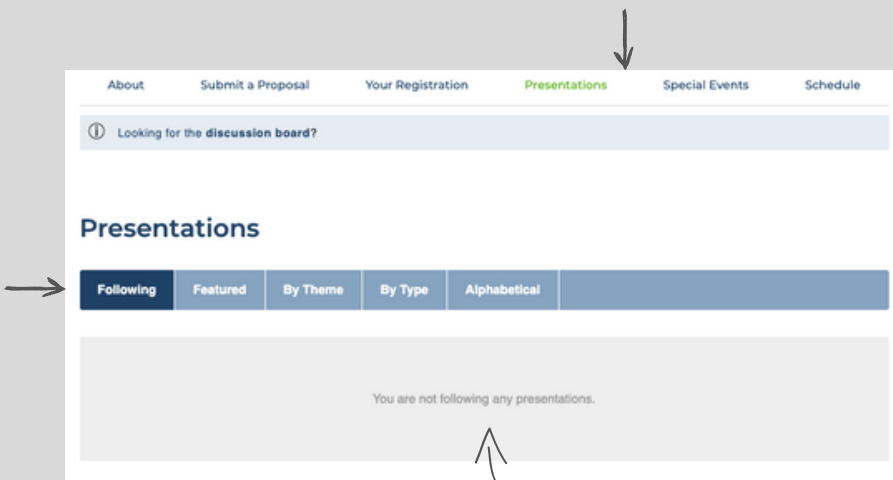
The New Normal

Follow

Alan Whiteman, Professor, College of Business, Florida Atlantic University, Florida, United States
Bailey Pierce, Emergency Medicine Resident, Emergency Medicine, Florida Atlantic University College of Medicine, Florida, United States
Urmala Roopnarain Singh, Clinical Faculty, Health Administration, Southern New Hampshire University, Florida, United States

A screenshot of a schedule page. The top section is "Emphasis on Education (Asynchronous Session)" with a blue "Discuss" button. Below that is a presentation titled "The New Normal" with a blue "Follow" button. A black arrow points from the right towards the "Follow" button. Below the title, there are three lines of text listing speakers: Alan Whiteman, Bailey Pierce, and Urmala Roopnarain Singh with their respective affiliations.

PRESENTATIONS YOU ARE FOLLOWING



About Submit a Proposal Your Registration Presentations Special Events Schedule

Looking for the discussion board?

Presentations

Following Featured By Theme By Type Alphabetical

You are not following any presentations.

A screenshot of the "Presentations" page. The navigation bar at the top includes "About", "Submit a Proposal", "Your Registration", "Presentations" (highlighted in green), "Special Events", and "Schedule". Below the navigation bar is a light blue banner that says "Looking for the discussion board?". The main heading is "Presentations". Below the heading is a row of tabs: "Following" (selected), "Featured", "By Theme", "By Type", and "Alphabetical". Below the tabs is a large grey box with the text "You are not following any presentations." A black arrow points from the left towards the "Following" tab. Another black arrow points from the top towards the "Presentations" tab in the navigation bar. A third black arrow points from the bottom towards the "You are not following any presentations." text.

Presentations you are Following will appear here.

Engage

Comment in Discussion Boards ...

Discussion Boards are your space to engage with the presenters and other audience members. Discussion Boards open the day before the conference and close two days after. We encourage all delegates -- In-Person Blended and Online Only -- to use these Discussion Boards to leave questions and comments for speakers. And do this in an asynchronous manner -- in other words leave a question at any time and the user, the'll get and email when you do. .

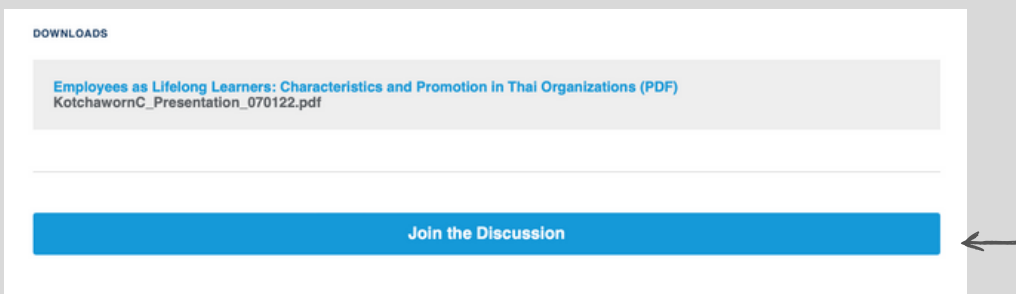
NAVIGATE TO TO **DISCUSSION BOARDS** FROM SCHEDULE



The screenshot shows a conference schedule with three sessions. Each session has a 'Discuss' button to its right, which is pointed to by a black arrow. The sessions are:

- Plenary Session - Dr. Kathleen E Allen, Author, President, Allen and Associates, United States. Live - 14 January 2022 - 9:00 AM CST.
- Plenary Session - Dr. Spencer S. Stober, Professor, Biology, Alvernia University, United States. Live - 14 January 2022 - 10:30 AM CST.
- Emphasis on Education (Asynchronous Session).

