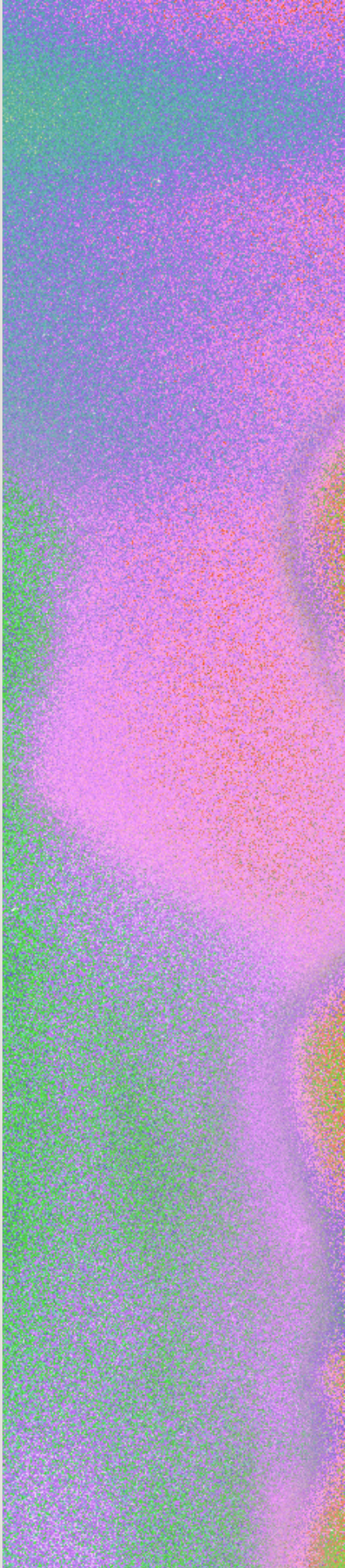
SIXTEENTH INTERNATIONAL CONFERENCE ON THE IMAGE

FROM DEMOCRATIC AESTHETICS TO DIGITAL CULTURE

UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

11-12 SEPTEMBER 2025

PARIS, FRANCE



Sixteenth International Conference on The Image

https://ontheimage.com/2025-conference

First published in 2025 in Champaign, Illinois, USA
by Common Ground Research Networks, NFP
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Welcome Letters

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New Thinking
New Practices
New Societies

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Dear Conference Participants,

On behalf of Common Ground Research Networks, I welcome you to the Sixteenth International Conference on The Image.

Founded in 2010, The Image Research Network is brought together around a shared interest in the nature and function of image making and images. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries.

This truly international conference brings together a diverse group of scholars, practitioners, and thought leaders from around the world. We are proud to provide a platform for exchanging ideas, and presenting research, addressing some of the pressing issues of our time.

Our conference theme, "From Democratic Aesthetics to Digital Culture," reflects our commitment to exploring new frontiers in research and practice. Over the next few days, In-Person or Online, you will have the opportunity to attend keynotes, panel discussions, and other session types led by our Emerging Scholars. We encourage you to take full advantage of these sessions to gain new insights, expand your professional network, and find inspiration for your own work.

We want to thank our keynote speakers Sha Xin Wei, Sandra Laugier, Cecilia Mosto, Ana María Sedeño Valdellós, conference chair Barbara Formis, presenters, and volunteers whose dedication and hard work have made this conference possible. We also thank our host partner Université Paris 1 Panthéon-Sorbonne, for their generous support.

We hope you find this conference to be an intellectually stimulating and rewarding experience. Your active participation is crucial to the success of this event, and we look forward to the lively discussions and valuable connections that will emerge over the next few days.

Warm regards,

Dr. Phillip Kalantzis Cope
Chief Social Scientist
Common Ground Research Networks

ESCOLA SUPERIOR DE EDUCAÇÃO DE LISBOA

The Image

Dear colleagues and friends,

I warmly welcome you to the 16th International Conference on the Image.

We are confronting a time of many changes and challenges as we face these issues globally. Nevertheless, it can be an invigorating time for the image field, since we believe that the Conference "On the Image" can be a space to reflect, interact and contribute to the growth of new ideas and perspectives of our reality and context. The image field is a stimulating area in which to work, and we'll certainly continue to meet and bring inspired people together in our conference, to ensure that we remain at the cutting edge.

At this year's conference we can expect fruitful reflections and discussions regarding the evolution from democratic aesthetics to digital culture—exploring how visual representation has transformed from collective, accessible forms of expression to the complex, algorithm-driven landscapes of contemporary digital media. We face the challenge of understanding how traditional democratic ideals of visual culture translate into our current digitally mediated reality, examining themes across five key areas: The Form of the Image, Image Work, The Image in Society, Creative and Cultural Technologies, and Ordinary Practice and Collective Behaviors.

In our current technological reality, these are particularly relevant reflections, not only in our daily lives, but also in the society we incorporate. The transition from democratic aesthetics—where visual culture was shaped by broader social participation—to digital culture, where algorithms and platforms increasingly mediate our visual experiences, presents both opportunities and challenges for how we create, consume, and understand images. Founded in 2010, The Image Research Network brings us together around a shared interest in the nature and function of image-making and images, seeking to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries.

I would like to welcome each one of you to the conference, which has the main topic "From Democratic Aesthetics to Digital Culture"—a theme that constitutes for me, as a designer, a very fascinating area of interest and critical inquiry.

I am grateful to all contributors for sharing their work. Thank you for being part of this big family that is the Common Ground Research Network.

Yours sincerely,

Prof. Dr. Cátia Rijo
Professor in Communication Design
Department of Art and Design
Vice President of Higher School of Education of Lisbon, Lisbon Polytechnic

The Image
Research Network

Founded in 2010, **The Image Research Network** is brought together around a shared interest in the nature and function of image making and images. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries.

The Defining Image

We are, uniquely in natural history, the symbolic species. And within our peculiar species history, the development of capacities to create images parallel speaking and precede writing.

Since the beginnings of modernity, however, we have increasingly focused our attention on language as our species-defining characteristic. After half a millennium where the power and prestige of language has held sway, we may be in the cusp of a return of the visual, or at least a multimodality in which image and text are deeply inveigled in each other's meanings. This can in part be attributed to the affordances of the new communications environment. As early as the mid twentieth century, photolithography put image and text conveniently back onto the same page. Then, since the mid 1970s, digitized communications have brought image, text and sound together into the same manufacturing processes and transmission media.

The Image of Transformation: Properties of Consequence

The first is its empirical connection with the world–telling something of the world, reflecting the world. It re-presents the world. How does it do this? What are its techniques? What are its mediations? What kinds of 'truth' can we have in images?

A second property of consequence — the image has a normative loading. No image can ever solely be a reflection on the world. It is also a perspective on the world, an orientation to the world. This is because it is the incidental outcome of an act of design. It is the product of an act of human agency. An interested image-maker takes available resources for meaning (visual grammars, fabrication techniques and focal points of attention), undertakes an act of designing (the process of image-making), and in so doing re-images the world in a way that it has never quite been seen before. The human agent is central.

To the extent that no two conjunctions of human life experience are ever precisely the same, interests and perspectives in imaging are infinitely varied. In fact, across the dimensions of material conditions (social class, locale, family); corporeal attributes (age, race, sex, sexual orientation, and physical and mental abilities); and symbolic differences (culture, language, gender, affinity and persona) variations in perspective are frequently paramount, the focal purpose or implicit agenda of the imaging agent. For viewers, too, every image is seen through available cultural and technical resources for viewing, seen in a way particular to their interest and perspective. The act of viewing transforms both the image and its world. From a normative perspective then, how do interest, intention, motivation, perspective, subjectivity and identity intertwine themselves in the business of image-making? And what is the role of the viewer in reframing and revisualizing the image?

And a third property of consequence — the image is transformational. Its potentials are utopian. We see (the empirical). We visualize (the normative). We imagine (the utopian). There is a more-than-fortuitous etymological connection between 'image' and 'imagination'. Images can be willed. Images speak not just of the world, but to the world. They can speak to hopes and aspirations. The world reseen is the world transformed. What's in the imagination for now, can become an agenda for practice and politics tomorrow. Imagination is the representation of possibility.

