

TENTH INTERNATIONAL CONFERENCE
ON COMMUNICATION & MEDIA STUDIES

FROM DEMOCRATIC AESTHETICS TO DIGITAL CULTURE

UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

11-12 SEPTEMBER 2025

PARIS, FRANCE



Communication & Media
Studies

The Tenth International Conference on Communication & Media Studies

<https://oncommunicationmedia.com/2025-conference>

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Welcome Letters



New Thinking

New Practices

New Societies

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Dear Conference Participants,

On behalf of Common Ground Research Networks, I welcome you to the Tenth International Conference on Communication & Media Studies.

Founded in 2015, the Communication & Media Studies Research Network offers an interdisciplinary forum for the discussion of the role of the media and communications in society. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries.

This truly international conference brings together a diverse group of scholars, practitioners, and thought leaders from around the world. We are proud to provide a platform for exchanging ideas, and presenting research, addressing some of the pressing issues of our time.

Our conference theme, "From Democratic Aesthetics to Digital Culture," reflects our commitment to exploring new frontiers in research and practice. Over the next few days, In-Person or Online, you will have the opportunity to attend keynotes, panel discussions, and other session types led by our Emerging Scholars. We encourage you to take full advantage of these sessions to gain new insights, expand your professional network, and find inspiration for your own work.

We want to thank our keynote speakers Sha Xin Wei, Sandra Laugier, Cecilia Mosto, Ana María Sedeño Valdellós, conference chair Barbara Formis, presenters, and volunteers whose dedication and hard work have made this conference possible. We also thank our host partner Université Paris 1 Panthéon-Sorbonne, for their generous support.

We hope you find this conference to be an intellectually stimulating and rewarding experience. Your active participation is crucial to the success of this event, and we look forward to the lively discussions and valuable connections that will emerge over the next few days.

Warm regards,

Dr. Phillip Kalantzis Cope
Chief Social Scientist
Common Ground Research Networks



Communication & Media Studies **Research Network**

Founded in 2015, the **Communication & Media Studies Research Network** offers an interdisciplinary forum for the discussion of the role of the media and communications in society. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries. As a Research Network, we are defined by our scope and concerns and motivated to build strategies for action framed by our shared themes and tensions.

Media, to return to the etymology of the word, are the entities positioned one kind of middle or other. They are middle-objects, conditions or technologies that facilitate human communication, between one and one, one and many, or many or many. Media are agents of cultural "between-ness." They bridge spatial separations, so that people not in each other's immediate physical presence can connect. They bridge time, so ideas, information and cultural representations from another time (a minute ago or a century ago) can be re-heard and re-seen. Media, in other words, material means for the production and distribution of meanings across space and time.

In this definition, media are as old as human writing and drawing. However, the forms of media have changed fundamentally across the long arc of human history. The depth of these changes is such that, from era to era, we are barely the same persons. It is media that have allowed us to change so much—whether that be at different times and in different places for better or worse.

One such transformation, half a millennium ago, was the mechanical reproducibility of human communications—and with it a whole communicational infrastructure of typographic culture (books, libraries, newspapers, schools ...). The twentieth century saw a cascading series of transformations around photographic and audio reproduction and its derivatives (photolithographic printing, radio, sound recording, cinema, television). In the twenty-first century, we find ourselves in the midst of a new series of transformations, centered around the digitization of text, image, sound and data and the global interconnection of these digitized meanings per medium of the internet.

What makes us different, how do our lives change, as a consequence of these new objects and processes of human "between-ness"? This is the key question addressed by the Communication and Media Studies Research Network—at its conference, in its journal, in its book series and in its online interactions. Much of the dialogue in this network is focused within disciplines: sociology, business, education and the disciplines of "media studies" and "communications" themselves. However, in the nature of phenomena so pervasive as media, many of the conversations are interdisciplinary. We also welcome a range of forms of intellectual focus, from empirical expositions to theoretical and conceptual analyses.

Media Cultures

On the cultures of media and the media of culture.

Living Tensions:

- Mass versus niche media
- 'Audience' and practices of participation in media
- Cultural representation and power in media
- Popular culture in the media
- Feminist analyses of media
- (In)equities in access, and digital divide
- Politics of media and media in politics
- Censorship, affront and censoriousness in media
- Bodily presence and embodiment in media
- Multicultural media
- Media identities, from stars to selfies

Media Theory

On the theories of media and communication.

Living Tensions:

- Communications theory
- Telepresence and time-space compressions
- Psychology of media and communications
- The idea of the virtual
- Cybernetics
- Mediation and remediation
- Media discourses: vicarious and participatory
- Ideologies in media, manipulation and propaganda
- Information theory
- Media analytics

Media Technologies and Processes

On the technologies of media and communication.

Living Tensions:

- Mass media and broadcast media: television, radio, newspapers, magazines
- Cinema and documentary
- Typographic media, from print to postscript
- Photography, from film to digital
- Hypermedia and multimedia
- Internet and online media
- Social media
- Informatics: code and data in media



Media Business

On the business of communication media.

Living Tensions:

- Political economy of media
- Media management
- Advertising and marketing
- News media and journalism: changing dimensions of a profession
- Public relations as text and profession
- The changing publishing industry
- Intellectual property, between copyright and commons
- Reputational economies
- Globalization of media

Media Literacies

On the dynamics of globalization and the transformation of the local.

Living Tensions:

- Media education
- Media training and workforce development
- From learning management systems to MOOCs: e-learning environments as educational media
- Self-instructing media and informal learning
- Over-the-shoulder learning

Eric Freedman

Truman State University, United States of America **(English)**



Dr. Eric Freedman is Executive Vice President for Academic Affairs and Provost at Truman State University. He is the author of *Artificial Intelligence and Playable Media* (Routledge, 2023), *The Persistence of Code in Game Engine Culture* (Routledge, 2020) and *Transient Images: Personal Media in Public Frameworks* (Temple University Press, 2011). He serves on the editorial boards of the *International Journal of Creative Media Research* and the *Journal of Communication and Media Studies* and has been an active member of the Advisory Board of the *Communication and Media Studies Research Network*. Dr. Freedman holds a Ph.D. from the School of Cinematic Arts at the University of Southern California.

Jesús Miguel Flores Vivar

Profesor Titular, Departamento de Periodismo y Nuevos Medios,
Universidad Complutense de Madrid, Madrid, España **(Spanish)**



Jesús Miguel Flores Vivar has more than two decades of experience as a professor, researcher, visitor and lecturer at various universities: UOC, Nebrija and Complutense of Madrid (Spain); Università di Roma, Università degli Studi Firenze, Università di Perugia and Università degli Studi di Siena (Italy); UNESP (Brazil); UPB (Colombia) and UNMSM (Peru), among others. In 2015, he was Invited Professor at the RCC Harvard University. He has led twenty research and innovation projects. He is the author, co-author and editor of more than twenty-five books and a hundred articles in indexed and specialized journals in communication, journalism, internet and technology. He has been Co-founder and Coordinator (2005-08) of the Internet Journalism Observatory and promoter of the ITC Network (Interdisciplinary Research Network on Technology and Communication, Cyberculture and New Audiovisual Genres). He is a member-expert of the Spanish Association for Communication Research (AE-IC).

The **Communication & Media Studies Research Network** is grateful for the foundational contributions, ongoing support, and continued service of our Advisory Board.

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- Quarterly Research Network email newsletter containing news and information about upcoming Events, new publications, and trending topics from the Research Network.

Memberships are included in all Conference Registrations.
Make the most of your Membership!