NAVIGATE TO TO **DISCUSSION BOARDS** FROM PRESENTER PAGE



The screenshot shows a presenter page with a 'DOWNLOADS' section. Below the downloads, there is a large blue button labeled 'Join the Discussion', which is pointed to by a black arrow.

COMMENTING IN A **DISCUSSION BOARD**



The screenshot shows a discussion board interface. At the top, there are two tabs: 'Presentations' and 'Discussion'. Below the tabs, there is a comment input field with the placeholder text 'Add a comment...'. To the right of the input field is a blue button labeled 'Add Comment', which is pointed to by a black arrow. Below the input field, there is a small text prompt: 'Please keep our discussion courteous and productive.'

Engage

With the **Community** ...

The Event Microsite is only one space in **CGScholar**. Our general social space is called **Community**. Your Research Network has its own Community page where you'll find the latest updates and news from the community members.

The screenshot displays the CGScholar Community interface for the 'Climate Change: Impacts & Responses Research Network'. The top navigation bar includes 'Scholar', 'Community', 'Creator', 'Publisher', 'Analytics', 'Event', and 'Bookstore'. The main content is divided into three vertical sections: 'Community Admins', 'Activity Stream', and 'Recent Activity'. The 'Community Admins' section lists 18 individuals, including William Cope, Ebony Jackson, Phillip Kalantzis-Cope, Tamsyn Gilbert, Jeremy Boehme, Common Ground, Sara Hoke, and Alex Pate. The 'Activity Stream' section shows a list of members who have joined the community, such as MUDESSIR TEMAM IMAMU, NIKO TIAN, MAQBOOL SHEIKH, NOUR LYNIA BOULGAMH, PAVITHRA RAVI, LAMBERT CYRILLE NGAYAP KAMGANG, MARINA ANDERSON, MD JAHIRUL ISLAM, VISHAL SHARMA, and BOSHIR AHMED AWAL, with their respective join dates. The 'Recent Activity' section features a list of publications, including 'The International Journal of C...' and 'Adaptations toward Climate ...', and an event titled 'Responding to Climate Change: Governing the Climate Emergency' scheduled for 4-6 April 2022. A 'Shares' section with a 'Share a file or link...' button is also visible.

Engage

Add Peers ...

Within Community are individual CGScholar Profile Pages. Here you can view a person's bio, send them a private message, and add them as a **Peer**.

The screenshot shows a user profile for Kinzi Duncan on the CGScholar platform. The profile is organized into several sections:

- Header:** The CGScholar logo is on the left, followed by navigation links: Community, Creator, Publisher, Analytics, Event, and Bookstore.
- Profile Card:** A blue header with the name "Kinzi Duncan" and a dropdown arrow. Below is a profile picture of a woman with glasses and a green "Add to Peers" button. A "Views: 501" indicator is present.
- THEIR COMMUNITIES (23):** A list of communities with icons: Climate Change: Impacts an..., Tourism and Leisure Studies, e-Learning and Innovative P..., The Learner, and The Constructed Environment. A "View All" link is at the bottom.
- THEIR PEERS (33):** A list of five peers with profile pictures and names: Murali Venugopalan, Victoria Hurth, Gabriella D., Deborah Bartley Carter, and Andrea Spada Jiménez. A "View All" link is at the bottom.
- About Kinzi Duncan:** A dark blue header. Below are sections for:
 - MICRO-BIO:** Eastern Illinois University Graduate with a degree in English and Multi-Cultural Studies.
 - EXPERIENCE:** Common Ground, Conference Assistant, December 2020 to Present.
 - EDUCATION:** Eastern Illinois University (BA in English, August 2016 to 2018) and Lakeland Community College (AGS, August 2014 to 2016).
 - DISCIPLINES:** Intercultural/Multicultural And Diversity Studies and English Language And Literature, General.
 - INTERESTS:** Diversity In Education, Media Studies, and English Studies.
 - LANGUAGES:** (Section header only, no text listed).
- Recent Activity:** A green header followed by a list of activity items, each with a person icon and a brief description of an update or event participation. A "View All" link is at the bottom.

Engage

Request Digital Media

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Common
Ground
Research
Networks

COMMON GROUND

Founded in 1984, Common Ground is committed to building new kinds of knowledge communities, innovative in their media, and forward-thinking in their messages. Heritage knowledge systems are characterized by vertical separations--of discipline, professional association, institution, and country. Common Ground Research Networks takes some of the pivotal challenges of our time and curates research networks that cut horizontally across legacy knowledge structures. Sustainability, diversity, learning, the future of humanities, the nature of interdisciplinarity, the place of the arts in society, technology's connections with knowledge--these are deeply important questions of our time that require interdisciplinary thinking, global conversations, and cross-institutional intellectual collaborations.