Theme 1: The Form of the Image

Examining the nature and form of the image as a medium of representation

Living Tensions:

- The mass media
- The grammar of the visual
- The image as text
- The image as art
- Image techniques
- The cognitive science of perception
- Visualization
- Technologies and techniques of representation
- Multimodality: image in relation to language, space, gesture and object
- Moving images: cinema, television, video, animation
- Visual arts practices
- Photography
- The moving image
- Aspects of vision: viewpoint, perspective, interest
- Digital capture and manipulation of images
- Archiving the image
- Discovering the image: databases, social media, tagging, folksonomy, taxonomy

Theme 2: Image Work

Investigating image making processes and spaces of image representation

Living Tensions:

- The 'new': digital and social media
- Cinema, traditional and new
- Television, traditional and new
- Image on the internet
- Corporations in the image business
- Selling the image
- The amateur artist or photographer
- Branding, logos and advertising
- Artist or image-maker as professional
- Commercial galleries and art dealers
- Image libraries

Theme 3: The Image in Society

Exploring the social effects of the image

Living Tensions:

- Arts and image communities
- Image galleries and museums
- The image in media and communications
- The image in architecture
- The image in advertising
- The image as commercial artifact
- The image as information
- The image as propaganda
- Images in security and surveillance
- The role of the viewer
- Learning to represent in images
- Images in the service of learning
- Reading and interpreting images
- The past, present and future of the image

Cátia Rijo

Founder, DesignLab4U; Assistant Professor, Education School of Lisbon, Polytechnic Institute of Lisbon, Lisbon, Portugal **(English)**

Cátia Rijo has a Ph.D. in Design from the Faculty of Architecture of Lisbon, a Master's in Graphic Design, and a Degree in Visual Design, both from IADE. in 2016 she founded DESIGNLAB4U, a professional laboratory that immerses students in pedagogical work, offering the opportunity to collaborate with real projects within community settings to develop culturally and socially enrichment activities. She is currently an Assistant Professor at The Polytechnical Institute of Lisbon, where she coordinates and teaches curricular units related to Design. In addition, she is a member of the coordination team of the Visual Arts and Technologies degrees at the Interdisciplinary Center for Educational Studies of Education and a research member at CIAUD.

Ana Maria Sedeño Valdellós

University of Málaga, Spain **(Spanish)**

Doctor in Audiovisual Communication and Associate Professor in the Department of Audiovisual Communication and Advertising at the University of Málaga (Spain). Her lines of research are related to music in connection with audiovisual media, the music video, and avant-garde audiovisual practices in the contemporary landscape, with a particular emphasis on artistic phenomena such as videomapping, videodance, and scenic visuals. In relation to these topics, she has published several books and research articles. She also works as a visual creator for video art and stage works.

The **Image Research Network** is grateful for the foundational contributions, ongoing support, and continued service of our Advisory Board.

- **Tressa Berman,** Institute for Inter-Cultural Practice and University of New Mexico, United States of America
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- **Cátia Rijo,** Polytechnic Institute of Lisbon, Lisbon, Portugal
- **Arianne Rourke,** UNSW Art & Design, Australia
- **Lisa Winstanley,** Nanyang Technological University, Singapore

When you join **The Image Research Network** you become part of an international network of scholars, researchers, and practitioners. We are more than a professional organization. Members can present at our annual conference, publish in our journal, and write for our book imprint. Your membership makes our independent organization possible while giving you access to a large body of knowledge and professional development opportunities.

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- Discount to the annual conference (or any other Common Ground Research Network Conference)
- Complimentary Online Only Audience Pass for Annual Conference (on request)
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- Partner Series: featured events by our network partners or local hosts

Building Community: all electronic books, and discounts to print copies

- Ability to grow your network via our CGScholar Community social space.
- Quarterly Research Network email newsletter containing news and information about upcoming Events, new publications, and trending topics from the Research Network.

Memberships are included in all Conference Registrations.
Make the most of your Membership!

The International Journal of the Image

The International Journal of the Image

The International Journal of the Image interrogates the nature of the image and functions of image-making. This cross-disciplinary journal brings together researchers, theoreticians, practitioners, and teachers from areas of interest including: architecture, art, cognitive science, communications, computer science, cultural studies, design, education, film studies, history, linguistics, management, marketing, media studies, museum studies, philosophy, photography, psychology, religious studies, semiotics, and more.

Serial Founded: 2011
ISSN: 2154-8560 (Print) **ISSN:** 2154-8579 (Online)
LCCN Permalink: https://lccn.loc.gov/2010200191
DOI: http://doi.org/10.18848/2154-8560/CGP
Past Publication Frequency: Quarterly (2011-2020)
Current Publication Frequency: Biannually

Indexing

- Art Abstracts (EBSCO)
- Art Full Text (EBSCO)
- Art Index (EBSCO)
- Art Source (EBSCO)
- Arts & Humanities Full Text (ProQuest)
- Psychology (Cabell's)
- The Australian Research Council (ARC)

Editor and Editorial Board

Articles published in the **International Journal of the Image** are two-way blind peer-reviewed by scholars who are active members of the Research Network. The publisher, editors, reviewers, and authors all agree upon the standards of expected ethical behavior as based on the Committee on Publication Ethics (COPE) Core Practices. For further information on policies and practices please review our Publishing Ethics Guidelines.

Journal Editor

Cátia Rijo
Founder, DesignLab4U; Assistant Professor, Education School of Lisbon, Polytechnic Institute of Lisbon, Lisbon, Portugal

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The Image

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Common Ground Research Networks believes firmly in the principles of open and accessible knowledge. For over 30 years we have been at the forefront of developing innovative models for scholarly communication which reflect new knowledge ecologies. Our mission has been to lower the cost of access while sustaining the independence and resilience of our Research Networks. We have a commitment to support the research produced by our members and the livelihoods of our staff and industry within which we work. We offer a variety of options to make your research accessible and make accessibility affordable.

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Founded in 2002, Editage is a leading consumer technology business helping researchers improve the speed and impact of their research. Editage has served over 250,000 researchers and doctors across 173 countries and transformed over one million research papers across 1,200 disciplines. Editage is a division of Cactus Communications, a global science communication organization that collaborates with STEM, life sciences, social sciences, and humanities researchers, universities, publishers, and organizations to accelerate research impact.

Our Publishing Principles

The Image

We take research integrity seriously, following standards and best practices established by the Committee on Publication Ethics (COPE). We're also active members of key industry associations: Association of American Publishers, Association of Learned and Professional Society Publishers, The Society for Scholarly Publishing, and Crossref.

To review our policy on:

- Editorial Processes
- Peer Review
- Authorship, Co-Authorship, and Author Responsibilities
- Research with Humans or Animals
- Statement on Informed Consent
- Libel, Defamation, and Freedom of Expression
- Retractions and Corrections
- Fraudulent Research and Research Misconduct
- Transparency
- Ethical Business Practices (Ownership, Management, Governing Bodies, Access, Copyright and Licensing, Author Fees, Usage Metrics and Reporting, Data Privacy, Direct Marketing, Communication & Advertising, Editorial Team Contact Information)

https://ontheimage.com/journal/publishingethicsguidelines

SDG PUBLISHERS COMPACT

SUSTAINABLE DEVELOPMENT GOALS

Common Ground Research Networks (Not-for-Profit) is proud to be a signatory to the United Nations Sustainable Development Goals Publishers Compact. Launched in collaboration with the International Publishers Association, the compact "features 10 action points that publishers, publishing associations, and others can commit to undertaking in order to accelerate progress to achieve the Sustainable Development Goals (SDGs) by 2030. Signatories aspire to develop sustainable practices and act as champions of the SDGs, publishing books and journals that will help inform, develop and inspire action in that direction."

MEMBERS OF THE FOLLOWING ORGANIZATIONS

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Crossref

The Sixteenth International Conference on The Image

Founded in 2010, **The Image Research Network** is brought together around a shared interest in the nature and function of image making and images. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries. As a Research Network, we are defined by our scope and concerns and motivated to build strategies for action framed by our shared themes and tensions.