The Journal of Communication and Media Studies



The Journal of Communication and Media Studies

The Journal of Communication and Media Studies offers an interdisciplinary forum for the discussion of the role of the media and communications in society. The journal explores everyday experiences of media cultures, the forms and effects of technologies of media and communications, and the dynamics of media business. It also addresses media literacies, including capacities to “read” and “use” the media, and the role of media as a key component in formal and informal learning. Contributions to the journal range from broad, theoretical conceptualizations of media to detailed empirical examinations and case studies of media practices.

The Journal of Communication and Media Studies is a peer-reviewed, scholarly journal using a two-way anonymous peer review model. Reviewers are active participants of the Communication and Media Studies Research Network or a thematically related Research Network. The publisher, editors, reviewers, and authors all agree upon the following standards of expected ethical behavior, which are based on the Committee on Publication Ethics (COPE) Core Practices.

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Past Publication Frequency: Quarterly (2016-2021)

Current Publication Frequency: Biannually

Indexing

- Psychology (Cabell's)
- Social Science Journals (ProQuest)

Articles published in **The Journal of Communication and Media Studies** are two-way blind peer-reviewed by scholars who are active members of **Communication & Media Studies Research Network**. The publisher, editors, reviewers, and authors all agree upon the standards of expected ethical behavior as based on the Committee on Publication Ethics (COPE) Core Practices. For further information on policies and practices please review our Publishing Ethics Guidelines.

Journal Editor

Eric Freedman

Truman State University, United States of America (**English**)

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Common Ground Research Networks believes firmly in the principles of open and accessible knowledge. For over 30 years we have been at the forefront of developing innovative models for scholarly communication which reflect new knowledge ecologies. Our mission has been to lower the cost of access while sustaining the independence and resilience of our Research Networks. We have a commitment to support the research produced by our members and the livelihoods of our staff and industry within which we work. We offer a variety of options to make your research accessible and make accessibility affordable.

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We take research integrity seriously, following standards and best practices established by the Committee on Publication Ethics (COPE). We're also active members of key industry associations: Association of American Publishers, Association of Learned and Professional Society Publishers, The Society for Scholarly Publishing, and Crossref.

To review our policy on take link below :

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- Peer Review
- Authorship, Co-Authorship, and Author Responsibilities
- Research with Humans or Animals
- Statement on Informed Consent
- Libel, Defamation, and Freedom of Expression
- Retractions and Corrections
- Fraudulent Research and Research Misconduct
- Transparency
- Ethical Business Practices (Ownership, Management, Governing Bodies, Access, Copyright and Licensing, Author Fees, Usage Metrics and Reporting, Data Privacy, Direct Marketing, Communication & Advertising, Editorial Team Contact Information)



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DEVELOPMENT GOALS**

Common Ground Research Networks (Not-for-Profit) is proud to be a signatory to the United Nations Sustainable Development Goals Publishers Compact. Launched in collaboration with the International Publishers Association, the compact "features 10 action points that publishers, publishing associations, and others can commit to undertaking in order to accelerate progress to achieve the Sustainable Development Goals (SDGs) by 2030. Signatories aspire to develop sustainable practices and act as champions of the SDGs, publishing books and journals that will help inform, develop and inspire action in that direction."

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Tenth International Conference on Communication & Media Studies



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Past Events

- 2016 - University Center Chicago, Chicago, USA
- 2017 - University of British Columbia – Robson Square, Vancouver, Canada
- 2018 - University of California, Berkeley, USA
- 2019 - University of Bonn, Bonn, Germany
- 2020 - University of Toronto, Toronto, Canada (Virtual)
- 2021 - University of Toronto, Toronto, Canada (Virtual)
- 2022 - NUI Galway, Galway, Ireland
- 2023 - Complutense University of Madrid, Madrid, Spain
- 2024 - Interamerican Open University, Buenos Aires, Argentina

The Communications and Media Network is thankful for the contributions and support of the following organizations.



Art & Design





TENTH INTERNATIONAL CONFERENCE ON COMMUNICATION & MEDIA STUDIES

11-12 SEPTEMBER 2025

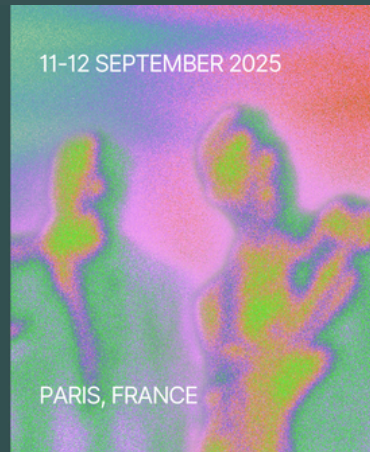
FROM DEMOCRATIC AESTHETICS TO DIGITAL CULTURE



Communication & Media
Studies

UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE

PARIS, FRANCE



From Democratic Aesthetics to Digital Culture

The special focus of this conference explores Photography and the Photographic Image and the relationship these forms have with language. Photography began by bringing together two descriptive forms, writing and light, and through language we describe its process and the value placed on its creation.

Now that new forms of image emerge through generative Ai and computational photography prompted language, the conference asks the question, does the relationship between light, photography and language need to be re-examined? The words photography and photograph[er] may also need to be redefined as the scope of these terms expands beyond their original boundaries.

These terms are important in establishing the transactional value of their product and the value placed on the skillset of each discrete professional area of production and its pedagogy. The future of image production through conventional analogue or digital means requires that the language that describes each area is more exacting and less fluid than is now the case. Language has also undergone such a transformation establishing differences between its function and as communication and a creative medium.

Barbara Formis

Professor, Université Paris 1 Panthéon - Sorbonne, France



Barbara Formis, PhD in philosophy, is Professor in Aesthetics and Philosophy of Art in the Department of Fine Arts and Art Sciences at the Pantheon-Sorbonne University in Paris, France. She is Director of EsPAS a research team on the Aesthetics of Performance Art at the Institute A.C.T.E. (Arts, Creations, Theories, Aesthetics, UMR 8218, C.N.R.S.). She is the co-founder and co-director with Melanie Perrier, of the Laboratoire du Geste (The Gesture Laboratory), a platform which promotes research, publication and creation in the field of the live arts. Her research concerns the aesthetics and philosophy of the body, with a particular focus on live arts (performance, dance, happenings, events) and their relationship to social phenomena and everyday practices. In 2010 she published *Aesthetics of Ordinary Life* in the collection 'Lignes d'Art' (Art Lines) with Presses Universitaires de France. She has also edited two anthologies: *Gestes à l'oeuvre* (Gestures at Work) published by L'Incidence éditions at the end of 2008 (republished in 2015) and *Penser en Corps* (Thinking through the Bodies) with L'Harmattan at the end of 2009. She directed an external seminar at the International College of Philosophy, and was a researcher in the Theory Department at the Jan Van Eyck Academie in Maastricht. She has published various articles in journals such as *Art Press*, *La Revue d'esthétique*, *Multitudes*, *Alter*, and *La Part de l'œil*. She has been a dancer and has also worked as a dramaturge.

Local Conference Comittee

- Camille Salinesi, Professor, University Paris 1 Panthéon-Sorbonne, France
- Miguel Almiron, Media Artist and Professor, University Paris 1 Panthéon-Sorbonne, France

Sha Xin Wei

Professor in the School of Arts, Media + Engineering (AME) at Arizona State University, USA



"Collective Sense-making, Prototyping Social Forms, and Anticipatory Governance"

Sha Xin Wei PhD, Professor at the School of Arts, Media + Engineering and the School of Complex Adaptive Systems, directs the Synthesis Atelier for transversal art, philosophy and technology at Arizona State University. He has been a professor at Concordia University as director of the Topological Media Lab, the European Graduate School, the New Centre for Research & Practice, and Senior Fellow at Building21 at McGill University.