Common Ground Research Networks are meeting places for people, ideas, and dialogue. However, the strength of ideas does not come from finding common denominators. Rather, the power and resilience of these ideas is that they are presented and tested in a shared space where differences can meet and safely connect--differences of perspective, experience, knowledge base, methodology, geographical or cultural origins, and institutional affiliation. These are the kinds of vigorous and sympathetic academic milieus in which the most productive deliberations about the future can be held. We strive to create places of intellectual interaction and imagination that our future deserves.

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www.cgnetworks.org



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The Common Ground Media Lab is the research and technology arm of Common Ground Research Networks. Common Ground Research Networks has been researching knowledge ecologies and building scholarly communication technologies since 1984.

Since 2009, we have had the fortune of being based in the University of Illinois Research Park while building our latest platform – CGScholar. This is a suite of apps based on the theoretical work of world-renowned scholars from the College of Education and Department of Computer Science at the University of Illinois Urbana-Champaign. CGScholar has been built with the support of funding from the US Department of Education, Illinois Ventures, and the Bill and Melinda Gates Foundation.

The CGScholar platform is being used today by knowledge workers as diverse as: faculty in universities to deliver e-learning experiences; innovative schools wishing to challenge the ways learning and assessment have traditionally worked; and government and non-government organizations connecting local knowledge and experience to wider policy objectives and measurable outcomes. Each of these use cases illustrates the differing of knowledge that CGScholar serves while also opening spaces for new and emerging voices in the world of scholarly communication.

We aim to synthesize these use cases to build a platform that can become a trusted marketplace for knowledge work, one that rigorously democratizes the process of knowledge-making, rewards participants, and offers a secure basis for the sustainable creation and distribution of digital knowledge artifacts.

Our premise has been that media platforms—pre-digital and now also digital—have often not been designed to structure and facilitate a rigorous, democratic, and a sustainable knowledge economy. The Common Ground Media Lab seeks to leverage our own platform – CGScholar – to explore alternatives based on extended dialogue, reflexive feedback, and formal knowledge ontologies. We are developing AI-informed measures of knowledge artifacts, knowledge actors, and digital knowledge communities. We aim to build a trusted marketplace for knowledge work, that rewards participants and sustains knowledge production.

With 27,000 published works and 200,000 users, we have come a long way since our first web app twenty years ago. But we still only see this as the beginning.

As a not-for-profit, we are fundamentally guided by mission: to support the building of better societies and informed citizenries through rigorous and inclusive social knowledge practices, offering in-person and online scholarly communication spaces

Supporters & Partners

As they say, "it takes a village." We are thankful for the generous support of:



And to our Research Network members!

www.cgnetworks.org/medialab



United Nations
Climate Change

CLIMATE
NEUTRAL NOW

Climate change is one of the most pressing problems facing our world today. It is in the interests of everyone that we engage in systemic change that averts climate catastrophe. At Common Ground Research Networks, we are committed to playing our part as an agent of transformation, promoting awareness, and making every attempt to lead by example. Our Climate Change: Impacts and Responses Research Network has been a forum for sharing critical findings and engaging scientific, theoretical, and practical issues that are raised by the realities of climate change. We've been a part of global policy debates as official observers at COP26 in Glasgow. And we are signatories of the United Nations Sustainability Publishers Compact and the United Nations Climate Neutral Now Initiative.

Measuring

In 2022 we start the process of tracking and measuring emissions for all aspects of what we do. The aim is to build a comprehensive picture of our baselines to identify areas where emissions can be reduced and construct a long-term plan of action based on the GHG Emissions Calculation Tool and standard established by the United Nations Climate Neutral Now Initiative.

Reducing

At the same time, we are not waiting to act. Here are some of the "low hanging fruit" initiatives we are moving on immediately: all conference programs from print to electronic-only; removing single-use cups and offering reusable bottles at all our conferences; working closely with all vendors, suppliers, and distributors on how we can work together to reduce waste; offering robust online options as a pathway to minimize travel. And this is only a small sample of what we'll be doing in the short term.

Contributing

As we work towards establishing and setting net-zero targets by 2050, as enshrined in the Paris Agreement and United Nations Climate Neutral Now Initiative, and to make further inroads in mitigating our impacts today, we are participating in the United Nations Carbon Offset program. As we see climate change as having broad social, economic, and political consequences, we are investing in the following projects.

- Fiji Nadarivatu Hydropower Project
- DelAgua Public Health Program in Eastern Africa
- Jangi Wind Farm in Gujarat

Long Term Goals

We're committing to long-term science-based net-zero targets for our operations – and we believe we can do this much sooner than 2050. We'll be reporting annually via The Climate Neutral Now reporting mechanism to transparently communicate how we are meeting our commitments to climate action.

Twenty-first International Conference on
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**Literary Landscapes:
Forms of Knowledge
in the Humanities**

28-30 June
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