Past Events

- 2010 - University of California, Los Angeles, USA
- 2011 - Kursaal Conference Palace, San Sebastian, Spain
- 2012 - Higher School of Humanities and Journalism, Poznań, Poland
- 2013 - University Center, Chicago, USA
- 2014 – Free University, Berlin, Germany
- 2015 - University of California, Berkeley, USA
- 2016 - Liverpool John Moores University, Liverpool, UK
- 2017 - Venice International University, San Servolo, Venice, Italy
- 2018 - Hong Kong Baptist University, Hong Kong SAR
- 2019- Manchester School of Art, Manchester Metropolitan University, Manchester, UK
- 2020 - University of New South Wales, Sydney, Australia (Virtual)
- 2021 - Polytechnic Institute of Lisbon, Lisbon, Portugal
- 2022 - The University of Texas at Austin, Austin, USA
- 2023 - University of San Jorge, Zaragoza, Spain
- 2024 - Interamerican Open University, Buenos Aires, Argentina

The Image Research Network is thankful for the contributions and support of the following organizations.

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From Democratic Aesthetics to Digital Culture

The special focus of this conference explores Photography and the Photographic Image and the relationship these forms have with language. Photography began by bringing together two descriptive forms, writing and light, and through language we describe its process and the value placed on its creation.

Now that new forms of image emerge through generative Ai and computational photography prompted language, the conference asks the question, does the relationship between light, photography and language need to be re-examined? The words photography and photograph[er] may also need to be redefined as the scope of these terms expands beyond their original boundaries.

These terms are important in establishing the transactional value of their product and the value placed on the skillset of each discrete professional area of production and its pedagogy. The future of image production through conventional analogue or digital means requires that the language that describes each area is more exacting and less fluid than is now the case. Language has also undergone such a transformation establishing differences between its function and as communication and a creative medium.

Barbara Formis

Professor, Université Paris 1 Panthéon - Sorbonne, France

Barbara Formis, PhD in philosophy, is Professor in Aesthetics and Philosophy of Art in the Department of Fine Arts and Art Sciences at the Pantheon-Sorbonne University in Paris, France. She is Director of EsPAS a research team on the Aesthetics of Performance Art at the Institute A.C.T.E. (Arts, Creations, Theories, Aesthetics, UMR 8218, C.N.R.S.). She is the co-founder and co-director with Melanie Perrier, of the Laboratoire du Geste (The Gesture Laboratory), a platform which promotes research, publication and creation in the field of the live arts. Her research concerns the aesthetics and philosophy of the body, with a particular focus on live arts (performance, dance, happenings, events) and their relationship to social phenomena and everyday practices. In 2010 she published Aesthetics of Ordinary Life in the collection 'Lignes d'Art' (Art Lines) with Presses Universitaires de France. She has also edited two anthologies: Gestes à l'oeuvre (Gestures at Work) published by L'Incidence éditions at the end of 2008 (republished in 2015) and Penser en Corps (Thinking through the Bodies) with L'Harmattan at the end of 2009. She directed an external seminar at the International College of Philosophy, and was a researcher in the Theory Department at the Jan Van Eyck Academie in Maastricht. She has published various articles in journals such as Art Press, La Revue d'esthétique, Multitudes, Alter, and La Part de l'œil. She has been a dancer and has also worked as a dramaturge.

Local Conference Comittee

- Camille Salinesi, Professor, University Paris 1 Panthéon-Sorbonne, France
- Miguel Almiron, Media Artist and Professor, University Paris 1 Panthéon-Sorbonne, France

Sha Xin Wei

Professor in the School of Arts, Media + Engineering (AME) at Arizona State University, USA

"Collective Sense-making, Prototyping Social Forms, and Anticipatory Governance"

Sha Xin Wei PhD, Professor at the School of Arts, Media + Engineering and the School of Complex Adaptive Systems, directs the Synthesis Atelier for transversal art, philosophy and technology at Arizona State University. He has been a professor at Concordia University as director of the Topological Media Lab, the European Graduate School, the New Centre for Research & Practice, and Senior Fellow at Building21 at McGill University.

Sha's core research concerns processualist approaches to ontogenesis and poiesis. His art and scholarly work range from gestural media, movement arts, and realtime media installation through experiential design to critical studies and philosophy of technology. Sha has published in philosophy, media arts and sciences, experimental music and performance, science and technology studies, computer science, and human computer interaction, including the book Poiesis and Enchantment in Topological Matter (MIT). He is an associate editor for AI & Society, and serves on the Governing Board of Leonardo International Society for the Arts, Sciences and Technology.

Sha's art includes the TGarden playspaces, Hubbub speech-sensitive urban spaces, Membrane calligraphic video, Softwear gestural sound instruments, the WYSIWYG gesture-sensitive sounding weaving, Ouija performance-installations, and kinetic / light sculpture responding to movement and gesture, such as Cosmicomics Elektra, eSea Shanghai, the IL Y A video membrane Stanford/Berkeley, and Time Lenses Beall Center, and Palimpsest Paris. In collaboration with Khintirian, Ingalls, and Laurin, he created the Serra vegetal life environment.

11 September - 09:20 (GMT+01:00) Paris

Emmanuel Alloa

Professor, University of Fribourg, Switzerland

"From Documentary to Potential Images: AI Generated Art, Data Correlationism and Democracy"

Emmanuel Alloa is Professor of Aesthetics and Philosophy of Art at the University of Fribourg. He taught at the Département d'arts plastiques of Paris 8, as well as at the Collège international de Philosophie, held a postdoc position at the NCCR Image Criticism eikones (Basel), and worked as assistant professor of philosophy at the University of St. Gallen. Various visiting professorships and fellowships have taken him to diverse international institutions such as the Italian Academy for Advanced Studies at Columbia University (New York), Universidad San Nicolás de Hidalgo (Mexico), UFMG Belo Horizonte (Brazil), IKKM at Bauhaus University Weimar, University of Vienna, Torino, UC Berkeley and Yale. His work has received several awards, including the 2016 Latsis Prize and the 2019 Aby Warburg Wissenschaftspreis.

He (co)directs the series Perceptions, Medias/Theories, and esthetique:critique (Presses du réel), and Contemporary Perspectives in European Philosophy (Fink/Brill). Emmanuel Alloa currently serves as Vice President of the German Society for Aesthetics.

His monographs include : Looking Through Images. A Phenomenology of Visual Media, Columbia UP, 2021; A Imagem do Corpo – a corpo do imagem, Zouk, 2021; The Share of Perspective, Routledge, 2024; La résistance du sensible. Merleau-Ponty critique de la transparence, Vrin, 2025.

12 September - 09:00 (GMT+01:00) Paris

Ana María Sedeño Valdellós

Professor, University of Málaga, Spain (In Spanish)

"Imaginarios y estéticas de lo visual con la Inteligencia Artificial: hipertrucaje, efectismos y fantasmagoría"

Doctora en Comunicación Audiovisual y Profesora Titular en el Departamento de Comunicación Audiovisual y Publicidad de la Universidad de Málaga (España). Sus líneas de investigación tienen que ver con la música en relación a los medios audiovisuales, el videoclip musical y las prácticas audiovisuales de vanguardia en el panorama contemporáneo, con especial énfasis en hechos artísticos como el videomapping, la videodanza y los visuales escénicos. En relación con ellos ha publicado varios libros y artículos de investigación. Se desempeña también como realizadora de visuales para obras videoartísticas y escénicas.

11 September - 12:00 (GMT+01:00) Paris

Barbara Formis

Professor, Université Paris 1 Panthéon - Sorbonne, France

Barbara Formis, PhD in philosophy, is Senior Lecturer in Aesthetics and Philosophy of Art in the Department of Fine Arts and Art Sciences at the Pantheon-Sorbonne University in Paris, France. She is Director of EsPAS a research team on the Aesthetics of Performance Art at the Institute A.C.T.E. (Arts, Creations, Theories, Aesthetics, UMR 8218, C.N.R.S.). She is the co-founder and co-director with Melanie Perrier, of the Laboratoire du Geste (The Gesture Laboratory), a platform which promotes research, publication and creation in the field of the live arts. Her research concerns the aesthetics and philosophy of the body, with a particular focus on live arts (performance, dance, happenings, events) and their relationship to social phenomena and everyday practices. In 2010 she published Aesthetics of Ordinary Life in the collection 'Lignes d'Art' (Art Lines) with Presses Universitaires de France. She has also edited two anthologies: Gestes à l'oeuvre (Gestures at Work) published by L'Incidence éditions at the end of 2008 (republished in 2015) and Penser en Corps (Thinking through the Bodies) with L'Harmattan at the end of 2009. She directed an external seminar at the International College of Philosophy, and was a researcher in the Theory Department at the Jan Van Eyck Academie in Maastricht. She has published various articles in journals such as Art Press, La Revue d'esthétique, Multitudes, Alter, and La Part de l'œil. She has been a dancer and has also worked as a dramaturge.