Sha's core research concerns processualist approaches to ontogenesis and poesis. His art and scholarly work range from gestural media, movement arts, and realtime media installation through experiential design to critical studies and philosophy of technology. Sha has published in philosophy, media arts and sciences, experimental music and performance, science and technology studies, computer science, and human computer interaction, including the book Poesis and Enchantment in Topological Matter (MIT). He is an associate editor for AI & Society, and serves on the Governing Board of Leonardo International Society for the Arts, Sciences and Technology.

Sha's art includes the TGarden playspaces, Hubbub speech-sensitive urban spaces, Membrane calligraphic video, Softwear gestural sound instruments, the WYSIWYG gesture-sensitive sounding weaving, Ouija performance-installations, and kinetic / light sculpture responding to movement and gesture, such as Cosmicomics Elektra, eSea Shanghai, the IL Y A video membrane Stanford/Berkeley, and Time Lenses Beall Center, and Palimpsest Paris. In collaboration with Khintirian, Ingalls, and Laurin, he created the Serra vegetal life environment.

11 September - 09:20 (GMT+01:00) Paris



Emmanuel Alloa

Professor, University of Fribourg, Switzerland



"From Documentary to Potential Images: AI Generated Art, Data Correlationism and Democracy"

Emmanuel Alloa is Professor of Aesthetics and Philosophy of Art at the University of Fribourg. He taught at the Département d'arts plastiques of Paris 8, as well as at the Collège international de Philosophie, held a postdoc position at the NCCR Image Criticism eikones (Basel), and worked as assistant professor of philosophy at the University of St. Gallen. Various visiting professorships and fellowships have taken him to diverse international institutions such as the Italian Academy for Advanced Studies at Columbia University (New York), Universidad San Nicolás de Hidalgo (Mexico), UFMG Belo Horizonte (Brazil), IKKM at Bauhaus University Weimar, University of Vienna, Torino, UC Berkeley and Yale. His work has received several awards, including the 2016 Latsis Prize and the 2019 Aby Warburg Wissenschaftspreis.

He (co)directs the series Perceptions, Medias/Theories, and esthétique:critique (Presses du réel), and Contemporary Perspectives in European Philosophy (Fink/Brill). Emmanuel Alloa currently serves as Vice President of the German Society for Aesthetics.

His monographs include : Looking Through Images. A Phenomenology of Visual Media, Columbia UP, 2021; A Imagem do Corpo – a corpo do imagem, Zouk, 2021; The Share of Perspective, Routledge, 2024; La résistance du sensible. Merleau-Ponty critique de la transparence, Vrin, 2025.

12 September - 09:00 (GMT+01:00) Paris



Ana María Sedeño Valdellós

Professor, University of Málaga, Spain (In Spanish)



"Imaginarios y estéticas de lo visual con la Inteligencia Artificial: hipertrucaje, efectismos y fantasmagoría"

Doctora en Comunicación Audiovisual y Profesora Titular en el Departamento de Comunicación Audiovisual y Publicidad de la Universidad de Málaga (España). Sus líneas de investigación tienen que ver con la música en relación a los medios audiovisuales, el videoclip musical y las prácticas audiovisuales de vanguardia en el panorama contemporáneo, con especial énfasis en hechos artísticos como el videomapping, la videodanza y los visuales escénicos. En relación con ellos ha publicado varios libros y artículos de investigación. Se desempeña también como realizadora de visuales para obras videoartísticas y escénicas.

11 September - 12:00 (GMT+01:00) Paris

Barbara Formis

Professor, Université Paris 1 Panthéon - Sorbonne, France



Barbara Formis, PhD in philosophy, is Professor in Aesthetics and Philosophy of Art in the Department of Fine Arts and Art Sciences at the Pantheon-Sorbonne University in Paris, France. She is Director of EsPAS a research team on the Aesthetics of Performance Art at the Institute A.C.T.E. (Arts, Creations, Theories, Aesthetics, UMR 8218, C.N.R.S.). She is the co-founder and co-director with Melanie Perrier, of the Laboratoire du Geste (The Gesture Laboratory), a platform which promotes research, publication and creation in the field of the live arts. Her research concerns the aesthetics and philosophy of the body, with a particular focus on live arts (performance, dance, happenings, events) and their relationship to social phenomena and everyday practices. In 2010 she published *Aesthetics of Ordinary Life* in the collection 'Lignes d'Art' (Art Lines) with Presses Universitaires de France. She has also edited two anthologies: *Gestes à l'oeuvre* (Gestures at Work) published by L'Incidence éditions at the end of 2008 (republished in 2015) and *Penser en Corps* (Thinking through the Bodies) with L'Harmattan at the end of 2009. She directed an external seminar at the International College of Philosophy, and was a researcher in the Theory Department at the Jan Van Eyck Academie in Maastricht. She has published various articles in journals such as *Art Press*, *La Revue d'esthétique*, *Multitudes*, *Alter*, and *La Part de l'œil*. She has been a dancer and has also worked as a dramaturge.

Monika Kwasniewska-Mikula

Editor, *Didaskalia: Theatre Journal*; Assistant Professor, Department of Theatre and Drama, Jagiellonian University, Poland



Monika Kwaśniewska is the editor of "*Didaskalia: Theatre Journal*" and an assistant professor at the Department of Theatre and Drama at the Jagiellonian University. She is the author of the books: "*Od wstrętu do sublimacji. Teatr Krzysztofa Warlikowskiego w świetle teorii Julii Kristevy*" [From Disgust to Sublimation: Krzysztof Warlikowski's Theatre in Light of Julia Kristeva's Theories] (2009), "*Pytanie o wspólnotę. Jerzy Grzegorzewski i Jan Kłata*" [The Question of Community: Jerzy Grzegorzewski and Jan Kłata] (2016), and "*Między hierarchią a anarchią. Teatr – Instytucja – Krytyka*" [Between Hierarchy and Anarchy: Theatre – Institution – Criticism] (2019). She has co-edited several books, including "*Teatr brzydkich uczuć*" [Theatre of Ugly Feelings] (2020) and "*Autocenzura i cenzura. Nowe ujęcia*" [Self-Censorship and Censorship: New Perspectives] (2024). She is the head of the research group "Violence in Theatre – Practices, Discourses, Alternatives" and a member of the research platform "Disability Studies in Eastern Europe: Reconfigurations" (projects funded by the Priority Research Area Heritage within the Strategic Program Excellence Initiative at the Jagiellonian University).



Rossella Mazzaglia

Associate Professor, Performance Studies, University of Bologna, Italy



Rossella Mazzaglia (Italy) is associate professor in Performance Studies at the University of Bologna. She is the director of the High Degree Course in Artistic Mediation in Intercultural Contexts and was priorly co-director of the Social Practice Lab (2017-2018) at the Summer School in Global Studies and Critical Thinking (sponsored by the University of Bologna, Duke and Virginia University). She has authored five books and more than 50 articles and was editor of three collective publications. Her publications particularly focus on American postmodern dance, Italian contemporary theatre and dance forms representing subcultural, underground, social and community practices undermining the official performance scene. She has lectured in Italy, Poland, France and the United States. At the University of Bologna, she is the Department of the Arts research groups on: Arts and Politics; Audience Development and Audience Engagement (within the Creative Europe Program); Arts and Sustainability. She is P.I. of the University of Bologna project Generation Z and performance art: Education to the collective perception.

Bram leven

Researcher, Leiden University Centre for the Arts in Society, Netherlands



Bram leven (he/they) is a researcher, writer, and musician. Their work on play, new media, art and popular culture serves as a basis for narrative essays and audio stories in which personal experiences are intertwined with a reconstruction of historical moments or cultural events. In the spring of 2025, Bram's podcast on the Dutch involvement in the Afghanistan War was released by Dutch national radio (NPO). Bram teaches at the Leiden University Centre for the Arts in Society.

11 September - 14:35 (GMT+01:00) Paris

Each year a small number of **Emerging Scholar Awards** are given to outstanding early-career scholars or graduate students. Here are our 2025 Emerging Scholar Award Winners.

Gabriel Medina-Aguilar
University Anáhuac Querétaro,
Mexico



Roberta Edem Abbeyquaye
Queen's University,
Canada



Stefanie De Winter
KU Leuven,
Belgium



Kelsey Zook
Bowling Green State University,
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Rakshitha Raghunandan
LASALLE College of the Arts,
Singapore



Kaylee Williams
Columbia University,
USA



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Aoyama Gakuin University,
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Ira Solomatina
Ludwig Maximilian University of Munich,
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Yuan Deng
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Université Grenoble Alpes,
France



İlknur Bilir

Martin Luther University Halle-Wittenberg,
Germany



Online Welcome and Training Session

Join other delegates for a pre-conference welcome reception and training session.

This special event will walk you through the CGScholar Event Microsite so you have a rich online experience by learning how to comment and participate online. It will also teach delegates how to update their profile and Presenter Pages in order to add digital media: video, sound, other files.

Wednesday, 10th September 2025 at 5:00PM (Paris time zone)

Online Talking Circle

Talking Circles are a distinctive feature of our in-person conference, and this year we are also taking them online. Talking Circles offer an opportunity to meet other delegates face-to-face, and engage in extended discussion about the issues and concerns they feel are of utmost importance to that segment of the Research Network. Participation is open, encouraged, and supported.

This will be held "live" via Zoom on Friday, 12th September 2025 at 5:00PM (Paris time zone)

In-Person Paris Pre-conference Walking Tour: 10 September 2025

From the guide: "Ile-de-la-Cite, the little island dominated by the towers of Notre Dame Cathedral and the spire of the Sainte Chapelle, is the cradle of Paris. It is a unique place where it is still possible to read the history of the city from the beginning to the XXI century. Follow me in this tour back in time: I will bring Medieval Paris back to life. We will start our tour at the Sainte Chapelle (outside and inside), to admire its amazing stained glasses and walk in front of the Conciergerie, to learn the history behind its imposing. Following the little street of the Latin district we will finally arrive in front of Notre Dame. The church is now open after the fire so we will visit it. The tour will end just in front of the Cathedral."

Date: September 10, 2025

Time: TBD (4pm approx.)

Meeting point: TBD (This will be visible by end of August)

In-Person Conference Boat Dinner Cruise - The Essence of Paris, 11th of September 2025

Join other delegates and plenary speakers for a boat dinner cruise. Enjoy the night views over the Seine River. A 2.30-hour cruise includes appetizers, wines, mineral waters, and coffee; authentic, tasty cuisine cooked on board by the Chef; live musical entertainment by a singer with orchestra.

The menu will include a starter, a main course (Meat, Fish or Vegetarian, please choose when booking), and dessert. Wine, mineral water, and coffee are included.

Date: Thursday, 11 September 2025

Time: 7:30 PM (Boat Departure, please make sure to be on time, this location is 25 minutes by taxi, 40 minutes in Metro, ReR C yellow stop from "Saint-Michel Notre-Dame" to "Champ de Mars Eiffel Tower" or 60 minutes on foot from the University Venue)

The cruise lasts until 11 pm.

Sign up for this in Special Events.

In-Person Closing Session and Award Ceremony: 12 September 2025

Come join the plenary speakers and your fellow delegates for the Tenth International Conference on Communication & Media Studies Closing Session and Award Ceremony, where there will be special recognition given to those who have helped at the conference as well as announcements for next year's conference. The ceremony will be held at the conference venue directly following the last session of the day.

Date: 12 September 2025

Time: Directly following the last session of the day

Guide to the Guide

HEADING STRUCTURE

Access	Guides to Ensure Access
Navigate	Guides on How to Navigate
Engage	Guides on How to Engage

SCHOLAR MEANINGS

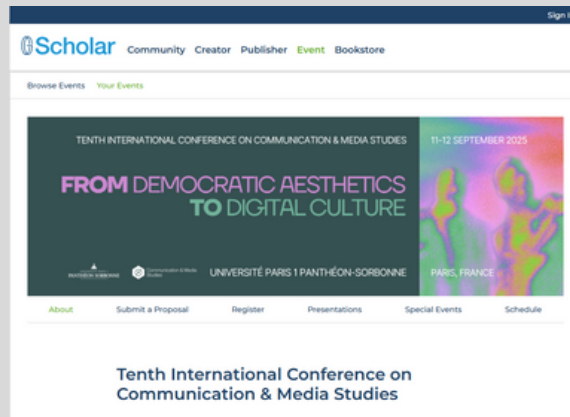
Everywhere you see an underlined term look to the Scholar Meanings box at bottom of page for more detailed intromation.

CGScholar Meanings

Access

Navigate to your Microsite ...

The **Event Microsite** in CGScholar will be your hub for navigating the conference. If you are an In-Person Blended delegate it's where you'll view the schedule, find your way around the venue, and engage with digital media and online discussion boards. If you are Online Only it is where you'll view the schedule, find live sessions, and engage with asynchronous digital media and online discussion boards.

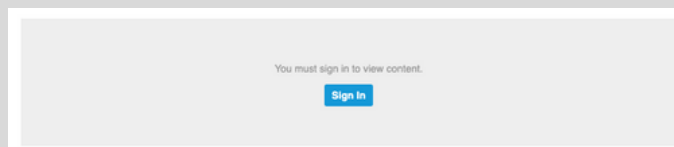


Visit: cgscholar.com/cg_event/events/P25en/about

Access

Make sure you are Signed-In....

Before starting any session in the Event Microsite ensure you are **Signed-In**. If you are not Registered you'll be prompted to do so.



CGScholar Meanings

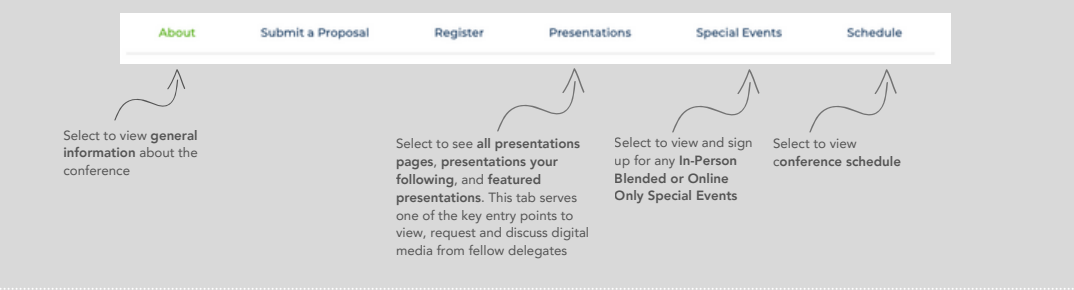
Event Microsite: The CGScholar Event Microsite is your 'hub' for the online portion of the conference. It is where you will find your Presenter Page, sign up for special events, and view the Event Schedule.

Registered: Registering for the conference will give you access to the conference content. You can register for the conference under the 'Registration' tab on the CGScholar Event Microsite.