Monika Kwasniewska-Mikula

Editor, Didaskalia: Theatre Journal; Assistant Professor, Department of Theatre and Drama, Jagiellonian University, Poland

Monika Kwaśniewska is the editor of "Didaskalia: Theatre Journal" and an assistant professor at the Department of Theatre and Drama at the Jagiellonian University. She is the author of the books: "Od wstrętu do sublimacji. Teatr Krzysztofa Warlikowskiego w świetle teorii Julii Kristevej" [From Disgust to Sublimation: Krzysztof Warlikowski's Theatre in Light of Julia Kristeva's Theories] (2009), "Pytanie o wspólnotę. Jerzy Grzegorzewski i Jan Klata" [The Question of Community: Jerzy Grzegorzewski and Jan Klata] (2016), and "Między hierarchią a anarchią. Teatr – Instytucja – Krytyka" [Between Hierarchy and Anarchy: Theatre – Institution – Criticism (2019). She has co-edited several books, including "Teatr brzydkich uczuć" [Theatre of Ugly Feelings (2020) and "Autocenzura i cenzura. Nowe ujęcia" [Self-Censorship and Censorship: New Perspectives] (2024). She is the head of the research group "Violence in Theatre – Practices, Discourses, Alternatives" and a member of the research platform "Disability Studies in Eastern Europe: Reconfigurations" (projects funded by the Priority Research Area Heritage within the Strategic Program Excellence Initiative at the Jagiellonian University).

Rossella Mazzaglia

Associate Professor, Performance Studies, University of Bologna, Italy

Rossella Mazzaglia (Italy) is associate professor in Performance Studies at the University of Bologna. She is the director of the High Degree Course in Artistic Mediation in Intercultural Contexts and was priorly co-director of the Social Practice Lab (2017-2018) at the Summer School in Global Studies and Critical Thinking (sponsored by the University of Bologna, Duke and Virginia University). She has authored five books and more than 50 articles and was editor of three collective publications. Her publications particularly focus on American postmodern dance, Italian contemporary theatre and dance forms representing subcultural, underground, social and community practices undermining the official performance scene. She has lectured in Italy, Poland, France and the United States. At the University of Bologna, she is the Department of the Arts research groups on: Arts and Politics; Audience Development and Audience Engagement (within the Creative Europe Program); Arts and Sustainability. She is P.I. of the University of Bologna project Generation Z and performance art: Education to the collective perception.

Bram Ieven

Researcher, Leiden University Centre for the Arts in Society, Netherlands

Bram Ieven (he/they) is a researcher, writer, and musician. Their work on play, new media, art and popular culture serves as a basis for narrative essays and audio stories in which personal experiences are intertwined with a reconstruction of historical moments or cultural events. In the spring of 2025, Bram's podcast on the Dutch involvement in the Afghanistan War was released by Dutch national radio (NPO). Bram teaches at the Leiden University Centre for the Arts in Society.

11 September - 14:35 (GMT+01:00) Paris

Each year a small number of Emerging Scholar Awards are given to outstanding early-career scholars or graduate students. Here are our 2025 Emerging Scholar Award Winners.

Lisa Martinez
Polytechnic University of Madrid, Spain

Orisel Castro López
Universitat Politècnica de València, Spain

Tammie Leong
Media Design School, New Zealand

Hu Yue
University of Plymouth, UK

İpek Köprülülü
Rochester Institute of Technology, Turkey

Anaïs Cyana-Djoher Hadjali
Université Paris 1 Panthéon-Sorbonne, France

Ying Wu
Université Paris 1 Panthéon-Sorbonne, France

Colton Cuca Campbell
University of New Mexico, USA

Miel Assas
Université Paris 1 Panthéon-Sorbonne, France

Gigi Polo
The New School University, USA

Becky Nunes
University of Staffordshire, UK

Katherine Horlock
Mississippi College, USA

Marco Giovanetti
Concordia University, Canada

William Quade
University of Wisconsin-Madison, USA

Online Welcome and Training Session

Join other delegates for a pre-conference welcome reception and training session.
This special event will walk you through the CGScholar Event Microsite so you have a rich online experience by learning how to comment and participate online. It will also teach delegates how to update their profile and Presenter Pages in order to add digital media: video, sound, other files.

Wednesday, 10th September 2025 at 5:00PM (Paris time zone)

Online Talking Circle

Talking Circles are a distinctive feature of our in-person conference, and this year we are also taking them online. Talking Circles offer an opportunity to meet other delegates face-to-face, and engage in extended discussion about the issues and concerns they feel are of utmost importance to that segment of the Research Network. Participation is open, encouraged, and supported.

This will be held "live" via Zoom on Friday, 12th September 2025 at 5:00PM (Paris time zone)

In-Person Paris Pre-conference Walking Tour: 10 September 2025

From the guide: "Ile-de-la-Cite, the little island dominated by the towers of Notre Dame Cathedral and the spire of the Sainte Chapelle, is the cradle of Paris. It is a unique place where it is still possible to read the history of the city from the beginning to the XXI century. Follow me in this tour back in time: I will bring Medieval Paris back to life. We will start our tour at the Sainte Chapelle (outside and inside), to admire its amazing stained glasses and walk in front of the Conciergerie, to learn the history behind its imposing. Following the little street of the Latin district we will finally arrive in front of Notre Dame. The church is now open after the fire so we will visit it. The tour will end just in front of the Cathedral."

Date: September 10, 2025
Time: TBD (4pm approx.)
Meeting point: TBD (This will be visible by end of August)
Sign up for the Tour in Special Events

In-Person Conference Boat Dinner Cruise - The Essence of Paris, 11th of September 2025

Join other delegates and plenary speakers for a boat dinner cruise. Enjoy the night views over the Seine River. A 2.30-hour cruise includes appetizers, wines, mineral waters, and coffee; authentic, tasty cuisine cooked on board by the Chef; live musical entertainment by a singer with orchestra.

The menu will include a starter, a main course (Meat, Fish or Vegetarian, please choose when booking), and dessert. Wine, mineral water, and coffee are included.

Date: Thursday, 11 September 2025
Time: 7:30 PM (Boat Departure, please make sure to be on time, this location is 25 minutes by taxi, 40 minutes in Metro, ReR C yellow stop from "Saint-Michel Notre-Dame" to "Champ de Mars Eiffel Tower" or 60 minutes on foot from the University Venue)
Sign up for the dinner in Special Events.
The cruise lasts until 11 pm.

In-Person Closing Session and Award Ceremony: 12 September 2025

Come join the plenary speakers and your fellow delegates for the Sixteenth International Conference on The Image Closing Session and Award Ceremony, where there will be special recognition given to those who have helped at the conference as well as announcements for next year's conference. The ceremony will be held at the conference venue directly following the last session of the day.

Date: 12 September 2025
Time: Directly following the last session of the day

Event Microsite User Guide

Scholar

Guide to the Guide

HEADING STRUCTURE

Access Guides to Ensure **Access**

Navigate Guides on How to **Navigate**

Engage Guides on How to **Engage**

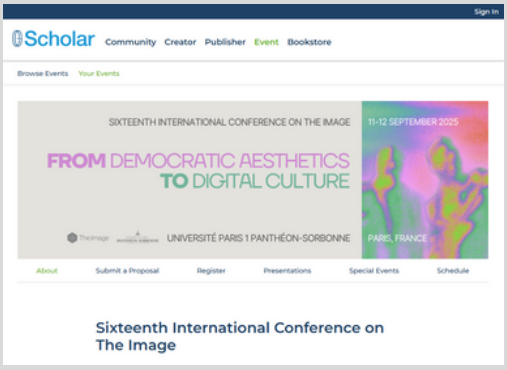
SCHOLAR MEANINGS

Everywhere you see an underlined term look to the Scholar Meanings box at bottom of page for more detailed intromation.