Navigate

From the Landing Page

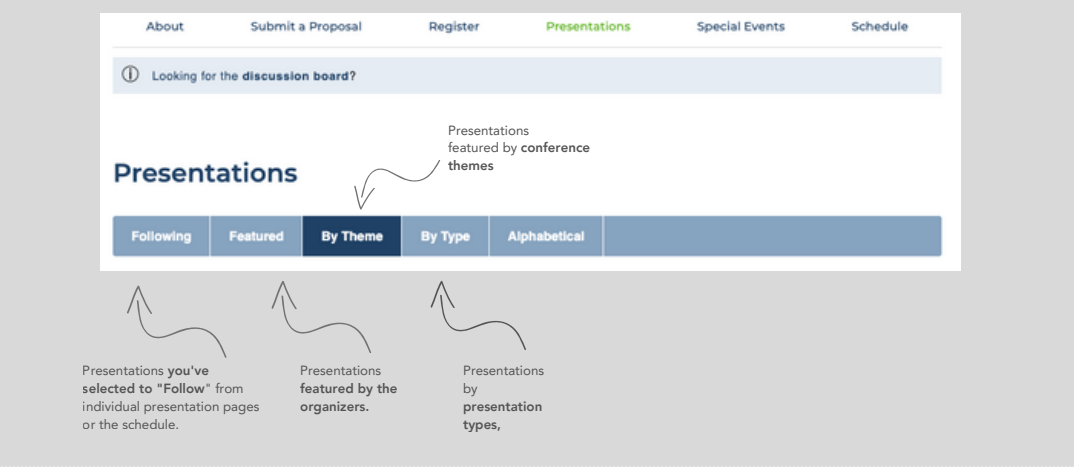
The main URL for the Microsite will take you to the **Landing Page**. For both In-Person and Online Only, this top-level navigation will be the entry points for all actions, content, and social activity.



Navigate

From the Presentations Tab

The **Presentations** tab is the entry point to view all In-Person and Online Only Presentation Pages. The sub-navigation offers different ways of viewing the lists of presentations.



CGScholar Meanings

In-Person: An In-Person delegate is one who has registered to participate in-person at the conference venue, and online.
Online Only: An Online Only delegate is one who will only participate in the conference online.
Presentation Pages: A Presentation Page is a unique page for each presentation. If you are presenting at the conference, you can edit and upload your digital media to your Presentation Page. You can also view other delegates Presentation Pages.
Featured: A Featured session is one which is highlighted by the conference organizers or local hosts. In most cases, these are the Emerging Scholars Presentation Pages, but can also include Advisory Board sessions, Plenary Sessions and other notable sessions.
Theme: Each Research Network has a number of themes that are consistent from year to year. There is also a Special Focus theme that is unique to each conference year.
Type: Presentation type is **how** you will present. This can be a Themed Paper Presentation, or a Poster session or a Workshop.

Navigate From the Schedule Tab ...

The **Schedule** tab is the entry point to the program for all In-Person and Online Only delegates. In-Person tabs will be marked with dates and times. Online Only content is asynchronous, unless marked with date and time.

The screenshot shows the 'Schedule' tab in the CGS Scholar interface. The top navigation bar includes links for 'About', 'Submit a Proposal', 'Register', 'Presentations', 'Special Events', and 'Schedule' (highlighted in green). Below the navigation bar is a section titled 'Navigating the Schedule' with a guide icon. The main content area is titled 'Schedule' and features a 'SHOW' dropdown menu set to 'English Language Sessions'. Below this are tabs for 'Pre-Conference' (13 JAN 2022), 'Day One' (14 JAN 2022), and 'Day Two' (15 JAN 2022). The 'Day One' tab is selected, showing a list of sessions. Each session entry includes a title, speaker information, and a 'Discuss' button. Annotations with arrows point to various elements: 'Guide to navigating the conference schedule' points to the 'Navigating the Schedule' section; 'Tabs for each day of the conference.' points to the day tabs; 'Use to switch between English and Spanish Language Sessions' points to the 'SHOW' dropdown; 'Select Themed Panel titles/headers to view all presentations for the themed panel. You'll find (or be able to request) digital media to view on each individual presentation page.' points to the 'Emphasis on Education (Asynchronous Session)' header; 'Select Presentation titles / headers presentations pages. On these pages you'll find (or be able to request) digital media to view.' points to the 'Creating a More Resilient Inclusive Culture in Higher Education' header; 'Select names to open CGS Scholar profiles in the Community space in CGS Scholar. Here you'll be able view their profile, add as your "Peer" and send messages.' points to the speaker names; 'Select Discuss to go directly to the Discussion Board to comment on presentation/s' points to the 'Discuss' button; and 'Select Follow to add this presentation to your Following list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.' points to the 'Follow' button.

Guide to navigating the conference schedule

Tabs for each day of the conference.

Use to switch between English and Spanish Language Sessions

Select Themed Panel titles/headers to view all presentations for the themed panel. You'll find (or be able to request) digital media to view on each individual presentation page.

Select Presentation titles / headers presentations pages. On these pages you'll find (or be able to request) digital media to view.

Select names to open CGS Scholar profiles in the Community space in CGS Scholar. Here you'll be able view their profile, add as your "Peer" and send messages.

Select Discuss to go directly to the Discussion Board to comment on presentation/s

Select Follow to add this presentation to your Following list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.

CGS Scholar Meanings

Asynchronous: Asynchronous content are presentations which are Online Only, and are not dependent on a date and time for presentation, but a Digital Media upload.

English and Spanish Language Sessions: Under this drop down, you can 'flip' between sessions in English, or sessions in Spanish.

Themed Panel: A Themed Panel is a grouping of three or four Themed Paper Presentations according to theme and topic. Each Themed Panel has its own discussion board, and title.

CGS Scholar Profile Page: Each CGS Scholar user has their own profile page with headshot, bio and educational information.

Community: The Research Network Community page is where you will find the latest Updates and information about what is happening in the Research Network.

Discuss / Discussion Boards: The discuss button will take you to the discussion board for that session (Plenary Session or Themed Panel, for example). Here you can pose questions, comment on Digital Media and engage with other delegates.

Navigate From a Presentation Page ...

Each presenter is given a personal **Presenter Page**. On **Presenter Pages** you can read the Abstract, view or request Digital Media, or Follow the presentation. You can also follow link breadcrumbs to other presentations in the same Theme or Presentation Type.

[About](#) [Submit a Proposal](#) [Register](#) [Presentations](#) [Special Events](#) [Schedule](#)

Follow

Going it Alone : Primary Caregivers and the Consequences of Support Loss in the Transition to Remote Work

THEMED PANEL: PAPER PRESENTATION IN A THEMED SESSION | JAN 14, 2022 | 56 Engagements

Abstract

The transition to remote work following the COVID-19 pandemic placed an inordinate burden on working primary caregivers. Outside institutional support (daycare services, school, in-home health care) quickly vanished, and employer support often failed to adapt to caregivers' distinct needs. We find that these new burdens prompted primary caregivers to reexamine their roles at home and work and, consequently, their careers. Our research was guided by three central questions: 1) How did the transition to remote work influence primary caregivers' perceptions of career advancement? 2) How did primary caregivers navigate this sudden change, and what job-related compromises did they make? 3) To what extent did this experience compel them to remain in or exit the workforce? For this exploratory study, we conducted semistructured interviews with 20 primary caregivers who were working onsite, full time in March 2020, and who subsequently transitioned to fully remote work. Five key themes emerged: 1) persistent stress due to the combined pressures of full-time work and caregiving, 2) hesitancy to take on new projects or professional development goals, 3) perceptions that promotional opportunities had been lost or pushed farther out, 4) enhanced connection with family members, and 5) a reexamination of career plans. It is imperative that researchers, practitioners, and organizations understand and attend to primary caregivers' recent experience, as it portends a significant withdrawal from the labor market, potentially reversing pre-pandemic trends toward greater gender equity. This research raises crucial questions concerning post-pandemic career opportunities and the downstream socioeconomic effects of a reduced workforce.

Presenters

Nathaniel Young
Research Associate, Marketing, O.C. Tanner, Utah, United States

Details

PRESENTATION TYPE
Paper Presentation in a Themed Session

THEME
The Value of Culture and the Demand of Change

KEYWORDS
Caregivers, Remote, Work, Equity, Labor, Participation

Digital Media

Select names to open CGScholar profiles in the Community space in CGScholar. Here you'll be able view their profile, add as your "Peer" and send messages.

Select Presentation Type to see other presentations of a similar type

Select Theme to see other presentations of a similar conference theme.

Select Follow to add this presentation to your Following list in the presentation tab. Once you've selected Following you'll also receive email notification for all comments the discussion board for that presentation.

VIEW DIGITAL MEDIA

REQUEST DIGITAL MEDIA

Digital Media

Employees as Lifelong Learners: Characteristics and Promotion in The 21st Century

Employees as Lifelong Learners: Characteristics and Promotion in The 21st Century (PDF)

Digital Media

This presenter hasn't added media.
[Request media and follow this presentation.](#)

CGScholar Meanings

Digital Media: Digital Media is the asynchronous method for delegates to view your presentation. Digital media can be an embedded video, a PowerPoint with audio, a PDF or an mp4 file.

Request Digital Media: If a delegate has not uploaded their Digital Media to their Presentation Page, you can request that digital media by clicking the link. The delegate will then receive an email reminding them to upload their Digital Media, and you will automatically 'follow' that session.

Follow: You can follow sessions that are of interest to you so you can go back to them easily, and view the discussion boards. You can access your 'followed' presentations in the Follow tab of the CGScholar Event Microsite.

Navigate From a Themed Panel ...

The majority of the conference sessions are themed paper presentations. Our programming team groups individual presentations into **Themed Panels**. You access these themed panels via the Schedule tab in the Microsite. To view or request Digital Media from a Presenter click on their individual tiles. To view a delegates CGScholar profile and/or add them as Peer click on their name.

The screenshot shows the 'Schedule' tab of a conference microsite. The navigation bar includes 'About', 'Submit a Proposal', 'Register', 'Presentations', 'Special Events', and 'Schedule'. The main heading is 'Progress and Recovery Post-COVID', with a sub-header '22 Engagements'. A callout points to the '22 Engagements' text, stating 'Select Discussion Board to comment on presentation/s'. Below this is a toggle for 'Presentations' (selected) and 'Discussion'. The first presentation listed is 'Policy Uncertainty in the Lithium Triangle' by Jennapher Lundie Seefelt. A callout points to the presentation title, stating 'Select Presentation titles / headers to find (or be able to request) digital media to view.' The second presentation is 'Measurement to Support a Just, Equitable, and Green Post-pandemic Recovery' by Stacey Haugen. A callout points to the presenter's name, stating 'Presentations Featured by the organizers.. Will also appear as a category on the Presentations Page'. Another callout points to the presenter's name, stating 'Select names to open CGScholar profiles in the Community space in CGScholar. Here you'll be able view their profile, add as your "Peer" and send messages.'

Progress and Recovery Post-COVID

22 Engagements

Select Discussion Board to comment on presentation/s

Presentations Discussion

Policy Uncertainty in the Lithium Triangle

Paper Presentation in a Themed Session
Jennapher Lundie Seefelt

Building on my prior research, I discuss how policy opacity and a lack of uniformity have cautioned and hindered investment in Chile and Argentina's lithium industries. These countries are central to the world's demand for lithium access, which is so desperately needed for personal electronic devices and electric vehicles. This is especially true in a post-Covid world facing higher oil prices. If we seek greener sources of energy, lithium is more desirable. This requires investment in exploration, extraction, and processing of lithium. But the countries feature somewhat arbitrary regulations that are applied unevenly and irregularly. These policies detract the investment needed for this increasingly in-demand resource. Using interviews and secondary sources, I show how this uncertainty has affected development and offer suggestions for how to increase investor confidence in order to develop a greener industry.

Featured: Measurement to Support a Just, Equitable, and Green Post-pandemic Recovery

Paper Presentation in a Themed Session
Stacey Haugen

The transition towards a green, equitable economic recovery requires attention to three core questions of post-pandemic population surveillance: (1) integration of data across sectors and geophysical spaces; (2) understanding measurement frameworks and methodologies, and (3) inclusive data collection. While the scope, volume and availability of data pertaining to social, ecological and health considerations has increased significantly in recent years, there are barriers to the use of such data, and their linkage to public policy. Some of these barriers include a focus on sector specific considerations, the growing complexity of data provision, and jurisdictional obstacles. These present challenges for integrating data to support post-pandemic sustainability, which must be attentive to the limits of growth. This study asked: How can the data within sustainability indicators and frameworks be best measured, interpreted, and used to both understand the "state" of data and measurement, but also leverage policy action to support a just, green post-pandemic recovery? Utilizing a scoping review method, this project examined the academic, grey and policy literatures nationally (within Canada) and globally to analyze what is being measured, how, where, and why. Despite widespread support for improved integration across data collection and indicator and framework development, few substantive, practice-based and policy-focused approaches that rise to that aspiration are in place. Moving towards a sustainable post-pandemic recovery will require that we: (1) address data gaps from marginalized populations; (2) establish consistency across data collection and the use of national indicators, that complement international goals; and, (3) make explicit linkages across sectors.

CGScholar Meanings

Themed Paper Presentations: A Themed Paper Presentation is a 20 minute presentation (either In Person or Online Only). Each Themed Panel has a discussion board for questions and comments.

CGScholar Profile: Your CGScholar Profile is a delegate's profile page. It is where you can learn further about that delegate such as current affiliation, past experience and education.

Peer: When you add a colleague as a Peer you will be able to view their CGScholar Profile and interact with them in the CGScholar platform.

Engage **Follow** Presentations ...

When you see a **Follow** button you can add this presentation to your Following list in the Presentation tab. Once you've selected **Follow** you'll also receive email notifications for all comments the discussion board for that presentation.

FOLLOW FROM A PRESENTATION PAGE

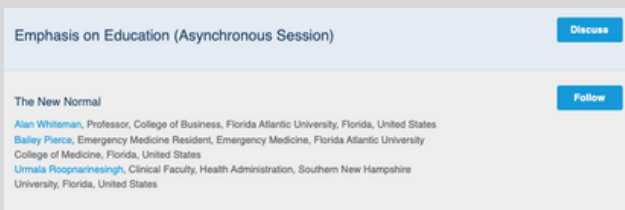


Mental Health and Wellbeing @ Work : Another Dimension of the Pandemic

THEMED PANEL: PAPER PRESENTATION IN A THEMED SESSION | JAN 14, 2022 | 55 Engagements

Follow

FOLLOW FROM A SCHEDULE



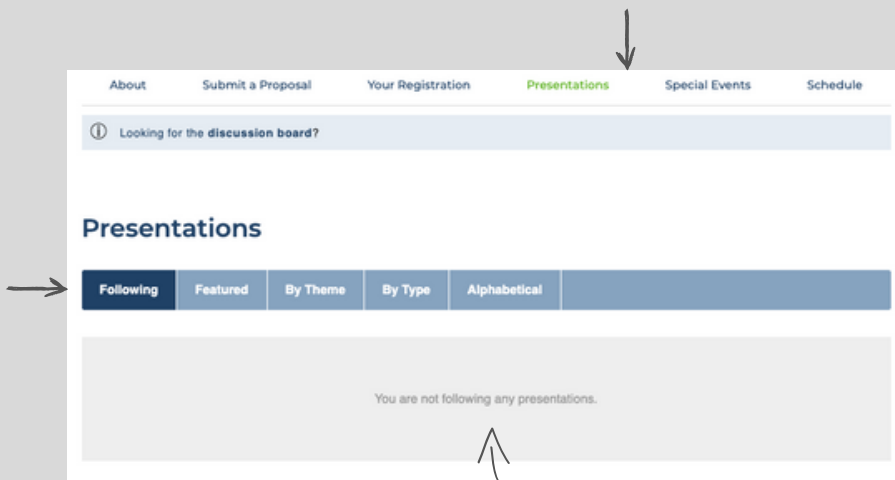
Emphasis on Education (Asynchronous Session)

Follow

The New Normal

Alan Whiteman, Professor, College of Business, Florida Atlantic University, Florida, United States
Bailey Pierce, Emergency Medicine Resident, Emergency Medicine, Florida Atlantic University College of Medicine, Florida, United States
Urmala Roopnarain Singh, Clinical Faculty, Health Administration, Southern New Hampshire University, Florida, United States

PRESENTATIONS YOU ARE FOLLOWING



About Submit a Proposal Your Registration **Presentations** Special Events Schedule

Looking for the discussion board?