CGScholar Meanings

Access Navigate to your **Microsite** ...

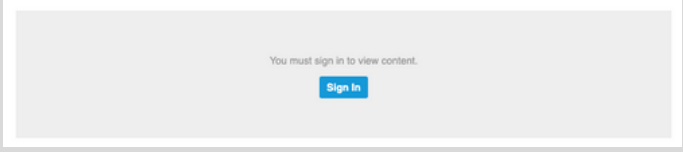
The **Event Microsite** in CGScholar will be your hub for navigating the conference. If you are an In-Person Blended delegate it's where you'll view the schedule, find your way around the venue, and engage with digital media and online discussion boards. If you are Online Only it is where you'll view the schedule, find live sessions, and engage with asynchronous digital media and online discussion boards.



https://cgscholar.com/cg_event/events/X25en/about

Access Make sure you are **Signed-In**....

Before starting any session in the Event Microsite ensure you are **Signed-In**. If you are not Registered you'll be prompted to do so.

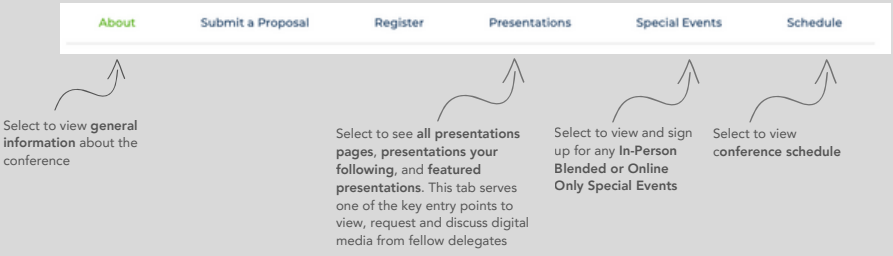


CGScholar Meanings

Event Microsite: The CGScholar Event Microsite is your 'hub' for the online portion of the conference. It is where you will find your Presenter Page, sign up for special events, and view the Event Schedule.
Registered: Registering for the conference will give you access to the conference content. You can register for the conference under the 'Registration' tab on the CGScholar Event Microsite.

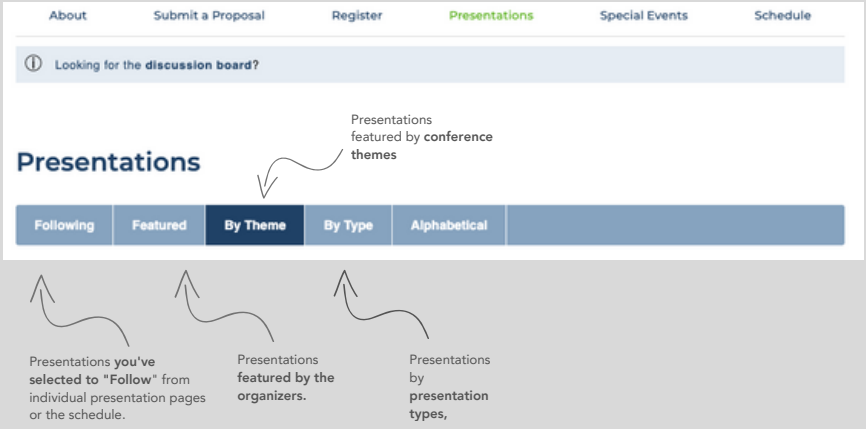
Navigate From the **Landing Page** ...

The main URL for the Microsite will take you to the **Landing Page**. For both In-Person and Online Only this top-level navigation will be the entry points for all actions, content, and social activity.



Navigate From the **Presentations** Tab ...

The **Presentations** tab is the entry point to view all In-Person and Online Only Presentation Pages. The sub-navigation offers different ways of viewing the lists of presentations.

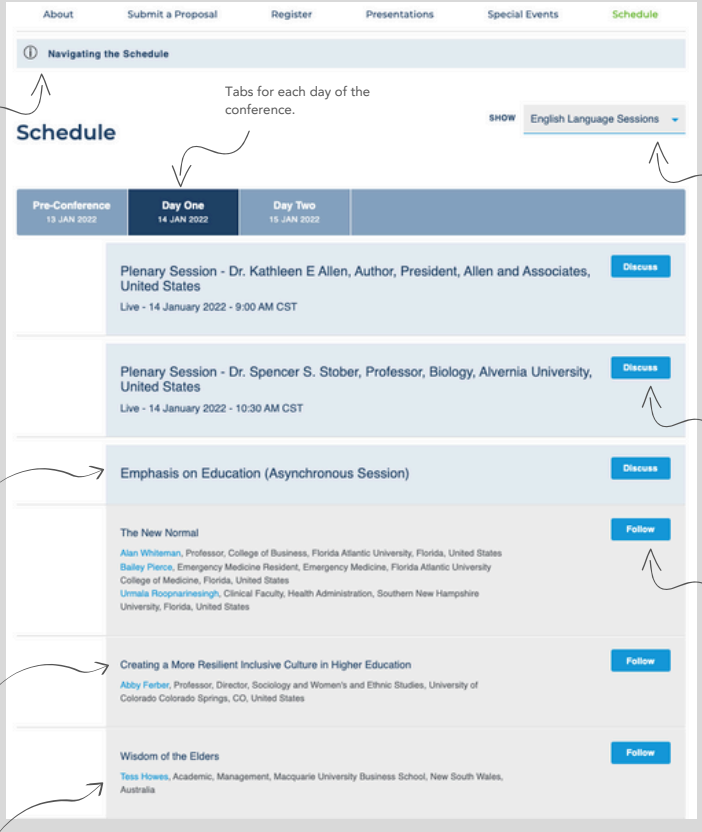


CGScholar Meanings

In-Person: An In-Person Blended delegate is one who has registered to participate in-person at the conference venue, and online.
Online Only: An Online Only delegate is one who will only participate in the conference online.
Presentation Pages: A Presentation Page is a unique page for each presentation. If you are presenting at the conference, you can edit and upload your digital media to your Presentation Page. You can also view other delegates Presentation Pages.
Featured: A Featured session is one which is highlighted by the conference organizers or local hosts. In most cases, these are the Emerging Scholars Presentation Pages, but can also include Advisory Board sessions, Plenary Sessions and other notable sessions.
Theme: Each Research Network has a number of themes that are consistent from year to year.There is also a Special Focus theme that is unique to each conference year.
Type: Presentation type is **how** you will present. This can be a Themed Paper Presentation, or a Poster session or a Workshop.

Navigate From the **Schedule** Tab ...

The **Schedule** tab is the entry point to the program for all In-Person and Online Only delegates. In-Person tabs will be marked with dates and times. Online Only content is asynchronous, unless marked with date and time.



Guide to navigating the **conference schedule**

Tabs for each day of the conference.

Use to switch between **English and Spanish Language Sessions**

Select **Discuss** to go directly to the **Discussion Board** to comment on presentation/s

Select **Themed Panel** titles/headers to view all presentations for the themed panel. You'll find (or be able to request) digital media to view on each individual presentation page.

Select **Follow** to add this presentation to your **Following** list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.

Select **Presentation** titles / headers presentations pages. On these pages you'll find (or be able to request) digital media to view.

Select names to open **CGScholar profiles** in the Community space in CGScholar. Here you'll be able view their profile, add as your "Peer" and send messages.

CGScholar Meanings

Asynchronous: Asynchronous content are presentations which are Online Only, and are not dependent on a date and time for presentation, but a Digital Media upload.
English and Spanish Language Sessions: Under this drop down, you can 'flip' between sessions in English, or sessions in Spanish.
Themed Panel: A Themed Panel is a grouping of three or four Themed Paper Presentations according to theme and topic. Each Themed Panel has its own discussion board, and title.
CGScholar Profile Page: Each CGScholar user has their own profile page with headshot, bio and educational information.
Community: The Research Network Community page is where you will find the latest Updates and information about what is happening in the Research Network.
Discuss / Discussion Boards: The discuss button will take you to the discussion board for that session (Plenary Session or Themed Panel, for example). Here you can pose questions, comment on Digital Media and engage with other delegates.

Navigate From a **Presentation Page** ...

Each presenter is given a personal **Presenter Page**. On **Presenter Pages** you can read the Abstract, view or request Digital Media, or Follow the presentation. You can also follow link breadcrumbs to other presentations in the same Theme or Presentation Type.

Select **Follow** to add this presentation to your **Following** list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.

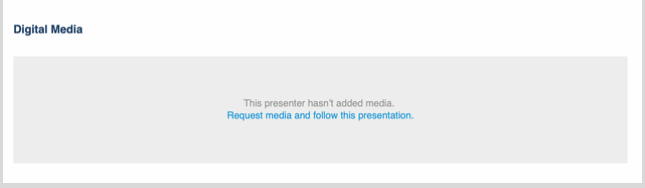
Select names to open **CGScholar profiles** in the Community space in CGScholar. Here you'll be able view their profile, add as your "Peer" and send messages.

Select **Presentation Type** to see other presentations of a similar type

Select **Theme** to see other presentations of a similar conference theme.

VIEW DIGITAL MEDIA

REQUEST DIGITAL MEDIA

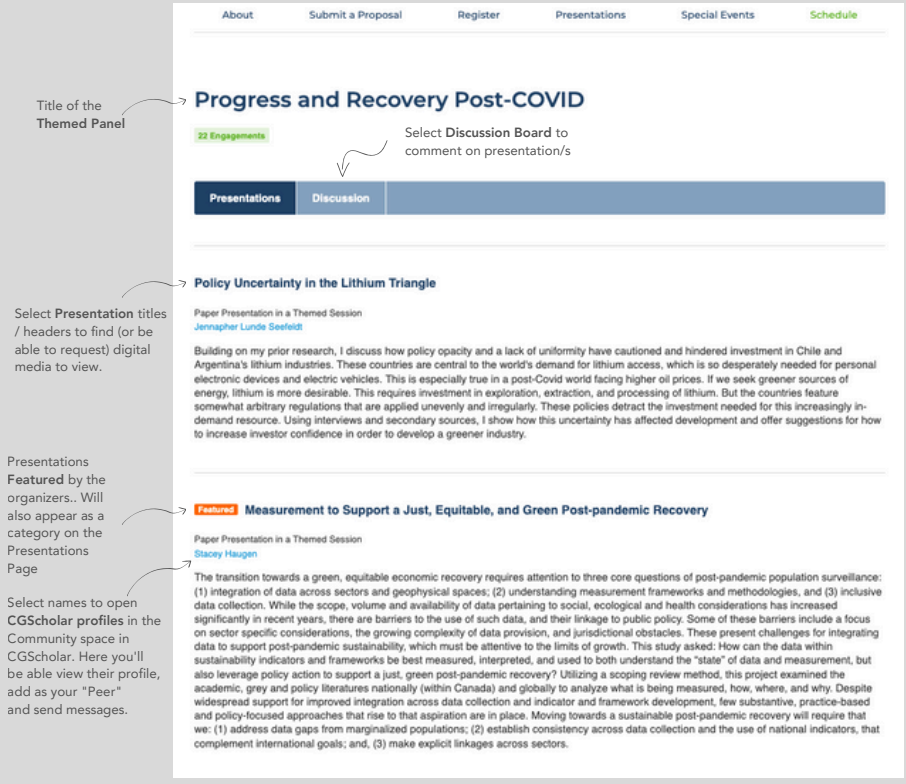


CGScholar Meanings

Digtial Media: Digital Media is the asynchronous method for delegates to view your presentation. Digital media can be an embedded video, a PowerPoint with audio, a PDF or an mp4 file.
Request Digital Media: If a delegate has not uploaded their Digital Media to their Presentation Page, you can request that digital media by clicking the link. The delegate will then receive an email reminding them to upload their Digital Media, and you will automatically 'follow' that session.
Follow: You can follow sessions that are of interest to you so you can go back to them easily, and view the discussion boards. You can access your 'followed' presentations in the Follow tab of the CGScholar Event Microsite.

Navigate From a **Themed Panel** ...

The majority of the conference sessions are themed paper presentations. Our programing team groups individual presentations into **Themed Panels**. You access these themed panels via the Schedule tab in the Microsite. To view or request Digital Media from a Presenter click on their individual tiles. To view a delegates CGScholar profile and/or add them as Peer click on their name.



CGScholar Meanings

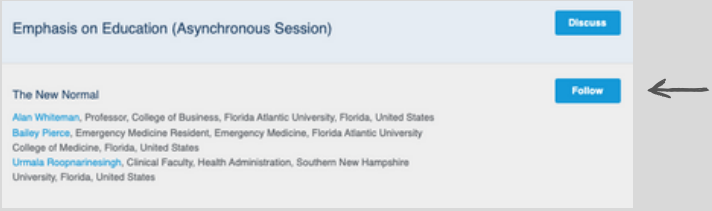
Themed Paper Presentations: A Themed Paper Presentation is a 20 minute presentation (either In Person Blended or Online Only). Each Themed Panel has a discussion board for questions and comments.
CGScholar Profile: Your CGScholar Profile is a delegate's profile page. It is where you can learn further about that delegate such as current affiliation, past experience and education.
Peer: When you add a colleague as a Peer you will be able to view their CGScholar Profile and interact with them in the CGScholar platform.

Engage **Follow** Presentations ...

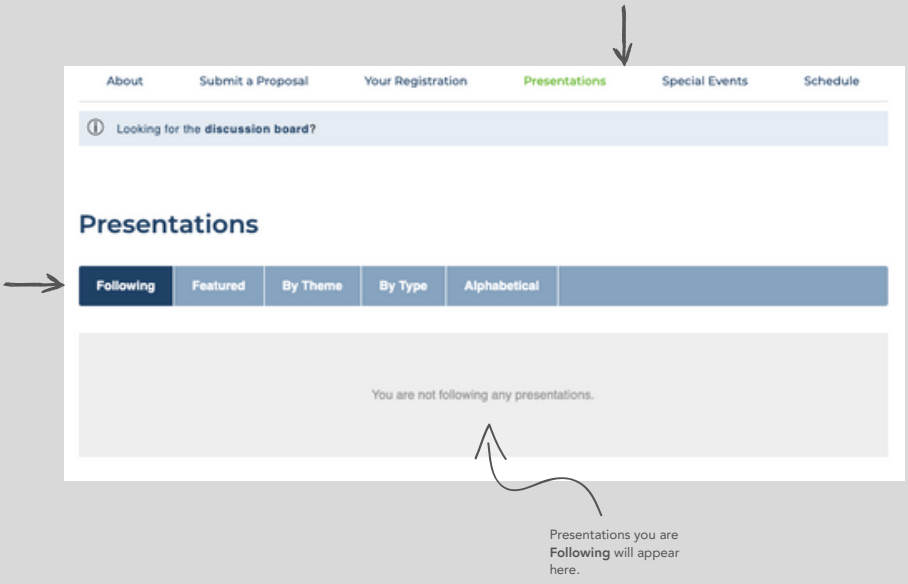
When you see a **Follow** button you can add this presentation to your Following list in the Presentation tab. Once you've selected **Follow** you'll also receive email notifications for all comments the discussion board for that presentation.

FOLLOW FROM A PRESENTATION PAGE

FOLLOW FROM A SCHEDULE



PRESENTATIONS **YOU ARE FOLLOWING**

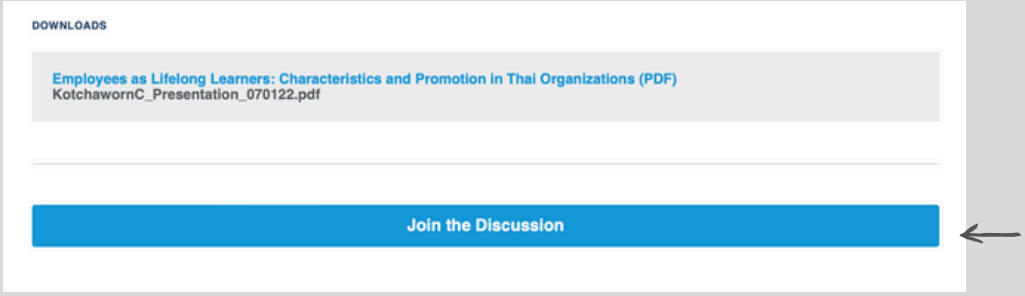


Engage **Comment** in Discussion Boards ...