Presentations

Following Featured By Theme By Type Alphabetical


You are not following any presentations.

Presentations you are **Following** will appear here.

Engage Comment in Discussion Boards ...

Discussion Boards are your space to engage with the presenters and other audience members. Discussion Boards open the day before the conference and close two days after. We encourage all delegates -- In-Person and Online Only -- to use these Discussion Boards to leave questions and comments for speakers. And do this in an asynchronous manner -- in other words leave a question at any time and the user, the'll get and email when you do. .

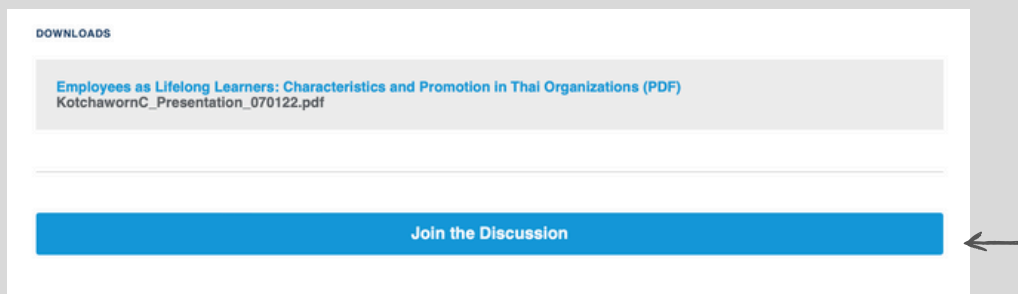
NAVIGATE TO TO **DISCUSSION BOARDS** FROM SCHEDULE



The screenshot shows a conference schedule interface with a top navigation bar containing four tabs: 'Pre-Conference' (13 JAN 2022), 'Day One' (14 JAN 2022), 'Day Two' (15 JAN 2022), and an unlabeled tab. Below the tabs, three session cards are listed. Each card contains the session title, the presenter's name and affiliation, the time, and a blue 'Discuss' button. Arrows point to the 'Discuss' buttons on the right side of each session card.

Pre-Conference	Day One	Day Two	
13 JAN 2022	14 JAN 2022	15 JAN 2022	
	<p>Plenary Session - Dr. Kathleen E Allen, Author, President, Allen and Associates, United States</p> <p>Live - 14 January 2022 - 9:00 AM CST</p>		Discuss
	<p>Plenary Session - Dr. Spencer S. Stober, Professor, Biology, Alvernia University, United States</p> <p>Live - 14 January 2022 - 10:30 AM CST</p>		Discuss
	<p>Emphasis on Education (Asynchronous Session)</p>		Discuss

NAVIGATE TO TO **DISCUSSION BOARDS** FROM PRESENTER PAGE



The screenshot shows a presenter page with a 'DOWNLOADS' section. It contains a link to a PDF presentation titled 'Employees as Lifelong Learners: Characteristics and Promotion in Thai Organizations (PDF)' by KotchawornC. Below this, there is a large blue button labeled 'Join the Discussion'. An arrow points to the 'Join the Discussion' button.

DOWNLOADS

[Employees as Lifelong Learners: Characteristics and Promotion in Thai Organizations \(PDF\)](#)
KotchawornC_Presentation_070122.pdf

[Join the Discussion](#)

COMMENTING IN A **DISCUSSION BOARD**



The screenshot shows a discussion board interface. At the top, there are two tabs: 'Presentations' and 'Discussion'. Below the tabs, there is a small profile picture of a person sitting at a desk. To the right of the profile picture is a large text input field with the placeholder text 'Add a comment...'. Below the input field, there is a blue button labeled 'Add Comment'. An arrow points to the 'Add Comment' button.

Presentations **Discussion**




Add a comment...

Please keep our discussion courteous and productive.


[Add Comment](#)

Engage With the Community ...

The Event Microsite is only one space in **CGScholar**. Our general social space is called **Community**. Your Research Network has its own Community page where you'll find the latest updates and news from the community members.

 **Community** Creator Publisher Analytics Event Bookstore









Climate Change: Impacts ...



Welcome to the Climate Change: Impacts & Responses Research Network!








Views: 2,941

COMMUNITY ADMINS (18)

-  William Cope
-  Ebony Jackson
-  Phillip Kalantzis-Cope
-  Tamsyn Gilbert
-  Jeremy Boehme
-  Common Ground
-  Sara Hoke
-  Alex Pate


View All

MEMBERS (2,652)


-  Reda Sadki
-  Izabel Szary
-  Abigail Manekin
-  Adrian Wiese
-  Tamara Stanberry
-  Kelsey Shannon
-  Bill Cope

Activity Stream


Filter Activity




MUDESSIR TEMAM IMAMU JOINED THE COMMUNITY.
Added on January 06, 2022




NIKO TIAN JOINED THE COMMUNITY.
Added on January 05, 2022




MAQBOOL SHEIKH JOINED THE COMMUNITY.
Added on January 05, 2022




NOUR LYNA BOULGAMH JOINED THE COMMUNITY.
Added on January 04, 2022




PAVITHRA RAVI JOINED THE COMMUNITY.
Added on January 04, 2022




LAMBERT CYRILLE NGAYAP KANGANG JOINED THE COMMUNITY.
Added on January 02, 2022




MARINA ANDERSON JOINED THE COMMUNITY.
Added on December 27, 2021



MD JAHRUL ISLAM JOINED THE COMMUNITY.
Added on December 22, 2021




VISHAL SHARMA JOINED THE COMMUNITY.
Added on December 21, 2021




BOSHIR AHMED AWAL JOINED THE COMMUNITY.
Added on December 20, 2021


Recent Activity




Mudessir Temam Imamu joined the community.




Niko Tian joined the community.




Maqbool Sheikh joined the community.




Nour Lyna Boulgamh joined the community.



Pavithra Ravi joined the community.







Lambert Cyrille Ngayap Kangang joined the community.



Marina Anderson joined the community.

View All

PUBLICATIONS (427)


-  The International Journal of C...
-  The International Journal of C...
-  Adaptations toward Climate ...
-  Environmental Awareness, R...

View All

SHARES

Share a file or link...

EVENTS (1)




Research International Conference on Climate Change: Impacts & Responses
3-4 April 2022

RESPONDING TO CLIMATE CHANGE
GOVERNING THE CLIMATE EMERGENCY

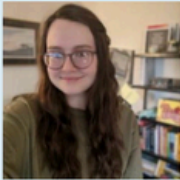
[Submit](#) / [Register](#)

Engage Add Peers ...

Within Community are individual CGScholar Profile Pages. Here you can view a person's bio, send them a private message, and add them as a **Peer**.