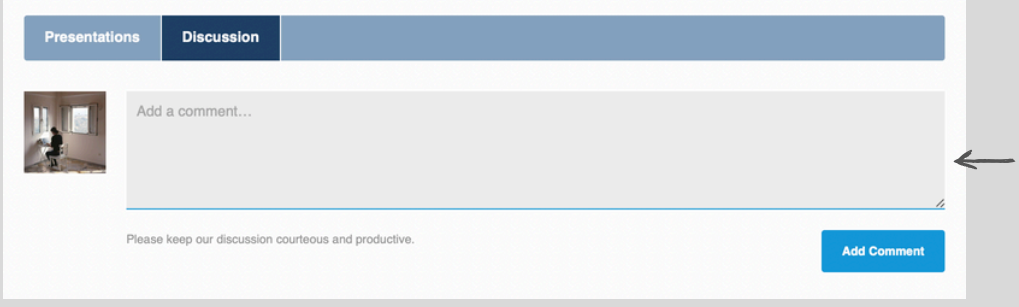
Discussion Boards are your space to engage with the presenters and other audience members. Discussion Boards open the day before the conference and close two days after. We encourage all delegates -- In-Person Blended and Online Only -- to use these Discussion Boards to leave questions and comments for speakers. And do this in an asynchronous manner -- in other words leave a question at any time and the user, the'll get and email when you do. .

NAVIGATE TO TO **DISCUSSION BOARDS** FROM SCHEDULE

NAVIGATE TO TO **DISCUSSION BOARDS** FROM PRESENTER PAGE

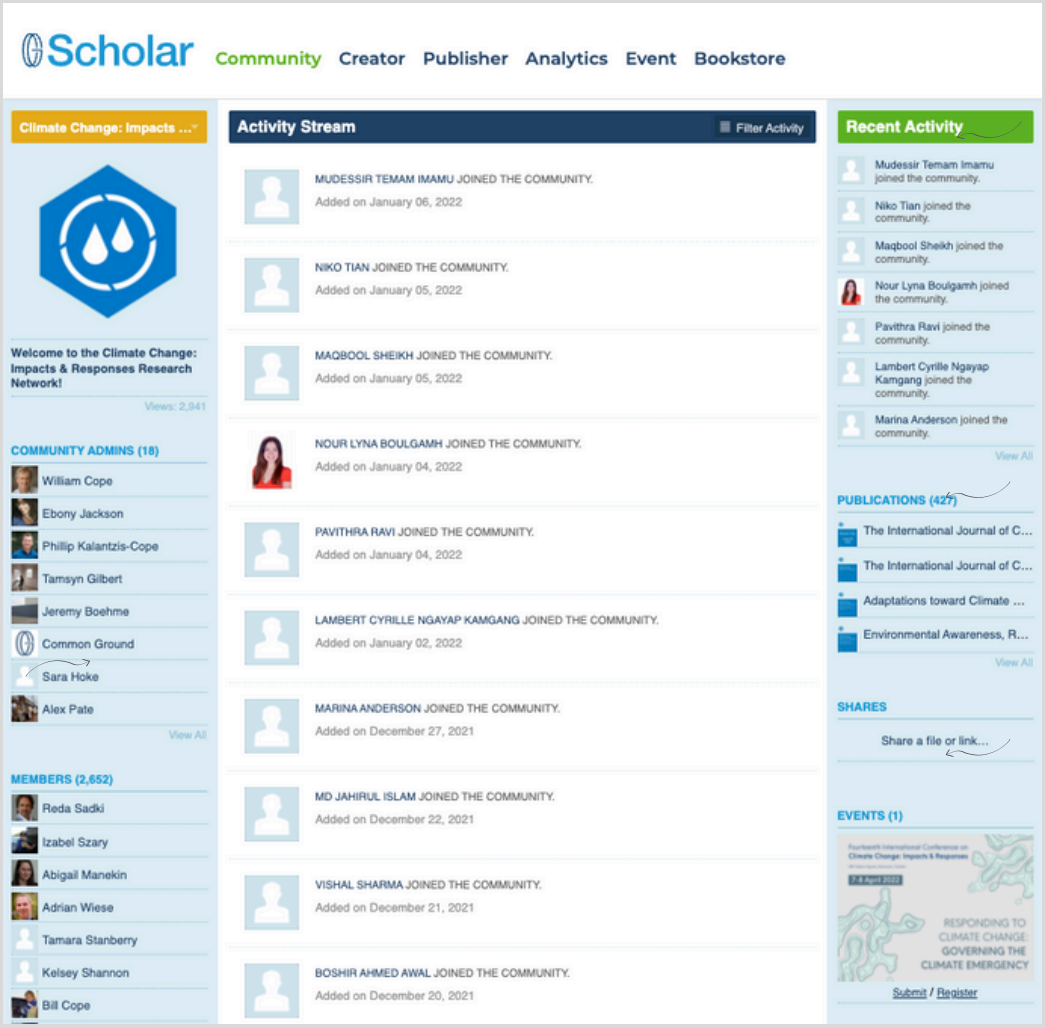


COMMENTING IN A **DISCUSSION BOARD**



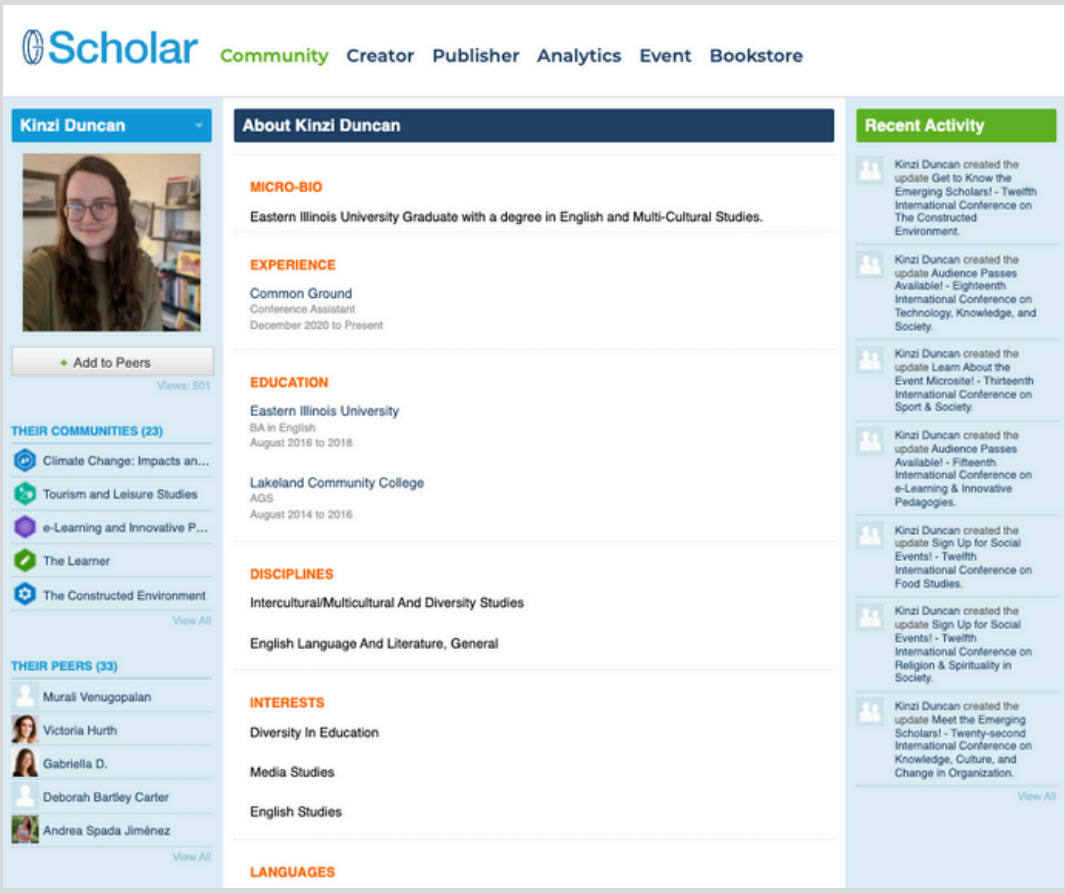
Engage With the **Community** ...

The Event Microsite is only one space in **CGScholar.** Our general social space is called **Community.** Your Research Network has its own Community page where you'll find the latest updates and news from the community members.



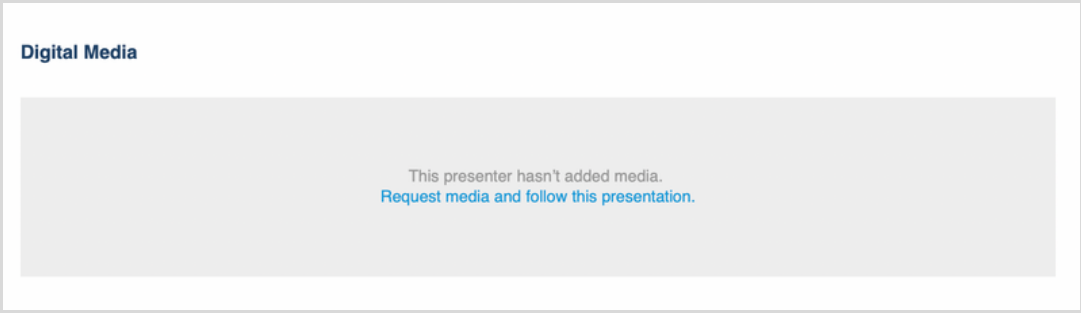
Engage Add Peers ...

Within Community are individual CGScholar Profile Pages. Here you can view a person's bio, send them a private message, and add them as a **Peer.**



Engage **Request** Digital Media ....

If a delegate has not uploaded their Digital Media to their Presentation Page, you can request that Digital Media by clicking the link. The delegate will then receive an email reminding them to upload their Digital Media, and you will automatically 'follow' that session.



Common Ground Research Networks

COMMON GROUND

Founded in 1984, Common Ground is committed to building new kinds of knowledge communities, innovative in their media, and forward-thinking in their messages. Heritage knowledge systems are characterized by vertical separations--of discipline, professional association, institution, and country. Common Ground Research Networks takes some of the pivotal challenges of our time and curates research networks that cut horizontally across legacy knowledge structures. Sustainability, diversity, learning, the future of humanities, the nature of interdisciplinarity, the place of the arts in society, technology's connections with knowledge--these are deeply important questions of our time that require interdisciplinary thinking, global conversations, and cross-institutional intellectual collaborations.

Common Ground Research Networks are meeting places for people, ideas, and dialogue. However, the strength of ideas does not come from finding common denominators. Rather, the power and resilience of these ideas is that they are presented and tested in a shared space where differences can meet and safely connect--differences of perspective, experience, knowledge base, methodology, geographical or cultural origins, and institutional affiliation. These are the kinds of vigorous and sympathetic academic milieus in which the most productive deliberations about the future can be held. We strive to create places of intellectual interaction and imagination that our future deserves.

MEMBERS OF THE FOLLOWING ORGANIZATIONS

AAP ASSOCIATION OF AMERICAN PUBLISHERS

Association of Learned and Professional Society Publishers

Society for Scholarly Publishing

Crossref

Common Ground Research Networks is not-for-profit corporation registered in the State of Illinois, USA, organized and operated pursuant to the General Not For Profit Corporation Act of 1986, 805 ILCS 105/101.01, et seq., (the "Act") or the corresponding section of any future Act.

www.cgnetworks.org

COMMON GROUND MEDIA LAB

@

ILLINOIS RESEARCH PARK

The Common Ground Media Lab is the research and technology arm of Common Ground Research Networks. Common Ground Research Networks has been researching knowledge ecologies and building scholarly communication technologies since 1984.

Since 2009, we have had the fortune of being based in the University of Illinois Research Park while building our latest platform – CGScholar. This is a suite of apps based on the theoretical work of world-renowned scholars from the College of Education and Department of Computer Science at the University of Illinois Urbana-Champaign. CGScholar has been built with the support of funding from the US Department of Education, Illinois Ventures, and the Bill and Melinda Gates Foundation.

The CGScholar platform is being used today by knowledge workers as diverse as: faculty in universities to deliver e-learning experiences; innovative schools wishing to challenge the ways learning and assessment have traditionally worked; and government and non-government organizations connecting local knowledge and experience to wider policy objectives and measurable outcomes. Each of these use cases illustrates the differing of knowledge that CGScholar serves while also opening spaces for new and emerging voices in the world of scholarly communication.

We aim to synthesize these use cases to build a platform that can become a trusted marketplace for knowledge work, one that rigorously democratizes the process of knowledge-making, rewards participants, and offers a secure basis for the sustainable creation and distribution of digital knowledge artifacts.

Our premise has been that media platforms—pre-digital and now also digital—have often not been designed to structure and facilitate a rigorous, democratic, and a sustainable knowledge economy. The Common Ground Media Lab seeks to leverage our own platform – CGScholar – to explore alternatives based on extended dialogue, reflexive feedback, and formal knowledge ontologies. We are developing AI-informed measures of knowledge artifacts, knowledge actors, and digital knowledge communities. We aim to build a trusted marketplace for knowledge work, that rewards participants and sustains knowledge production.

With 27,000 published works and 200,000 users, we have come a long way since our first web app twenty years ago. But we still only see this as the beginning.

As a not-for-profit, we are fundamentally guided by mission: to support the building of better societies and informed citizenries through rigorous and inclusive social knowledge practices, offering in-person and online scholarly communication spaces

Supporters & Partners

As they say, "it takes a village." We are thankful for the generous support of:

BILL & MELINDA GATES foundation

ies INSTITUTE OF EDUCATION SCIENCES

ILLINOIS VENTURES

And to our Research Network members!

www.cgnetworks.org/medialab

COMMON GROUND

United Nations Climate Change

CLIMATE NEUTRAL NOW

Climate change is one of the most pressing problems facing our world today. It is in the interests of everyone that we engage in systemic change that averts climate catastrophe. At Common Ground Research Networks, we are committed to playing our part as an agent of transformation, promoting awareness, and making every attempt to lead by example. Our Climate Change: Impacts and Responses Research Network has been a forum for sharing critical findings and engaging scientific, theoretical, and practical issues that are raised by the realities of climate change. We've been a part of global policy debates as official observers at COP26 in Glasgow. And we are signatories of the United Nations Sustainability Publishers Compact and the United Nations Climate Neutral Now Initiative.

Measuring

In 2022 we start the process of tracking and measuring emissions for all aspects of what we do. The aim is to build a comprehensive picture of our baselines to identify areas where emissions can be reduced and construct a long-term plan of action based on the GHG Emissions Calculation Tool and standard established by the United Nations Climate Neutral Now Initiative.

Reducing

At the same time, we are not waiting to act. Here are some of the "low hanging fruit" initiatives we are moving on immediately: all conference programs from print to electronic-only; removing single-use cups and offering reusable bottles at all our conferences; working closely with all vendors, suppliers, and distributors on how we can work together to reduce waste; offering robust online options as a pathway to minimize travel. And this is only a small sample of what we'll be doing in the short term.

Contributing

As we work towards establishing and setting net-zero targets by 2050, as enshrined in the Paris Agreement and United Nations Climate Neutral Now Initiative, and to make further inroads in mitigating our impacts today, we are participating in the United Nations Carbon Offset program. As we see climate change as having broad social, economic, and political consequences, we are investing in the following projects.

- Fiji Nadarivatu Hydropower Project
- DelAgua Public Health Program in Eastern Africa
- Jangi Wind Farm in Gujarat

Long Term Goals

We're committing to long-term science-based net-zero targets for our operations – and we believe we can do this much sooner than 2050. We'll be reporting annually via The Climate Neutral Now reporting mechanism to transparently communicate how we are meeting our commitments to climate action.

www.cgnetworks.org/about/climate-pledge