 **Scholar** Community Creator Publisher Analytics Event Bookstore

Kinzi Duncan



[Add to Peers](#)
Views: 501

THEIR COMMUNITIES (23)

- Climate Change: Impacts an...
- Tourism and Leisure Studies
- e-Learning and Innovative P...
- The Learner
- The Constructed Environment

[View All](#)

THEIR PEERS (33)

- Murali Venugopalan
- Victoria Hurth
- Gabriella D.
- Deborah Bartley Carter
- Andrea Spada Jiménez

[View All](#)

About Kinzi Duncan

MICRO-BIO

Eastern Illinois University Graduate with a degree in English and Multi-Cultural Studies.

EXPERIENCE

Common Ground
Conference Assistant
December 2020 to Present

EDUCATION

Eastern Illinois University
BA in English
August 2016 to 2018

Lakeland Community College
AGS
August 2014 to 2016

DISCIPLINES

Intercultural/Multicultural And Diversity Studies

English Language And Literature, General

INTERESTS


Diversity In Education


Media Studies


English Studies


LANGUAGES


Recent Activity


 Kinzi Duncan created the update Get to Know the Emerging Scholars! - Twelfth International Conference on The Constructed Environment.


 Kinzi Duncan created the update Audience Passes Available! - Eighteenth International Conference on Technology, Knowledge, and Society.

 Kinzi Duncan created the update Learn About the Event Microsite! - Thirteenth International Conference on Sport & Society.

 Kinzi Duncan created the update Audience Passes Available! - Fifteenth International Conference on e-Learning & Innovative Pedagogies.

 Kinzi Duncan created the update Sign Up for Social Events! - Twelfth International Conference on Food Studies.

 Kinzi Duncan created the update Sign Up for Social Events! - Twelfth International Conference on Religion & Spirituality in Society.

 Kinzi Duncan created the update Meet the Emerging Scholars! - Twenty-second International Conference on Knowledge, Culture, and Change in Organization.

[View All](#)

Engage Request Digital Media

If a delegate has not uploaded their Digital Media to their Presentation Page, you can request that Digital Media by clicking the link. The delegate will then receive an email reminding them to upload their Digital Media, and you will automatically 'follow' that session.

Digital Media

This presenter hasn't added media.
[Request media and follow this presentation.](#)





Common Ground Research Networks



Founded in 1984, Common Ground is committed to building new kinds of knowledge communities, innovative in their media, and forward-thinking in their messages. Heritage knowledge systems are characterized by vertical separations--of discipline, professional association, institution, and country. Common Ground Research Networks takes some of the pivotal challenges of our time and curates research networks that cut horizontally across legacy knowledge structures. Sustainability, diversity, learning, the future of humanities, the nature of interdisciplinarity, the place of the arts in society, technology's connections with knowledge--these are deeply important questions of our time that require interdisciplinary thinking, global conversations, and cross-institutional intellectual collaborations.

Common Ground Research Networks are meeting places for people, ideas, and dialogue. However, the strength of ideas does not come from finding common denominators. Rather, the power and resilience of these ideas is that they are presented and tested in a shared space where differences can meet and safely connect--differences of perspective, experience, knowledge base, methodology, geographical or cultural origins, and institutional affiliation. These are the kinds of vigorous and sympathetic academic milieus in which the most productive deliberations about the future can be held. We strive to create places of intellectual interaction and imagination that our future deserves.

MEMBERS OF THE FOLLOWING ORGANIZATIONS



Common Ground Research Networks is not-for-profit corporation registered in the State of Illinois, USA, organized and operated pursuant to the General Not For Profit Corporation Act of 1986, 805 ILCS 105/101.01, et seq., (the "Act") or the corresponding section of any future Act.

www.cgnetworks.org



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The Common Ground Media Lab is the research and technology arm of Common Ground Research Networks. Common Ground Research Networks has been researching knowledge ecologies and building scholarly communication technologies since 1984.

Since 2009, we have had the fortune of being based in the University of Illinois Research Park while building our latest platform – CGScholar. This is a suite of apps based on the theoretical work of world-renowned scholars from the College of Education and Department of Computer Science at the University of Illinois Urbana-Champaign. CGScholar has been built with the support of funding from the US Department of Education, Illinois Ventures, and the Bill and Melinda Gates Foundation.

The CGScholar platform is being used today by knowledge workers as diverse as: faculty in universities to deliver e-learning experiences; innovative schools wishing to challenge the ways learning and assessment have traditionally worked; and government and non-government organizations connecting local knowledge and experience to wider policy objectives and measurable outcomes. Each of these use cases illustrates the differing of knowledge that CGScholar serves while also opening spaces for new and emerging voices in the world of scholarly communication.

We aim to synthesize these use cases to build a platform that can become a trusted marketplace for knowledge work, one that rigorously democratizes the process of knowledge-making, rewards participants, and offers a secure basis for the sustainable creation and distribution of digital knowledge artifacts.

Our premise has been that media platforms—pre-digital and now also digital—have often not been designed to structure and facilitate a rigorous, democratic, and a sustainable knowledge economy. The Common Ground Media Lab seeks to leverage our own platform – CGScholar – to explore alternatives based on extended dialogue, reflexive feedback, and formal knowledge ontologies. We are developing AI-informed measures of knowledge artifacts, knowledge actors, and digital knowledge communities. We aim to build a trusted marketplace for knowledge work, that rewards participants and sustains knowledge production.

With 27,000 published works and 200,000 users, we have come a long way since our first web app twenty years ago. But we still only see this as the beginning.

As a not-for-profit, we are fundamentally guided by mission: to support the building of better societies and informed citizenries through rigorous and inclusive social knowledge practices, offering in-person and online scholarly communication spaces

Supporters & Partners

As they say, “it takes a village.” We are thankful for the generous support of:



And to our Research Network members!

www.cgnetworks.org/medialab



United Nations
Climate Change

**CLIMATE
NEUTRAL NOW**

Climate change is one of the most pressing problems facing our world today. It is in the interests of everyone that we engage in systemic change that averts climate catastrophe. At Common Ground Research Networks, we are committed to playing our part as an agent of transformation, promoting awareness, and making every attempt to lead by example. Our Climate Change: Impacts and Responses Research Network has been a forum for sharing critical findings and engaging scientific, theoretical, and practical issues that are raised by the realities of climate change. We've been a part of global policy debates as official observers at COP26 in Glasgow. And we are signatories of the United Nations Sustainability Publishers Compact and the United Nations Climate Neutral Now Initiative.

Measuring

In 2022 we start the process of tracking and measuring emissions for all aspects of what we do. The aim is to build a comprehensive picture of our baselines to identify areas where emissions can be reduced and construct a long-term plan of action based on the GHG Emissions Calculation Tool and standard established by the United Nations Climate Neutral Now Initiative.

Reducing

At the same time, we are not waiting to act. Here are some of the "low hanging fruit" initiatives we are moving on immediately: all conference programs from print to electronic-only; removing single-use cups and offering reusable bottles at all our conferences; working closely with all vendors, suppliers, and distributors on how we can work together to reduce waste; offering robust online options as a pathway to minimize travel. And this is only a small sample of what we'll be doing in the short term.

Contributing

As we work towards establishing and setting net-zero targets by 2050, as enshrined in the Paris Agreement and United Nations Climate Neutral Now Initiative, and to make further inroads in mitigating our impacts today, we are participating in the United Nations Carbon Offset program. As we see climate change as having broad social, economic, and political consequences, we are investing in the following projects.

- Fiji Nadarivatu Hydropower Project
- DelAgua Public Health Program in Eastern Africa
- Jangi Wind Farm in Gujarat

Long Term Goals

We're committing to long-term science-based net-zero targets for our operations – and we believe we can do this much sooner than 2050. We'll be reporting annually via The Climate Neutral Now reporting mechanism to transparently communicate how we are meeting our commitments to climate action.

www.cgnetworks.org/about/climate-pledge